

Traverse City Art Selection Panel



Special Meeting

11:45 AM

Wednesday, July 6, 2016

Located in: The Second Floor Conference Room

Governmental Center

Traverse City, MI 49684

Posted: Tuesday, June 28, 2016

If you are planning to attend the meeting and you have a disability requiring any special assistance at the meeting, please notify the City Clerk, immediately.

The City of Traverse City does not discriminate on the basis of disability in the admission or access to, or treatment or employment in, its programs or activities. Penny Hill, Assistant City Manager, 400 Boardman Avenue, Traverse City, Michigan, 49684, 922-4440, TDD 922-4412, has been designated to coordinate compliance with the non-discrimination requirements contained in Section 35.107 of the Department of Justice Regulations. Information concerning the provisions of the Americans with Disabilities Act, and the rights provided thereunder, are available from the ADA Coordinator.

Traverse City Art Selection Panel:
c/o Katie Zeits, Deputy City Clerk
(231) 922-4480
Email: tcclerk@traversecitymi.gov
Web: www.traversecitymi.gov
400 Boardman Avenue
Traverse City, MI 49684

AGENDA

1. Announcements.
2. Conduct phone interviews with top five finalists for the Bryan Crough Memorial.
3. Public comment.
 1. General Comments.
 2. Commissioner Comments.
4. Adjournment.

Susan Wink

Contact

Partner Susan Wink
Contact via Home Phone
Email susanwinkdesign@gmail.com
Phone 575 627-7206
Cell 575 317-3671
Web Site www.susanwinkdesign.com
Mailing Address 309 N. Missouri Ave
Roswell NM USA
88201

Custom Answers

Upload your current resume, detailing past or current commissions and public installations of work, and including artist name, gallery representation (if any), address, phone, and email. If a team application, resume should include information on all team members.

Wink Resume 2016.pdf

List of three professional references with knowledge of the artist's work and working methods. This list must include complete addresses and phone numbers for the reference.

References for Susan Wink - Bryan Crough Memorial.docx

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Albuquerque Journal article.jpg

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

tree brochure jpeg 1.jpg

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

tree brochure jpeg 2.jpg

Art Detail

Category

Statement My interest in the Bryan Crough Memorial is due to my experience designing unique commemorative public art commissions. Images are included for review. My design for the Crough Memorial would be informed by research of Bryan. I would interview family, friends and members of the Traverse City community that he loved to find the inspiration to display his spirit. I want to design a piece that reflects and projects light. I would use durable materials - steel, stone, tempered glass, LED lighting. For twenty years I have designed and built permanent site-specific public art. Many of my commissions have been community-based. I enjoy integrating sculptural materials into a site as a means of storytelling on both a visual and experiential level. Inspiration comes from the natural surroundings of a site and historic and cultural phenomenon unique to each area. I am returning to live in Michigan this fall close to Traverse City- the proximity would enable the successful completion of memorial.

Susan Wink (Continued)



Flight of Time
steel
13' x 9' x 20'
\$80000.00
2013



Flight of Time
steel
13' x 9' x 20'
\$80000.00
2013



Flight of Time
steel
13' x 9' x 20'
\$80000.00
2013



Flight of Time
steel
13' x 9' x 20'
\$80000.00
2013



Tree of Knowledge
Steel, concrete, custom
handmade tile
17.5' x 10.5' x 10.5'
\$90000.00
2008



Tree of Knowledge
Steel, concrete, custom
ceramic tile
17.5' x 10.5' x 10.5'
\$90000.00
2008



Tree of Knowledge
Steel, concrete, custom
ceramic tile
17.5' x 10.5' x 10.5'
\$90000.00
2008



Infinitus
steel, custom ceramic
tile
44" x 36" x 50"
\$15000.00
2012



Infinitus
steel, custom ceramic
tile
44" x 36" x 50"
\$15000.00
2012



Infinitus
steel, custom ceramic
mosaic, digital canvas
print
44" x 36" x 50"
\$15000.00
2012



Infinitus
steel, custom ceramic
tile mosaic, digital
canvas print
44" x 36" x 50"
\$15000.00
2012



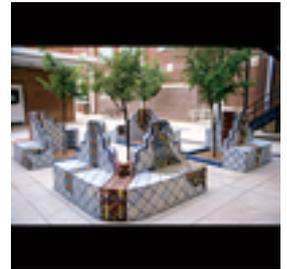
Remembering Roswell -
community-based
project
concrete, steel, brick,
custom tile, paint
20' x 45' x 41'
\$235000.00
2016



Remembering Roswell -
community-based
project
concrete, steel, brick,
custom ceramic tile,
painted mural
20' x 45' x 41'
\$235000.00
2016



Remembering Roswell -
community-based
project
custom ceramic tile
5.25" x 8" x .8"
\$235000.00
2016



Community Quilt
cast cement, block,
custom handmade tile
46" x 12" x 20"
\$55000.00
2004

Call ID: 895911 Artist ID: 9593
Status: Received

Susan Wink (Continued)



Community Quilt
cast cement, block,
custom handmade tile
46" x 12" x 20"
\$55000.00
2004



Sanctuary
Stone, oak tree, soil
5' x 30' x 30'
\$75000.00
1994



Sanctuary-detail
Stone, oak tree, soil
5' x 30' x 30'
\$75000.00
1994

Howard Kalish (Continued)



PERSEPHONE
Steel, powder coated
20' x 10.5' x 10.5'
\$59000.00
2014



A Song of Books
Stainless Steel
120" x 240" x 36"
\$45000.00
2012



Botanical
Aluminum, painted
120" x 102" x 60"
\$75000.00
2012



OCOTILLO
Corten steel and tinted urethane
168" x 144" x 144"
\$90000.00
2011



A Chorus of Trumpets
Stainless steel, aluminum and tinted urethane
120" x 120" x 120"
\$46000.00
2011



Clio
Bronze
108" x 240" x 36"
\$30000.00
2008



JUPITER'S SPIRAL
Bronze
144" x 144" x 120"
\$93000.00
2009



Aspiration
Bronze, powder coated
120" x 36" x 20"
\$35000.00



Plexus
Bronze
11' x 11' x 8'
\$73000.00



One Plant Many Flowers
steel
18' x 8' x 8'
\$40000.00



Urchin
Bronze
97" x 106" x 98"
\$50000.00



The Apple of Eve's Eye
Pigmented cement over welded s
168" x 97" x 97"
\$40000.00



Survivor
Welded steel
216" x 96" x 72"
\$30000.00



10,000 Prayers
pigmented cement over welded s
102" x 102" x 68"
\$30000.00

DeWitt Godfrey

Contact

Partner
Contact via Cell Phone
Email dgodfrey@colgate.edu
Phone 315 691 2946
Cell 315 292 3853
Web Site <http://www.dewittgodfrey.com>
Mailing Address 7439 Willey Road
Earlville NY
13332

Custom Answers

Upload your current resume, detailing past or current commissions and public installations of work, and including artist name, gallery representation (if any), address, phone, and email. If a team application, resume should include information on all team members.

Project statement 5_28_16.pdf

List of three professional references with knowledge of the artist’s work and working methods. This list must include complete addresses and phone numbers for the reference.

Public Art References 01_03_2016.doc

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Art Detail

Category

Statement I am an accomplished public artist having completed large-scale commissions for clients, museums and universities with commensurate budgets. I am available in the timeframe set out in the RFQ. I am interested in my work and in my teaching in the role arts can play in community and how innovative public art with unusual form in expected and unexpected locations can help us re-experience the familiar and reevaluate our place in the urban environment. My projects are inextricably site specific/dependent: the installations emphasize the relational existence of form within contexts of material, process, public space and collaboration. The sculptures cylindrical elements form a community of similar yet distinct, dependent individuals - an aesthetic, structural and material ecosystem. My sculptures are acts of interpretation not declaration, a result of an intimate dialogue with site, client and community. The scale and form of my work would be a fitting memorial.

DeWitt Godfrey (Continued)



Layman
Corten Steel and Bolts
84" x 330" x 80"
\$40000.00
2012



Pamplona (Cambridge,
detail)
Cor-ten steel and bolts
290" x 150" x 90"
\$45000.00
2006



Pamplona (New Haven)
Cor-ten steel and bolts
290" x 180" x 90"
\$45000.00
2006



Buttress
Corten Steel
18' x 62' x 10'
\$75000.00
2012



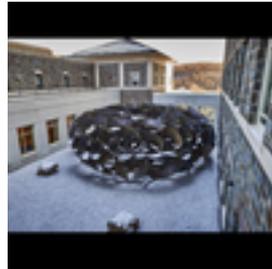
Buttress
Corten Steel
18' x 62' x 10'
\$75000.00
2012



Quake
Weathering Steel
17' x 36' x 8'
\$45000.00
2015



Quake
Weathering Steel
17' x 36' x 8'
\$45000.00
2015



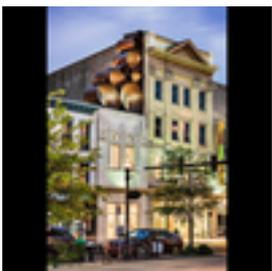
Odin
Corten Steel
16' x 42' x 45'
\$150000.00
2014



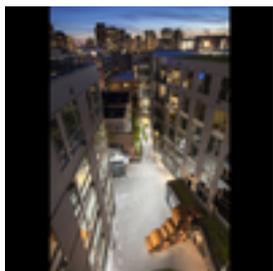
Odin
Corten Steel and Bolts
15' x 40' x 40'
\$185000.00
2014



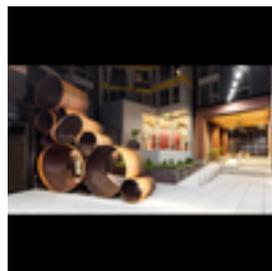
Sawyer
Corten Steel and Bolts
16' x 12' x 7'
\$30000.00
2015



Concordia
Corten Steel and Bolts
28' x 18' x 9'
\$75000.00
2012



Capital
Weathering Steel
18' x 16' x 8"
\$74000.00
2015



Capital
Weathering Steel
18' x 16' x 8"
\$74000.00
2015

ekkehard altenburger

Contact

Partner
Contact via Cell Phone
Email e@altenburger.co.uk
Phone 004 420 86996633
Cell 477 88458902
Web Site www.altenburger.co.uk
Mailing Address 6 Creekside
London UK UK
SE8 4SA

Custom Answers

Upload your current resume, detailing past or current commissions and public installations of work, and including artist name, gallery representation (if any), address, phone, and email. If a team application, resume should include information on all team members.

BIO Ekkehard Altenburger.doc

List of three professional references with knowledge of the artist's work and working methods. This list must include complete addresses and phone numbers for the reference.

references_US.doc

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

W.RaeHarlowarts.doc

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Art Detail

Category
Statement E. Altenburger
Sculptor (Dipl. Akad. MA) ARBS

phone: ++44 (0) 7788458902
e-mail: e@altenburger.co.uk
web: www.altenburger.co.uk

Studio:
APT Studios Deptford
6 Creek Side
Deptford / London

up coming exhibitions:

Royal Academy (London) summer exhibition:

ekkehard altenburger (Continued)

<https://www.royalacademy.org.uk/exhibition/summer-exhibition-2016>

Cheeseburn Sculpture park
spring Exhibition
<http://cheeseburn.com/#events>

To whom it may concern

Dear Sir or Madam,

I know this is probably a bit of a long shot, but I will try it anyhow...

I am a sculptor of German origin based in London, UK.

I have been a practicing sculptor for over 2 decades now, prior to my academic studies, I worked as a master mason on a gothic cathedral in South Germany.

I have established myself as a successful sculptor here in London as well as Europe, and since my residency in the United States (at the Sculpturespace in Utica / NY) I always wanted to come back to a country I learned to love during my stay.

I have worked in many coun



Mirror House
Mirror and steel
2.2 m x 2.2" x 2.2"
\$10000.00
1995



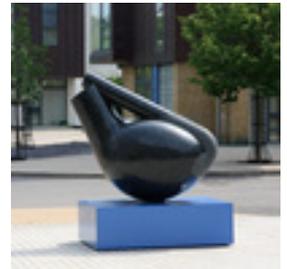
fallen arch
sculpture
80 cm x 80 cm x 50 cm
\$12000.00
2007



Aesculap Arch
5 granites
4.5 m x 1.8 m x 1 m
\$0.00
2007



evenflow
sculpture
25 cm x 25 cm x 25 cm
\$2500.00
2010



sophrosyne1
Norwegian granite and
steel plinth
2.2 m x 2 m x 1.6 m
\$0.00
2010



Sophrosyne_2
Guatemala Serpentine
2.8" x 1.6" x 1.3"
\$25000.00
2010



Saima Kivi
Powder coated steel
165" x 125" x 15"
\$9000.00
2016



Dopplereffect
Marble and paint
3.3 m x 1.1 m x 1.1 m
\$0.00
2006



Twisted Column
marble and paint
3.2 m x 1.1 m x 1.1 m
\$55000.00
2007



Thoughts in a banked
curve
Norwegian Granite on
Italian marble plinth
2.9 m x 3.7 m x 1.5 m
\$180000.00
2016

Call ID: 902646 Artist ID: 78832
Status: Received

ekkehard altenburger (Continued)



Cochlea
Angola and Portuguese
Granite
1.5" x 1.3" x 1.3"
\$40000.00
2016



House for a Gordian
knot
marble and paint
2.8 m x 1.7 m x 1.3 m
\$52000.00
2014

Donald Gialanella

Contact

Partner
Contact via Home Phone
Email livesteel@gmail.com
Phone 607 5471071
Cell 607 5471071
Web Site www.donsculpture.com
Mailing Address 910 Southern Pine Ct NE
St Petersburg FL USA
33703

Custom Answers

Upload your current resume, detailing past or current commissions and public installations of work, and including artist name, gallery representation (if any), address, phone, and email. If a team application, resume should include information on all team members.

CV_Donald_Gialanella_2016.pdf

List of three professional references with knowledge of the artist's work and working methods. This list must include complete addresses and phone numbers for the reference.

References_Gialanella_2016(1).pdf

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

DreamSparrowSculpture.pdf

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

critique collective with images.pdf

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

gialanell_review_dossier.pdf

Art Detail

Category

Statement "The whole is greater than the sum of its parts." ~ Aristotle

I propose a stainless steel assemblage sculpture depicting Bryan Crough for the downtown Traverse City site. The idea is an assemblage of objects that represents the man's dynamism and energy. The gears and sprockets which are embedded in the work, represent his constant movement along with hundreds of other objects that are carefully selected to have meaning to Mr. Crough.

The unique portrait is made of an organized cacophony of stainless steel gears, cogs, wheels, transmission parts, household items and pet dishes. Also included are tools, theater lights and a variety of other elements that have significance to his life and influence.

From afar, the sculpture will appear as a conventional statue. Getting closer, one sees an amalgam of objects perfectly nested together to define an unforgettable portrait of Bryan Crough.

The piece will be structurally sound and able to withstand extremes of weather.

Donald Gialanella (Continued)



Parallax Head
Cor-TEN Steel
156" x 98" x 98"
\$45000.00
2007



Flower Heel
Stainless steel
76" x 20" x 58"
\$16000.00
2009



Horse - Life Scale
Recycled steel
6.4' x 7.5' x 2.3'
\$20000.00
2004



Midden Cow
Assemblage
4.5' x 9' x 2'
\$7000.00
2011



Reprocessing Orb
Stainless steel
assemblage
73" x 48" x 48"
\$12000.00
2013



Two Orbs in studio
Stainless steel
assemblage
48" x 48" x 48"
\$15000.00
2013



Plenum Orb
Stainless steel
assemblage
58" x 58" x 58"
\$20000.00
2013



Luminous orb
Stainless steel
assemblage
48" x 48" x 48"
\$10000.00
2013



Plenum Orb
Stainless steel
assemblage
48" x 48" x 48"
\$10000.00
2013



Cowboy Boot
Stainless steel
assemblage
15' x 4' x 9'
\$100000.00
2014



Bison in Gear close up
Welded steel
assemblage
63" x 38" x 96"
\$25000.00
2015



Running Hare
Welded steel, stainless
steel
12' x 3' x 9'
\$40000.00
2015



Plenum Orb
Stainless steel
assemblage
54" x 54" x 54"
\$15000.00
2015



Motherboard Earth
Assemblage
54" x 54" x 54"
\$12000.00
2013



Bison
Recycled steel
68" x 38" x 98"
\$25000.00
2015

Call ID: 903963 Artist ID: 39783
Status: Received

Donald Gialanella (Continued)



Dream Sparrow
Recycled steel
84" x 126" x 60"
\$30000.00
2016



Plenum Orb
Stainless steel
48" x 48" x 48"
\$10000.00
2014



Orb at night
Stainless steel
assemblage
48" x 48" x 48"
\$10000.00
2014