

**Notice**  
**Arts Commission Ad Hoc Interview Committee Meeting**



**Regarding:**  
**Arts Selection Panel**  
**10:00 a.m.**  
**Wednesday, February 17, 2016**  
**Second Floor Committee Room, Governmental Center**  
**400 Boardman Avenue**  
**Traverse City, MI 49684**  
**Posted: February 11, 2016**

If you are planning to attend the meeting and you have a disability requiring any special assistance at the meeting, please notify the City Clerk, immediately.

The City of Traverse City does not discriminate on the basis of disability in the admission or access to, or treatment or employment in, its programs or activities. Penny Hill, Assistant City Manager 400 Boardman Avenue, Traverse City, Michigan, 49684, 922-4440, TDD 922-4412, has been designated to coordinate compliance with the non-discrimination requirements contained in Section 35.107 of the Department of Justice Regulations. Information concerning the provisions of the Americans With Disabilities Act, and the rights provided thereunder, are available from the ADA Coordinator.

Katie Zeits, Deputy City Clerk  
c/o Traverse City Arts Commission  
400 Boardman Avenue  
Traverse City, Michigan 49684  
(231) 922-4480  
<http://www.traversecitymi.gov>

**Agenda**

1. Consideration of Arts Selection Panel applicant interviews.
2. Consideration of making a recommendation regarding four positions on the Arts Selection Panel.
3. Public Comment.
4. Adjournment.

RECEIVED

DEC 07 2015

City of Traverse City  
Application to Become Involved



Thank you for your interest in serving on one of Traverse City's boards or committees! Volunteers help to secure our community's beauty and promote its enhancement – Benjamin C. Marentette, City Clerk

Board/Committee you are interested in serving (indicate up to three): \_\_\_\_\_  
\_\_\_\_\_

Name: Susan K. Nichols

Residential Address: 6475 Mission Ridge, Traverse City, Michigan 49686  
(Street) (City) (State) (Zip)

E-Mail Address: badger628@gmail.com

Preferred Phone No.: 703-508-866 Additional Phone No.: \_\_\_\_\_

Occupation: Outdoor sculpture and museum education (retired) (if retired, please provide your career)

**Before submitting your application, please be sure to attach a brief letter indicating the following:**

- Why are you applying for a city board or committee seat?
- How do you believe your appointment would benefit the city?
- Describe your involvement in the community on a board/committee or in another volunteer capacity.
- Any other helpful information relevant to your application.

**While it is not required, a resume is helpful in the recruitment process for City boards and committees.**

YES NO Are you in default to the City?  
If yes, please note applicants in default to the City are not eligible for consideration.

YES NO Do you or immediate family members currently serve on a City board or committee?  
If yes, which board? \_\_\_\_\_

YES NO Did you attach the required letter outlining the items requested above?

**The applicant acknowledges that the City may be required from time to time to release records in its possession. The applicant hereby gives permission to the City to release any records or materials received by the City from the applicant as it may be requested to do so as permitted by the Freedom of Information Act, MCL 15.231 et seq.**

Susan Nichols  
Signature

December 3, 2015  
Date

Please return your application, letter, and optional resume to City Clerk, 400 Boardman Avenue, Traverse City, MI 49684. If you have any questions, please feel free to contact our office at (231) 922-4480. Again, thank you for your interest!



December 4, 2015

**City of Traverse City  
Application to Become Involved  
Art Selection Committee**

**Addendum Attachment**

Why are you applying for a city board or committee seat?

As a relatively new resident of Traverse City, arriving January 2015, I have found several volunteer niches in community service through my church, CUMC, e.g., meals and overnight for the homeless population and Habitat for Humanity; because of an interest, e.g., assistant house manager, TCFF; and others due to previous employment, e.g., grants reviewer for Mary Gillett's state arts panels and member of the Education Committee, Michigan Arts Legacy Park. My interest in the Traverse City arts committee stems from my 14 years as director, Save Outdoor Sculpture! (SOS!), a national program to document, elevate awareness of proper conservation and maintenance for these artworks, and development, production and distribution of resource materials about fund raising and education in behalf of public outdoor sculpture. That post was followed by 13 years as Lunder Education Chair, Smithsonian American Art Museum and Renwick Gallery. Fund raising, education for audiences of all ages, recruitment and training of teachers and docents were key responsibilities.

How do you believe your appointment would benefit the city?

My skills have direct value to this committee.

Describe your involvement in the community on a board/committee or in another volunteer capacity.

As a resident of Washington, D.C. for 33 years, in the city and in a nearby suburb, Arlington, Virginia, I volunteered on committees with goals to link museums and schools, provide funding for public art, support incarcerated men, teach English to new non-English speakers. From my previous board/committee/ volunteer service, I gained experience in organizing volunteers, mentoring youth and adults, applying for and reviewing grants and public review panels for public art.

Any other helpful information relevant to your application.

No



# SUSAN NICHOLS

6475 Mission Ridge  
Traverse City, Michigan 49686  
badger628@gmail.com  
703-508-8666

## QUALIFICATIONS

### **Internationally award-winning museum educator**

with passion for object-based, informal learning for audiences of all ages and abilities. Hybrid educator-author-grant writer with more than 35 years experience. Works collaboratively, creatively and holistically across disciplines within team-based settings, as leader or member. Extensive experience with visual arts and evaluation with keen interest in American history and conservation of natural and cultural environments.

## SELECTED EMPLOYMENT ACCOMPLISHMENTS

### **Smithsonian American Art Museum**

Lunder Education Chair, 2003-13

- Conceived, funded and supervised design, implementation and assessment of mission-based in-gallery and distant programs and resources for school, teacher, family, adult and deaf audiences, serving, in 2011-12, 16,000 students and adults in the galleries; 56 students in detention centers; 2700 students and adults via interactive video conference programs on non-military bases and 5400 students at US.
- Developed and implemented budgets and long-range plans for Education Office to support the Smithsonian American Art Museum's strategic goals, managed 11 full-time employees, plus indirect supervision of 90 active docents, seven undergraduate work study students, and three graduate and/or undergraduate student interns; developed, monitored annual program budget of \$288,000, plus nearly \$1,000,000 in salaries, regularly reviewed budget and allocations, always stayed within or below budget and consistently increased size and type of audiences.
- Ensured full compliance of initial five-year contract plus second five-year renewal and third annual renewal with US Department of Defense, creating two staff positions, and a gift of one million dollars over five years, 2007-12, for integrated nation-wide teacher institutes, middle and high schools, in history and language arts.
- Conceived, funded and implemented imaginative and substantive programming derived from and focused on the permanent collection for a wide range of school-based audiences, e.g., College Exhibition Seminar; Artful Thinking, with a poet-in-residence; creation of on-line podcasts by visitors; conceived, developed and evaluated Art Signs, internationally the first leadership opportunity for deaf gallery guides to present to deaf and hearing audiences, plus on-line video resource for hearing, deaf and blind visitors, created and funded hands-on Art a la Cart program for in-gallery visitors, serving 11,000 in 2011-12, e.g., "Bison as Shopping Mall," "Art Words"; and conceived and created Girl Scout badge, earned in-gallery, at a distance or on-line.
- Initiated, researched, wrote, secured, implemented and evaluated grant proposals, interim and final reports, totaling \$170,000, for creation of a second distance learning studio, a fleet of five custom-designed carts, a national school needs assessment in distance learning equipment and use, and bi-lingual family brochure series, all in three years.

### **Related Comments**

*"Among (Susan's) outstanding accomplishments this year were... a pilot program... to serve life-long learners nationwide, a seminar for college and faculty on our exhibition, "The Civil War and American Art," and a joint education, bi-lingual gallery guide with National Portrait Gallery for which she wrote the successful grant. She is a consummate professional who loves education, enjoys collaboration with peers, and always strives to deepen connections between various outside constituencies and museums. Her work with deaf visitors and ASL docents has been a model program... Susan is careful with museum resources and seeks best value... Through partnerships, she has extended the museum's reach."*

Annual review, Supervisor, Smithsonian American Art Museum, 2013

## EDUCATION

**The George Washington University, Masters of Art in Teaching, Museum Education, 1976**

**University of Wisconsin, B.S., Art and Education, 1969**

## Heritage Preservation

Founding Director, Save Outdoor Sculpture! (SOS!), 1989-03

- Provided support and individually secured fund raising, managed and supervised accountability of \$8 million to support Save Outdoor Sculpture! (SOS!), the first national inventory of public outdoor sculpture.
- Direct supervision of three national staff and indirect oversight of 108 local and state organizers to launch and maintain schedule of national inventory of America's collection of 32,000 outdoor sculptures, including training, research, photography, assessment, conservation, maintenance fund raising and public awareness for 7,000 volunteer adults, students and community leaders in all 50 states, plus District of Columbia.
- Developed training materials and landmark professional print and video resources for lay audience in areas of care of outdoor sculpture; conceived and served as executive producer for videotapes about inventory, conservation, fund raising and public awareness.
- Conceived, wrote grant, secured and managed \$300,000 grant from National Endowment for the Humanities for complex and unique national traveling exhibition.

## Related Comments

*"(Susan) is a consummate professional who sees the big picture, segments the parts, assigns and oversees responsibilities. She is personable with a generous spirit who approaches projects with imagination and creativity. She relishes a challenge and is nimble when changes arise. She brings joy and energy. Susan is the ultimate team player, giving value to all participants, paid or volunteer."*

Recommendation, Supervisor, Heritage Preservation, 2003

*"Preserving Memory," a national traveling exhibition, funded by the National Endowment for the Humanities, provides a comprehensive and in-depth view of the activities you undertook and the results you achieved. In every respect I can think of, the project achieved its goals. We are glad that NEH could facilitate an excellent project such as this. I also take special note of the flexibility with which the exhibit could be fitted into local plans, such as in Arcadia, CA, Baltimore, MD, and Hartsville, SC. Surely this expanded both the audience and the impact of the exhibit. This was a mighty endeavor with difficult administrative and interpretive problems to solve. It has been a great pleasure to watch as your staff so successfully solved these problems. Congratulations to all concerned on the completion of such an outstanding project."*

Letter from Senior Program Officer, Division of Public Programs, NEH, to President, Heritage Preservation, 2005

## SELECTED WORK HISTORY

### **Smithsonian American Art Museum & Renwick Gallery**

Lunder Education Chair, Education Department, 2003-2013  
Washington, D.C.

### **Heritage Preservation**

Founding Director, Save Outdoor Sculpture (SOS!), 1989-2003  
Washington, D.C.

### **American Association of Museums (AAM)**

Technical Assistance Coordinator, 1985-1989  
Washington, D.C.

### **Museum Education Consultants**

Independent Consultant, 1983-1985  
Washington, D.C.

- Launched national information center for all museum colleagues, created and published resources and products for museum and classroom educators, staffed domestic and international cultural travel programs for adult audiences, clients included National Zoological Park, Museum Education Roundtable and Academic Travel Abroad, Inc., travel destinations ranged from Rome, London and Paris to Moscow, Leningrad and Central Asia, from Mexico to Bogota, Lima, Santiago and Easter Island, from Washington, D.C. to New York City, professional and personal travel to 39 countries.

## AWARDS AND RECOGNITION

### **Museum Practitioner of the Year (2013)**

*"Susan makes no inflated claims about her proficiencies and her passions. She is an experienced and innovative administrator and museum educator who is not only an avid proponent of the power of active learning, but also an ardent supporter of universal access....(Her) endeavors have always grown out of her dedication to bettering lives and society....The trajectory of her professional career has been rich and varied, ultimately leading to a deep understanding of the rewards of curiosity and creativity, which have informed her life and her work. Susan's open mind, eyes, and heart search for the intriguing and the inspiring, which in turn have generated an unabashed commitment to providing opportunities for others to share her fascination in exploring and embracing the natural and cultural world....(S)he's always quick to share her experiences, insights or advice with less experienced practitioners. She taps her own curiosity to fuel others."*

### **MERLOT (Multimedia Educational Resources for Learning and Online Teaching) Commendation, Departmental/Team Leader (2012)**

*"Art educators, but also K-12 educators and students, can find something engaging and worthwhile [at AmericanArt's Education Web site]. Those interested in history and social studies will find this a great resource."*

### **Brooking Award for Creativity, Second Place, AAM (2010)**

*"A Scant Two Miles Away: Listening to Our Deaf Neighbors," is well-written and the program is innovative. The author both describes reaching out to a new audience and what she and her museum colleagues learned from the process....The author is not afraid to state when things didn't go well... and to share her own 'aha' moments."*

### **JODI Award, Departmental/Team Leader, (2010)**

*International award for digital access and commendation for sustained growth to add in-gallery program spotlighting deaf gallery guides for a hearing and deaf audience that was adapted as a digitized asset and added to the museum's website; conceived of and led implementation of Art Signs in gallery and on-line adaptation which involved two additional Smithsonian offices and private contractors, at no additional cost to the Museum.*

<http://americanart.si.edu/education/asl>

### **President's Award, American Institute for Conservation of Historic and Artistic Works (2005)**

*"... (Y)ou have been selected for your remarkable contributions to the field of conservation through the SOS! Program."*

## PRODUCTS AND PUBLICATIONS (selected)

- 2013 Guest Editor, *Journal of Museum Education*. "Museums, Universities & Pre-Service Teachers," (Vol. 39, No. 1, March 2014)  
Invited presenter, Learning Museum conference, *Learning Museum: Learning and creative partnerships between the cultural and educational world*, Odense, Denmark
- 2011 Invited presenter, inaugural pre-conference workshop, "Hands-On Opportunities for Visitor," International Committee on Museums, Committee on Education and Cultural Action, Zagreb, Croatia. Invited presenter, "Art Signs On-line," Museums Computer Network conference, Atlanta, Georgia
- 2010 Invited presenter, "Art Words," *Artist in the Museum*, Victoria and Albert Museum, London, Organizer, "Hands-On Carts in Museums: Workshop," Smithsonian and area educators, Washington, D.C.
- 2008 Co-author, "Telling the Tales: Revealing the Resources," *Collections: A Journal for Museum and Archives Professionals*, (Vol. 4, No. 2, Spring 2008), pp. 157-174
- 2007 Consultant, Fund for Arts and Culture, *Educational Role of Museums: Visitor Experience*, Volgograd, Russia
- 2000 Author, *Inside Outdoor Sculpture*, classroom activity book with hands-on kit available in print and on-line

## SERVICE ACTIVITIES

**DC Arts Commission,  
2006-07**

**Arts Education Advisory  
Board George Mason  
University 2006-08**

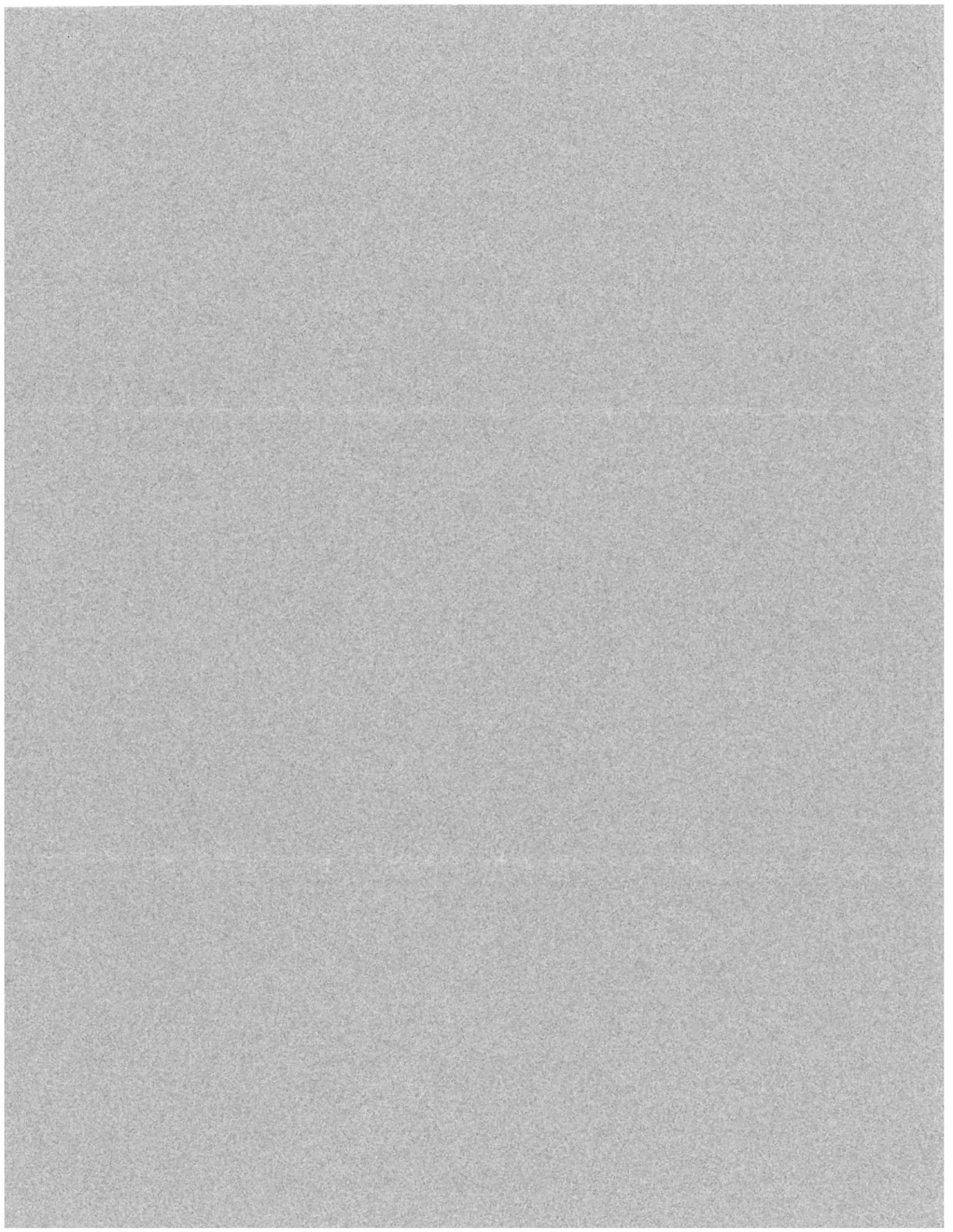
**Arlington County Art  
Commission, 1999-03**

**Offenders Aid and  
Restoration, Board Member  
and Offender Tutor, 1996-98**

## PROFESSIONAL AFFILIATIONS

**American Alliance of  
Museums, 1981 to present**

**Member, National Annual  
Meeting Programs  
Committee, 2011,  
presented 5 sessions,  
2000-13**



Kathleen Kasdorf  
512 W. Seventh Street  
Traverse City, MI 49684  
(970) 692-9726 (cell)  
(231) 276-7637 (work)

November 5, 2015

City Clerk  
400 Boardman Avenue  
Traverse City, MI 49684

Attached, please find my *Application to Become Involved*. It is my understanding that the City is currently seeking volunteers to serve on the Brown Bridge Advisory Committee.

My husband and I frequently visit the Brown Bridge Quiet Area and truly appreciate its trails. Its preservation and protection is something I feel strongly about, and would like to help ensure.

I currently work in Advancement at Interlochen Center for the Arts. I am a former attorney, and have always been active in the communities where I live and work. I believe that communities are strengthened through the input, time, and talent of their citizens.

My prior civic experience can be a benefit to the City. I previously served on the Sturgis Public Library Board during its transition into the Sturgis District Library. I was the Board's spokesperson appointed to explain that change and the accompanying millage proposal to the member townships. In my private law practice, I worked with several villages and townships, including serving as counsel for the Village of Burr Oak and handling zoning and ordinance violation cases for Colon and Burr Oak townships.

I am not currently involved with any Traverse City boards, and my volunteering has been limited to working with local festivals. I had hesitated to become involved until I felt that I had a good understanding of the people, businesses, history, and unique concerns of the community. After almost five years of calling Traverse City home, I believe that now is the correct time for me to share my skills, experience, and vision for our community.

Sincerely,



Kathleen Kasdorf

City of Traverse City  
Application to Become Involved



Thank you for your interest in serving on one of Traverse City's boards or committees! Volunteers help to secure our community's beauty and promote its enhancement – Benjamin C. Marentette, City Clerk

Board/Committee you are interested in serving (indicate up to three): Brown Bridge Advisory Committee. Also interested in Arts Comm. & Park + Rec.

Name: Kathleen Kasdorf

Residential Address: 512 W Seventh St Traverse City MI 49684  
(Street) (City) (State) (Zip)

E-Mail Address: kathleen.kasdorf@interlochen.org

Preferred Phone No.: Cell: 970-692-9726 Additional Phone No.: work: 231-276-7637

Occupation: Director of Planned Giving (fundraising) (if retired, please provide your career)

Before submitting your application, please be sure to attach a brief letter indicating the following:

- Why are you applying for a city board or committee seat?
- How do you believe your appointment would benefit the city?
- Describe your involvement in the community on a board/committee or in another volunteer capacity.
- Any other helpful information relevant to your application.

While it is not required, a resume is helpful in the recruitment process for City boards and committees.

YES  NO Are you in default to the City?  
If yes, please note applicants in default to the City are not eligible for consideration.

YES  NO Do you or immediate family members currently serve on a City board or committee?  
If yes, which board? \_\_\_\_\_

YES NO Did you attach the required letter outlining the items requested above?

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Kathleen Kasdorf  
Signature

11-5-2015  
Date

Please return your application, letter, and optional resume to City Clerk, 400 Boardman Avenue, Traverse City, MI 49684. If you have any questions, please feel free to contact our office at (231) 922-4480. Again, thank you for your interest!

RECEIVED

FEB 23 2015



City of Traverse City  
Application to Become Involved

Thank you for your interest in serving on one of Traverse City's boards or committees! Volunteers help to secure our community's beauty and promote its enhancement – Benjamin C. Marentette, City Clerk

Board/Committee you are interested in serving (indicate up to three): \_\_\_\_\_

ART SELECTION PANEL

Name: HARVEY GORDON

Address: 34 PINE TRACE, PO BOX 361, ELON APPRO, MI 49636  
(Street) (City) (State) (Zip)

E-Mail Address: gordonfamily@chartermi.net

Preferred Phone No.: 334-7778 Additional Phone No.: 313-4368

Occupation: ARTIST, RETIRED ART PROFESSOR (if retired, please provide your career)

Before submitting your application, please be sure to attach a brief letter indicating the following:

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\_\_\_\_\_  
Signature

2/19/15  
\_\_\_\_\_  
Date

Please return your application, letter, and optional resume to City Clerk, 400 Boardman Avenue, Traverse City, MI 49684. If you have any questions, please feel free to contact our office at (231) 922-4480. Again, thank you for your interest!

19 February, 2015

To Whom It May Concern:

The purpose of my application for a position on the Art Selection Panel is to offer my service as an art professional to Traverse City and the greater Grand Traverse Bay area community. A position on the panel would present an opportunity for me to play an active role in the cultural enrichment of the area that has been my home for the past eleven years and my vacation destination since the early 1980's.

My appointment to the Art Selection Panel would benefit Traverse City by bringing my more than fifty years of accumulated education, experience, knowledge and judgment in the field of art to the process of adding public art to the city.

The Art Selection Panel does not require Traverse City residence. Glen Arbor has been my home since 2004. My resume and the additions appended to it offer helpful and important information regarding volunteerism and other relevant activities.

Thank you for your consideration,

A handwritten signature in black ink, appearing to read 'Harvey Gordon', with a long horizontal flourish extending to the right.

Harvey Gordon

# Harvey Gordon

P.O. Box 361, Glen Arbor, MI 49636-0361  
gordonfamily@chartermi.net 231-334-7778

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## One-man exhibitions, New York City Galleries

- George Billis, 2014
- Franklin Riehlman Fine Art, 2003
- Katharina Rich Perlow, 1995
- Fischbach, 1990, 1988, 1985
- Hirschl & Adler, 1979, 1973
- Tibor de Nagy, 1971

## One-man museum exhibitions, Michigan

- Dennon Museum, Traverse City, 2012
- Saginaw Art Museum, 1995
- Kalamazoo Institute of Arts, 1994
- Flint Institute of Arts, 1980
- Art Center of Battle Creek, 1979
- Grand Rapids Art Museum, 1978
- Besser Museum, Alpena, 1977

**Harvey Gordon's paintings are included in museum, corporate, and private collections in this country and abroad.**

## Publication (essays and reviews by Harvey Gordon)

- *Arts Magazine*
- *American Artist* (with Gordon paintings)
- *New Art Examiner*
- *Modern Age*
- *The Artist's Magazine* (with Gordon paintings)
- *Kalamazoo Gazette*

### **Publication (correspondence on art)**

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- *The New Yorker*
- *Commentary*
- *The New Republic*
- *The New York Observer*
- *The Weekly Standard*
- *The New Criterion*

### **Teaching**

---

- Glen Oaks Community College, Centreville, MI, 1973-2000
  - Chair of the Art Department; Professor of Art; Director of the Visiting Artist Program; Co-Chair of the Art Purchase Program
- Kalamazoo Institute of Arts, 1977
- 92nd Street YM-YWHA, New York City, 1972
- University of Maryland, 1971
- University of North Carolina, Greensboro, 1964-66

### **Education**

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- University of North Carolina, Greensboro (MFA), 1964-66
- Cranbrook Academy of Art, Bloomfield Hills, MI (BFA), 1962-64
- University of Michigan, Ann Arbor, 1958-60

**Additions to Harvey Gordon's resume:**

In the 1990's, during Gordon's tenure at Glen Oaks Community College, he served, along with the college president, as co-chair of a temporary committee created for the purpose of raising funds for, selecting, and purchasing art for the college. The president handled fund raising, and Gordon's responsibility was leading and guiding the selection committee and overseeing installation of the art. Three large bronze sculptures were purchased for and installed on the college campus.

During 1993 and 1994, Gordon was involved, as a concerned resident, in a public process that resulted in the placement of a \$250,000 sculpture/landscape project in downtown Kalamazoo. That experience left him with an understanding of the complications that may arise with the selection and implementation of public art in our society and with an appreciation for the judgment and sensitivity required for its success.

After moving to Glen Arbor in 2004, Gordon joined the Glen Arbor Art Association, served on its board of directors, and chaired and served on its Artist-in-Residence, Exhibition, and Collection Committees.

During his last two years as a professor at Glen Oaks Community College, Gordon served as president of its faculty senate.

RECEIVED

DEC 12 2014



CITY OF TRAVERSE CITY  
CITY CLERKS OFFICE

City of Traverse City  
Application to Become Involved



Thank you for your interest in serving on one of Traverse City's boards or committees! Volunteers help to secure our community's beauty and promote its enhancement – Benjamin C. Marentette, City Clerk

Board/Committee you are interested in serving (indicate up to three): Public Art

Name: Jackie Shinnors

Address: 410 Seventh St Traverse City MI 49684  
(Street) (City) (State) (Zip)

E-Mail Address: jackieshinnors@gmail.com

Preferred Phone No.: 941-9667 Additional Phone No.:

Occupation: retired / part Professor Emeritus NYU (if retired, please provide your career)  
curator Dennis Museum

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YES  NO Are you in default to the City?  
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YES  NO Do you or immediate family members currently serve on a City board or committee?  
If yes, which board? City Parks & Rec - Seasonal

YES NO Did you attach the required letter outlining the items requested above?

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Jackie Shinnors  
Signature

December 12, 2014  
Date

Please return your application, letter, and optional resume to City Clerk, 400 Boardman Avenue, Traverse City, MI 49684. If you have any questions, please feel free to contact our office at (231) 922-4480. Again, thank you for your interest!

Jackie Shiners  
Professor Emeritus Northwestern Michigan College

I am interested in serving as Commissioner on the Traverse City Arts Commission as I have been deeply involved in the community and committed to the arts for my entire professional career. I would welcome the opportunity to share my passion for the arts by serving on this committee. I hold an M. A. in Art History from Michigan State University and have served as Curator of the Dennon Museum Center, History of Art Professor at Northwestern Michigan College, Gallery Director of the Traverse Area Arts Council, and currently a local and statewide volunteer. For me, art teaches, enlightens, challenges, brings people together with a common language, creates a dialogue, communicates ideas, reflects emotions and inspires.

I offer a unique set of skills developed through my background as curator and art educator. These positions have allowed me to develop and hone my ability to see, analyze, evaluate, make connections and speak on the merits of works of art. They have also given me the opportunity to collaborate with students and other professionals in bringing an awareness of art to this community.

In my capacity as Dennon Museum Center Curator for its first ten years, I evaluated hundreds of proposals from a variety of sources including individual artists, other museums, groups and organizations, ranging from local, regional, national and international, for inclusion as potential exhibitions. I developed the first Educational Program and trained docents. I researched artists and their work and wrote brochures, catalogues and newsletters to provide a context for viewing an exhibition and individual works of art. My first assignment was to put the Inuit art collection in context and make it accessible to both students and adults through careful selection of prints and sculpture and accompanying text.

As Art History Professor I developed a broad range of courses, developed and maintained a working and in-depth slide library and worked closely with students to raise their awareness and appreciation of art, artists and historical art movements. Team-teaching gave me the opportunity to work closely with other faculty in an interdisciplinary capacity.

As Gallery Director of the Traverse Area Arts Council, I had the unique opportunity to work closely with local and statewide artists as well as area art teachers and students in presenting their work to the community. The highlight of my time came when I worked with then Grand Traverse County Coordinator, Ross Childs, to help foster international relations by sending the work of twenty-eight Traverse City artists to Tblisi, Georgia.

Two projects that highlight my most recent involvement in the arts are one, serving as a volunteer in the Northwestern Michigan College Osterlin Library Archives, preserving for posterity, and making accessible in an organized fashion, all exhibition activity of the Dennon Museum Center from its beginning. My second volunteer responsibility is researching and documenting mid-century modern architecture in Grand Traverse and Leelanau counties for the State of Michigan.

Finally, my world travels through France, Italy, Ireland, Portugal, Spain, Morocco, China, Tibet and Canada as well as major U.S. cities, have greatly broadened my experiences and appreciation for a variety of public art.

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JUN 03 2015

City of Traverse City  
Application to Become Involved



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Board/Committee you are interested in serving (indicate up to three): \_\_\_\_\_

Public Art Selection Panel

Name: Patricia Pelizzari

Address: 415 6th Traverse City MI 49684  
(Street) (City) (State) (Zip)

E-Mail Address: pattymouse115@hotmail.com

Preferred Phone No.: 231-947-1916 Additional Phone No.: 231-620-6784

Occupation: Arts Education related (if retired, please provide your career)

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YES  NO Do you or immediate family members currently serve on a City board or committee?  
If yes, which board? \_\_\_\_\_

YES NO Did you attach the required letter outlining the items requested above?

The applicant acknowledges that the City may be required from time to time to release records in its possession. The applicant hereby gives permission to the City to release any records or materials received by the City from the applicant as it may be requested to do so as permitted by the Freedom of Information Act, MCL 15.231 et seq.

[Signature]  
Signature

6/2/2015  
Date

Please return your application, letter, and optional resume to City Clerk, 400 Boardman Avenue, Traverse City, MI 49684. If you have any questions, please feel free to contact our office at (231) 922-4480. Again, thank you for your interest!

**Patricia Pelizzari  
415 Sixth Street  
Traverse City, MI 49684**

City Clerk  
400 Boardman Avenue  
Traverse City, MI 49684

To Whom It May Concern:

I'm writing to apply for a position on the Public Art Selection Committee. I apologize for being late and hope you will still consider my application. If I am not eligible or not chosen to be on the committee, I hope I can participate in another way.

I'd like to add that I've been involved in the arts all my adult life. I have a special interest in reaching out to people who may not have adequate access to art and art activities for one reason or another. I come to this application with an open mind and high expectations for public art that will enlighten and inspire residents and visitors alike.

Attached is a compilation of recent arts-related activities. I'm also registered to attend the upcoming Americans for the Arts conference in Chicago and hope to learn more about current public art trends and best practices among other things. I'm engaged with numerous arts organizations and keep up-to-date with various arts communities as much as possible. Probably of most relevance is that I am Chair of the Michigan Legacy Art Park Collections Committee and have served that organization as board member for 18 years.

I'm curious and excited about what is happening now and deeply interested in the Traverse City public art program.

I would love to talk to someone about the committee and the future of public art in Traverse City.

Thank you for considering my application.

Sincerely,

A handwritten signature in black ink, appearing to read 'Patty Pelizzari', with a long horizontal flourish extending to the right.

Patty Pelizzari  
947-1916  
pattymouse115@hotmail.com

**Patricia Pelizzari**  
415 Sixth Street  
Traverse City, MI 49684  
231) 947-1916  
pattymouse115@hotmail.com

**Recent Related Experience:**

**Michigan Legacy Art Park**

**Board Member** (18 years)

**Collections Committee (current Chair):**

The committee is in charge of sculpture acquisition and placement, conservation, artist communication, policies, information related to collections and temporary exhibitions.

**Education Committee:**

Duties include leading park tours for students and adults, scheduling programming and events and serving as general volunteer. The committee as a whole works with the Education Director (Patricia Innis) to create programs for students and adults in the Park as well as outreach programs in area schools.

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**Teacher**

I currently teach Art Appreciation at The Pathfinder School. In addition I've taught Art Appreciation at Northwestern Michigan College, given numerous lectures and served on panels relating to art topics.

**Outreach**

**The Goodwill Inn**

Seven years ago, I founded the Saturday Morning Art Class at The Goodwill Inn. I continue to co-teach this class.

**Prison Theater Program**

In 2014 I collaborated in a theater program at Pugsley Correctional Facility. We worked with inmates developing acting and communication skills resulting in a performance that was moving and inspirational for all involved. We're working to continue this program.

**Recent Education and Training**

Lincoln Center Institute

Aesthetic Education Immersion, July 2013

Prison Creative Arts Program

Workshop and Training, Ann Arbor, MI November 2012

**Recent Panels:**

Mid-America College Art Association annual conference, Detroit, Michigan 2012

UNESCO: Year of the Woman Arts Panel, Paris France March 2011

**Selected Related:**

The Dennon Museum Center, Traverse City  
Volunteer Coordinator  
Education/Docent Coordinator

Washington Area Lawyers for the Arts  
Administrative/Education Coordinator

The National Museum of Women in the Arts, Washington DC  
Graduate Thesis Topic 1987  
Docent Training/Docent 1986-1991

The American University, Washington DC  
MA Arts Administration  
Additional graduate work in art history

University of Michigan, Ann Arbor, MI  
BA Art History

Various arts and arts education-related conferences.