

Traverse City Arts Commission



3:30 PM

Wednesday, January 20, 2016

Located in: The Second Floor Conference Room

Governmental Center

Traverse City, MI 49684

Posted: Monday, January 18, 2016

If you are planning to attend the meeting and you have a disability requiring any special assistance at the meeting, please notify the City Clerk, immediately.

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Traverse City Arts Commission:
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Web: www.traversecitymi.gov
400 Boardman Avenue
Traverse City, MI 49684

AGENDA

1. Announcements
2. Consideration of approving minutes from the Regular Meeting of December 16, 2015 and the Special Meeting of January 7, 2016.
3. Presentation of the proposed Detroit Institute of Arts "Inside Out Project" traveling exhibits. (Colleen Paveglio, DTCA)
4. Consideration of forming ad hoc interview committee regarding Art Selection Committee.
5. Discussion and follow-up from the Community Input Session of January 7, 2016.
6. Update regarding Bryan Crough Memorial and next steps.
7. Public comment.
8. Adjourn

CITY OF TRAVERSE CITY

Minutes

Traverse City Arts Commission

December 16, 2015

A Regular Meeting for the Traverse City Arts Commission was called to order at the Second Floor Committee Room, Governmental Center, 400 Boardman Avenue, Traverse City, Michigan, at 3:35 p.m.

The following were present, constituting a quorum: Mary Gillett, Rick Korndorfer, Metta Lansdale, Patty Pelizzari, Amy Shamroe and Jan Warren.

Also present: Katelyn Zeits.

The following were absent: Deb Lake, Christie Minervini, and John Gessner.

Various announcements were given.

1. First item being, "Consideration of approving minutes from the Regular Meeting of November 18, 2015."

It was moved by Warren, seconded by Shamroe, to approve minutes from the Regular Meeting of November 18, 2015.

AIF/MC

2. Next item being, "Update regarding the Public Charrette."

Ms. Warren and Ms. Gillett gave an update to confirm that the public input session will be held on Thursday, January 7, 2016 from 7:00-9:00pm in the Governmental Center Cafeteria. Notice to be posted via social media and other outlets.

3. Next item being, "Discussion regarding the Art Selection Panel selection and next steps."

General discussion regarding the Art Selection Panel selection, with the deadline for applicants to apply being December 18, 2015.

4. Next item being "Update and discussion of the Bryan Crough Memorial stakeholder meeting."

General update was given regarding the Bryan Crough Memorial stakeholder meeting that took place on December 14, 2015. Discussion included the draft proposal and site location.

5. Next item being “Discussion regarding Art Selection Panel member selection process and criteria.”

It was moved by Minervini, seconded by Warren, that an Ad Hoc Committee for the Arts Selection Interview Criteria to be formed, and that Minervini, Warren and Gillett sit on this Committee. Dates to be determined for initial meeting.

AIF/MC

6. Next item being, “Continued discussion regarding Bryan Crough memorial artwork.”

General discussion and updates were given on the process of moving the memorial artwork forward, including next steps and needed stakeholder meetings.

7. Next item being, “Discussion regarding a Public Art walking map.”

General discussion regarding the continued work on the Public Art walking map.

8. Next item being, “Public Comment.”

None.

There being no objection, Chair Mary Gillett declared the meeting adjourned at 4:55 p.m.

Stevie Murray, Designated Secretary

Next meeting: January 20, 2015 at 3:30 p.m. in the 2nd Floor Conference Room.

All meetings are held in the 2nd Floor Conference Room of the Governmental Center unless otherwise stated.

CITY OF TRAVERSE CITY

Minutes

Traverse City Arts Commission

January 7, 2016

A Special Meeting for the Traverse City Arts Commission was called to order at the Lower Level Cafeteria, Governmental Center, 400 Boardman Avenue, Traverse City, Michigan, at 5:42 p.m.

The following were present, constituting a quorum: Mary Gillett, Metta Lansdale, Christie Minervini, Amy Shamroe, Patty Pellizarri, Jan Warren, and Deb Lake.

Also present: Jeanine Easterday, Leslie Donaldson and Stevie Murray

The following were absent: Rick Korndorfer, and John Gessner.

Various announcements were given.

1. First item being, "Discussion regarding the Public Input Session."

General discussion took place regarding the Arts Commission Public Input Session, led by facilitator Leslie Donaldson.

2. Next item being, "Public Comment."

None.

There being no objection, Chair Mary Gillett declared the meeting adjourned at 6:17 p.m.

Stevie Murray, Designated Secretary

Next meeting: January 20, 2015 at 3:30 p.m. in the 2nd Floor Conference Room.

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Memorandum

To: Traverse City Arts Commission
From: Colleen Paveglio, DDA Marketing & Deputy Director
Subject: DIA Inside|Out Street Art Program
Date: January 18, 2016

The Downtown Traverse City Association is working on a partnership with the Detroit Institute of Art to host their Inside|Out Program in Downtown Traverse City from mid May 2016 through October 2016. The program brings high-quality reproductions of masterpieces from the DIA's collection to outdoor venues. Entering the 8th season of the program, locations include the metro Detroit area and then a few locations outside of metro Detroit. Please see the attached with examples of the reproductions on display.

Program Details:

There is no cost for participating in the Inside|Out Program. The DIA covers all costs from delivery, install, and removal. They will also provide a digital art finder map with a printable version. Insurance is also covered by the DIA and they may add those that require to be additionally insured.

The program would consist of 10 pieces that would be free standing and wall mounted. Requirements are the pieces are placed in a location that the public may view "comfortably." Therefore, a side of the building that perhaps faces a parking space is not a preferred location. Sites should be within walking and/or biking distance from one another and be accessible to all for viewing.

Installation is approximately over a two day period. All free standing pieces are on a 4" x 4" post. An auger is used to create a hole that is approximately 2' deep. Wall mounted items are placed on various facades, i.e. brick, mortar, cement and wood using four ¼" masonry screws attached with an "L" bracket system. Holes would then be filled with a silicon based epoxy once the piece is removed. The DIA will provide an "Installation Agreement" to the property owner.

Since first launching, the Inside|Out Program has served as a successful tool for placemaking. The DTCA is looking for support from the Traverse City Arts Commission to move forward with the project and together identify locations that can help educate the community on public art and public art programs.



DEPARTMENT
OF INFORMATION
ARTS

