



Bryan Crough Memorial Artwork

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Admin Traverse City

Friday, June 17th 2016, 3:00pm

Michael Curtis (Continued)



General Eisenhower
bronze
90" x 36" x 0"
\$120000.00
2004



General Eisenhower,
detail
bronze
90" x 36" x 0"
\$120000.00
2004



Suppliant Herm
bronze
48" x 48" x 12"
\$18000.00
2006



Huntington Woods Bear
Cast-Stone
48" x 54" x 30"
\$30000.00
1995



Justice Thurgood
Marshall, clay
clay for bronze
48" x 36" x 24"
\$64000.00
2006



Thomas S. Monaghan
bronze
24" x 12" x 10"
\$22000.00
1990



George Washington
Medallion
bronze
12" x 12" x 2"
\$12000.00
2003



Representative Emerson
bronze
24" x 0" x 0"
\$24000.00
2005



Double Portrait
Bronzed Cast Stone
24" x 24" x 3"
\$12000.00
2014



The National
Shipbuilders Monument
bronze
124" x 40" x 40"
\$240000.00
2005



The History of Texas,
#10 The Alamo
Cast-Stone
24' x 4' x 1'
\$375.00
1994



Hannah
bronze
57" x 32" x 72"
\$75000.00
2013



Hannah
bronze
57" x 32" x 72"
\$75000.00
2013

Rollin Karg

Contact

Partner
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Mailing Address 111 N. Oliver
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Custom Answers

Upload your current resume, detailing past or current commissions and public installations of work, and including artist name, gallery representation (if any), address, phone, and email. If a team application, resume should include information on all team members.

Artist Resume 2015.pdf

List of three professional references with knowledge of the artist’s work and working methods. This list must include complete addresses and phone numbers for the reference.

PERSONAL REFERENCE 2015.docx

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Robert J. Dole Aware Press Release.docx

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

List of public shows.docx

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

General Sculpture overview.docx

Art Detail

Category

Statement I have been working in glass and metal for over thirty years. About twelve years ago I started making Public Art. It is incredibly satisfying for me to collaborate with city architects, engineers, and landscape architects to bring attention to specific sites. Creating and designing for special locations is exciting but physically seeing my work in the outdoor setting really makes me feel like I have made an impact in the world.

My work is in all different types of climates in the USA having been received in many states like California, South Carolina, Texas, Kansas, Colorado, and Chicago. Seeing the stunning effect that glass and metal has on the landscape is pure joy. Glass is so durable that people forget it has been out of doors since the beginning of its creation. History tells the story of glass.

Art is like a rocket full of our hopes, dreams, and history that shoots into the future for all generations to come.

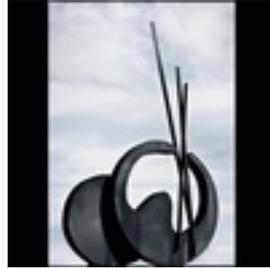
Rollin Karg (Continued)



Sentinel 3
Glass and steel
14.5' x 6' x 3'
\$46000.00
2009



Guardian 5
Glass and steel
14' x 10' x 3'
\$46000.00
2009



Spike 9
Powdercoated steel
14' x 8' x 3'
\$24000.00
2009



Mongo Warrior
Glass and Steel
14" x 6" x 6"
\$16000.00
2011



Ara's Flight
Glass
14' x 4' x 52"
\$31000.00
2012



Tres Spike
Glass
12.8' x 6' x 32"
\$21000.00
2012



Faith's Flight
Glass & Metal
12.7' x 3.6' x 4.4'
\$25000.00
2012



Kenetic Ksell
Carbon steel / stainless
steel
15' x 5' x 2.5'
\$6000.00
2013



LD's Song
Carbon Steel / Blown
Glass
14' x 36" x 18"
\$10000.00
2013



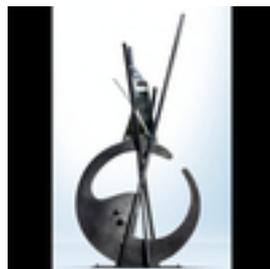
Kinetic Beam 2
Carbon & Stainless
Steel & Blown Glass
15' x 5' x 2.5'
\$6000.00
2014



Kinetic Beam 3
Carbon & Stainless
Steel & Blown Glass
15' x 5' x 2.5'
\$6000.00
2014



Bad Love
Stainless Steel and
Steel
87" x 18" x 11"
\$6000.00
2015



Fore Spike
stainless steel and
powdered coated steel
14' x 11" x 3'
\$16000.00
2015



Samari
carbon steel and SS
steel
13' x 34" x 29"
\$6000.00
2015



Prairie
steel and glass
10' x 25" x 16"
\$8500.00
2015

Rollin Karg (Continued)



Piztros Hero Detail
Glass and steel
23' x 17' x 5"
\$30000.00
2006



Moon Rocket
Metal and Glass
10.5" x 2" x 3"
\$6000.00
2015



Waco Moon Axis
Metal and Glass
7' x 5' x 2'
\$4000.00
2015



Waco Moon
Metal and Glass
6' x 4' x 2'
\$6000.00
2015



Waco Marble view 2
Metal and Glass
8' x 5' x 3'
\$1250.00
2016

Gail Christofferson

Contact

Partner
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Cell 419 356-2913
Web Site www.animalhouseglass.com
Mailing Address 19482 Sugar Creek Rd
Bowling Green OH USA
43402

Custom Answers

Upload your current resume, detailing past or current commissions and public installations of work, and including artist name, gallery representation (if any), address, phone, and email. If a team application, resume should include information on all team members.

Christoffersonresumeg.pdf

List of three professional references with knowledge of the artist's work and working methods. This list must include complete addresses and phone numbers for the reference.

Christoffersonreferences.docx

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Croughoption1.pdf

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Croughoptiontwo.pdf

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Christoffersonarticles2.pdf

Art Detail

Category

Statement Today I am designing, coordinating and installing a growing number of large-scale community-based projects. These fun, collaborative art projects attract a wide range of participants who work together to create beautiful large-scale mosaic artwork. This unique community approach results in a sense of ownership and pride as each individual's contributions combine with others' to blossom into a finished piece of art. Based on Bryan Crough's love of the community I believe he would embrace the idea of his beloved community members taking an active role in creating his memorial sculpture. I would collaborate with the architects and selection committee before executing a fully realized layout and installation details. A mosaic in an excellent medium for an outdoor art installation, the glass will not fade and will stand the test of time, through all of Michigan's weather.

I have included several sculpture drawings for your consideration.

Thank you for considering my work.

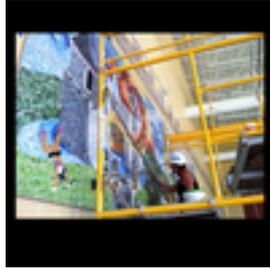
Gail Christofferson (Continued)



Otsego Elementary
Commons
Mosaic Glass
7' x 25' x 2"
\$30000.00
2012



Otsego "Mosiatic by
Knights"
Mosaic Glass
7' x 25' x 2"
\$30000.00
2012



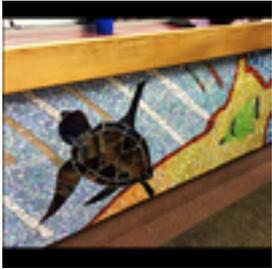
Otsego Mosaics by
Knights
Mosaic glass on Wedi
Board
7' x 25' x 2"
\$30000.00
2012



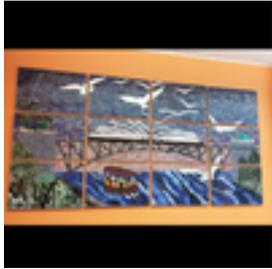
Jackson County Youth
Center
Glass Mosaic
4' x 11' x 1"
\$5000.00
2014



Project Jericho, Clark
State College
Mosaic Glass
27" x 19' x 1"
\$9000.00
2015



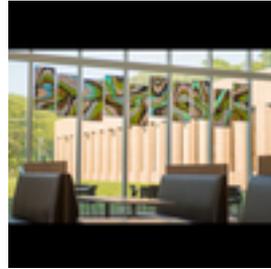
Project Jericho, Clark
State College
Mosaic Glass
27" x 19' x 1"
\$9000.00
2015



Lorain Ohio Public
Library
Mosaic Glass
5' x 10' x 1"
\$10000.00
2015



18th Street Mural
Glass Mosaic
9' x 18' x .5"
\$5000.00
2014



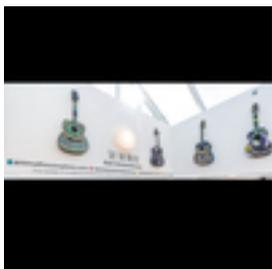
Project Jericho, Clark
State College
Mosaic Glass on
Tempered glass panels
3.5' x 15' x 25'
\$20000.00
2015



Dayton Library
Mosaic Glass
6' x 9' x 1"
\$10000.00
2016



Bonnaroo/Nashville
Airport
Mosaic Glass on
instruments
10' x 15' x 25'
\$30000.00
2015



Bonnaroo/Nashville
Airport
Mosaic Glass on
instruments
10' x 15' x 25'
\$30000.00
2015



plants and bird Mosaic
Guitar
Glass Mosaic on guitar
36" x 24" x 4"
\$750.00
2014



Rainbow Trout
Mosaic glass in vintage
window sash
22" x 27" x 2"
\$450.00
2010



Otsego Elementary
Mural
2:10
\$30000.00
2012

Call ID: 889228 Artist ID: 83838
Status: Received

Gail Christofferson (Continued)



Waterville Library
Mosaic
1:45
\$20000.00
2013

ArtPrize Installation
2014
0:51
\$0.00
2014

Bonnaroo/Nashville
Installation
1:15
\$0.00
2015

Paul Kuniholm Pauper (Continued)



Victory Bicycle Rack
Design
Mild Steel Tubing
40" x 36" x 3"
\$18000.00
2016



MUDRA
Stainless Steel,
powdercoat
2 m x 1.5 m x 18 cm
\$54000.00
2014



Cabrillo Amarillo
perforated mild steel,
frosted polycarbonate
1 m x 81 cm x 3 cm
\$2700.00
2015



Unicorn, Business Worth
One Billion
Composite cast affixed
to concrete panel
36" x 36" x 4"
\$1800.00
2015

Matt Babcock (Continued)



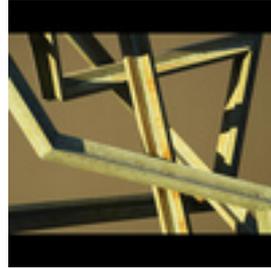
Big Wet Dog
powder coated steel
52" x 92" x 28"
\$10250.00
2014



Big Wet Dog
powder coated steel
52" x 92" x 28"
\$10250.00
2014



Crane in its Vigilance
bronze, glass fiber
reinforced concrete
17' x 11' x 5'
\$90000.00
2015



Crane in its Vigilance
(detail)
bronze, glass fiber
reinforced concrete
17' x 11' x 5'
\$90000.00
2015



Crane in its Vigilance
bronze, glass fiber
reinforced concrete
17' x 11' x 5'
\$90000.00
2015



Great Blue
powder coated steel,
stainless steel, clock
13' x 7' x 2'
\$20000.00
2015



Great Blue
powder coated steel,
stainless steel, clock
13' x 7' x 2'
\$20000.00
2015



Great Blue
powder coated steel,
stainless steel, clock
13' x 7' x 2'
\$20000.00
2015



Bathing Cat
powder coated
aluminum
55" x 78" x 52"
\$9500.00
2016



Bathing Cat
powder coated
aluminum
55" x 78" x 52"
\$9500.00
2016



Discobolos
steel
66" x 48" x 26"
\$7600.00
2014



Discobolos
steel
66" x 48" x 26"
\$7600.00
2014



Mountain Goats (detail)
powder coated
aluminum
4' x 9.5' x 3'
\$20000.00
2016



Mountain Goats (detail)
powder coated
aluminum
6.5' x 8' x 3'
\$20000.00
2016

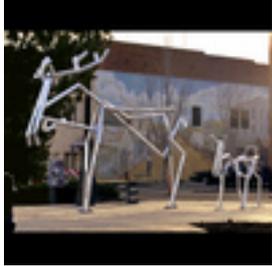


Equestrian
steel
57" x 63" x 18"
\$9700.00
2013

Matt Babcock (Continued)



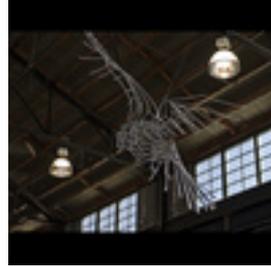
Equestrian
steel
57" x 63" x 18"
\$9700.00
2013



Moose bicycle racks
galvanized steel
10' x 13' x 8'
\$14000.00
2012



Moose bicycle racks
galvanized steel
10' x 13' x 8'
\$14000.00
2012



Kestrel
stainless steel
65" x 96" x 34"
\$12500.00
2011

Krill
1:37
\$3750.00
2013

Kevin Eichner

Contact

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29926

Custom Answers

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EICHNER_resume.doc

List of three professional references with knowledge of the artist's work and working methods. This list must include complete addresses and phone numbers for the reference.

Eichner_Ref.doc

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FOSC.jpg

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Eichner_MakingMetalDance1.pdf

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Eichner_MakingMetalDance2.pdf

Art Detail

Category

Statement I have discovered the breath within the beams. How the toughness and rigidity of the beams unfold in the celebration of Mother Nature and the human spirit, representing the individuals spirit, union of lovers, bonds of family and the power of community. The seeds of this body of work are planted in the soil of the philosophy of Richard Hunt who said, "It is my intention to develop the kind of forms Nature might create if only heat and steel were available to her."

It is my intention to create a memorial they represents the spirit, passion, energy and life of Bryan Crough within an industrial sized, twisted, dancing, blossoming I-beam, which is surrounded by a gathering of smaller beams that represent the traverse City community that Bryan Crough was so passionate about and loved.

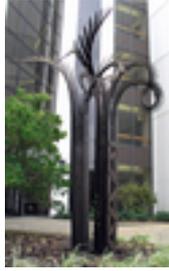
Kevin Eichner (Continued)



New Growth
reclaimed steel
96" x 48" x 48"
\$12000.00
1996



Gestural Studies
Recycled steel
144" x 60" x 48"
\$12000.00
1996



Gestural Studies
Recycled steel
144" x 60" x 48"
\$12000.00
1996



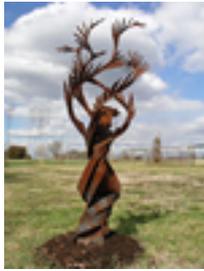
Amicus Arboris
reclaimed steel
108" x 60" x 60"
\$20000.00
2005



Ansestree
Recycled steel
114" x 48" x 42"
\$20000.00
2004



Ansestree
Recycled steel
114" x 48" x 42"
\$20000.00
2004



Mea Voluptas
reclaimed steel
96" x 42" x 40"
\$14000.00
2006



Animosus Circulus
recycled steel
110" x 69" x 60"
\$18000.00
2008



Meus Amor
recycled steel
100" x 36" x 30"
\$13000.00
2009



Cresere
reclaimed steel
240" x 120" x 156"
\$0.00
2003



Duet
reclaimed steel
132" x 60" x 48"
\$14000.00
2014



L'Albero di Vita
recycled steel
108" x 48" x 48"
\$18000.00
2009



Modus Vivendi
reclaimed steel
118" x 66" x 54"
\$24000.00
2012



Modus Vivendi
reclaimed steel
118" x 66" x 54"
\$24000.00
2012



Devinus
reclaimed steel
96" x 72" x 60"
\$14000.00
2010

Kevin Eichner (Continued)



Saltare
reclaimed steel
120" x 47" x 38"
\$16000.00
2015



"In Loving Memory"
Horace Mann Memorial
recycled steel
15' x 6' x 5'
\$60000.00
2015



In Loving Memory:
Horace Mann Memorial
reclaimed steel
180" x 72" x 60"
\$30000.00
2015

Jim Collins (Continued)



GRAND FURY DOLL
Aluminum and bronze
17' x 12" x 12"
\$0.00
1997



Herb Watcher
Painted/natural finish
steel
18' x 5' x 5'
\$0.00
2000



Volumes - Krystal
Stainless steel fountain
12' x 22' x 10'
\$0.00
2001



valley watcher
bronze and stainless
steel
17' x 5' x 5'
\$0.00



PLANO FIRE STATION
TEXAS
Powder coated
aluminum and stainless
steel
22' x 24' x 24'
\$0.00
2008



CARLINGFORD
Stainless steel
90" x 44" x 12"
\$25000.00
2009



AUDUBON WATCHER
Powder coated
aluminum
54" x 48" x 50"
\$0.00
2012



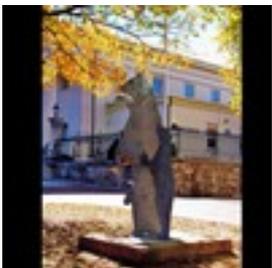
River Walk Mile Markers
Powder coated stainless
steel
6' x 3' x 10"
\$72000.00
2007



THREE SHADES OF
GREEN
Powder coated
aluminum and recycled
turbine blades
18' x 6' x 6'
\$0.00
2012



THE DRAGON FAMILY-
DETAIL
Powder coated stainless
steel and aluminum
12' x 8' x 6'
\$0.00
2012



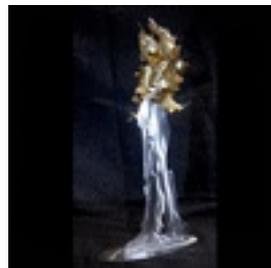
BEAR FAMILY-FALL
CorTen Steel and cast
bronze
6' x 3' x 4'
\$7500.00
2014



STAND HERE -
GARDEN
Galvanized steel and
reflective traffic tape
9' x 30" x 27"
\$7500.00
2014



01.SAILOR
Stainless steel, cast
bronze
100" x 32" x 8"
\$10000.00
2012



FISH KEEPER
Stainless steel and
brass
6' x 24" x 30"
\$10000.00
2016



WALKING WATCHER
CARRYING THE
CHILDREN - S
Natural finish aluminum
6' x 2' x 1.5'
\$7500.00
2016

Jim Collins (Continued)



WALKING WATCHER
CARRYING THE
CHILDREN - detail
Natural finish aluminum
6' x 2' x 1.5'
\$7500.00
2016



COWBOY WATCHER
Stainless steel and
Poder-coated aluminum
9' x 3' x 2'
\$10000.00
2016



DEER CROSSING
CorTen steel and
recycled DOT signs
14" x 20" x 20"
\$0.00
2000



BICYCLE X TWO
Powder coated stainless
steel
5" x 7.5" x 4"
\$12000.00
2016



HILL CLIMB
Natural finish aluminum
14' x 6' x 6'
\$22500.00
2016

Edward Walsh (Continued)



Mountain Bird
stainless steel
12" x 118" x 72"
\$50000.00



Mountain Bird
stainless steel
12" x 118" x 72"
\$160000.00
2001



Mountain Bird
stainless steel
12" x 118" x 72"
\$50000.00



Bird Arising
polished stainless steel
48" x 112" x 14"
\$50000.00



Bird Arising
polished stainless steel
48" x 112" x 14"
\$150000.00
1998



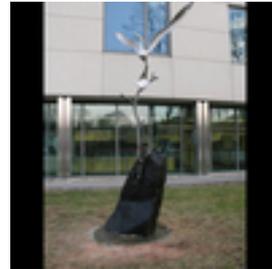
Egret
stainless steel and
bronze
39" x 61.5" x 10"
\$11000.00



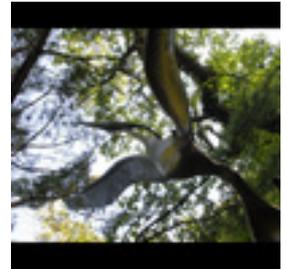
Wind Bird
stainless steel
98" x 33" x 13"
\$0.00
2003



Wind Bird
stainless steel
98" x 33" x 13"
\$45000.00



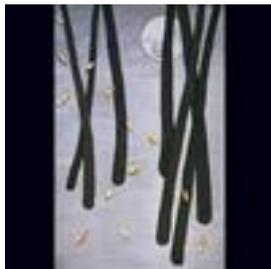
Ascending Bird
stainless steel
114" x 58" x 14"
\$0.00
2010



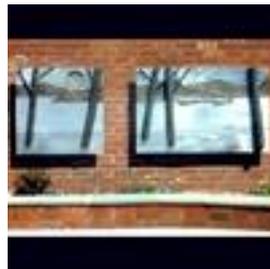
Ascending Bird detail
Stainless steel & bronze
73" x 58" x 14"
\$75000.00
2010



The Lovers
Model for bronze
54" x 34" x 30"
\$185000.00
1980



Autumn
Stainless steel, bronze
and gold leaf
49" x 35" x 3"
\$7500.00



River Sunrise
Stainless steel and
bronze
48" x 64" x 1"
\$20000.00



Torso
Stainless steel
38" x 19" x 17"
\$0.00



Old Dancer
Carrara Marble
32" x 30" x 19"
\$0.00
1988

Edward Walsh (Continued)



Lady with Umbrella
Model for bronze
74" x 55" x 32"
\$90000.00



Children of the Enemy
Model for bronze
55" x 39" x 35"
\$110000.00



Children of the Enemy
model for bronze
55" x 39" x 34.5"
\$180000.00
1997



Children of the Enemy,
side view
model for bronze
55" x 39" x 34.5"
\$150.00
1997



Grandmother
model for bronze
66" x 11" x 11"
\$240000.00
2012

Susan Wink (Continued)



Flight of Time
steel
13' x 9' x 20'
\$80000.00
2013



Flight of Time
steel
13' x 9' x 20'
\$80000.00
2013



Flight of Time
steel
13' x 9' x 20'
\$80000.00
2013



Flight of Time
steel
13' x 9' x 20'
\$80000.00
2013



Tree of Knowledge
Steel, concrete, custom
handmade tile
17.5' x 10.5' x 10.5'
\$90000.00
2008



Tree of Knowledge
Steel, concrete, custom
ceramic tile
17.5' x 10.5' x 10.5'
\$90000.00
2008



Tree of Knowledge
Steel, concrete, custom
ceramic tile
17.5' x 10.5' x 10.5'
\$90000.00
2008



Infinitus
steel, custom ceramic
tile
44" x 36" x 50"
\$15000.00
2012



Infinitus
steel, custom ceramic
tile
44" x 36" x 50"
\$15000.00
2012



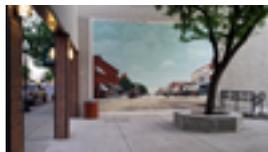
Infinitus
steel, custom ceramic
mosaic, digital canvas
print
44" x 36" x 50"
\$15000.00
2012



Infinitus
steel, custom ceramic
tile mosaic, digital
canvas print
44" x 36" x 50"
\$15000.00
2012



Remembering Roswell -
community-based
project
concrete, steel, brick,
custom tile, paint
20' x 45' x 41'
\$235000.00
2016



Remembering Roswell -
community-based
project
concrete, steel, brick,
custom ceramic tile,
painted mural
20' x 45' x 41'
\$235000.00
2016



Remembering Roswell -
community-based
project
custom ceramic tile
5.25" x 8" x .8"
\$235000.00
2016



Community Quilt
cast cement, block,
custom handmade tile
46" x 12" x 20"
\$55000.00
2004

Call ID: 895911 Artist ID: 9593
Status: Received

Susan Wink (Continued)



Community Quilt
cast cement, block,
custom handmade tile
46" x 12" x 20"
\$55000.00
2004



Sanctuary
Stone, oak tree, soil
5' x 30' x 30'
\$75000.00
1994



Sanctuary-detail
Stone, oak tree, soil
5' x 30' x 30'
\$75000.00
1994

Reda Carr

Contact

Partner
Contact via Home Phone
Email redacarr@aol.com
Phone 816 217-2072
Cell 816 217-2072
Web Site
Mailing Address 6908 bluejacket
Shawnee KS USA
66203 4110

Custom Answers

Upload your current resume, detailing past or current commissions and public installations of work, and including artist name, gallery representation (if any), address, phone, and email. If a team application, resume should include information on all team members.

Reda_Carr_3pg_resume_with_cv_.pdf

List of three professional references with knowledge of the artist’s work and working methods. This list must include complete addresses and phone numbers for the reference.

3references.pdf

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Art Detail

Category

Statement Reda's Artist Statement

Primarily, my focus has become public art, and aesthetic construction. When designing for the public realm, I look for threads that link us together, and pull the viewer in to listen to a story told by them, realized through their own eyes. In telling a pertinent story to the viewer, each public artwork is site specific and created with aesthetic awareness of its surroundings in order to achieve environmental cohesion.

I work to communicate visually about subjects pertaining to the human spirit. I take a holistic approach envisioning and executing designs, stakeholder considerations, community and sustainability being foremost in forethought in order to maximize results. Each work is designed according to site-specific parameters to each site.

I choose durable and low to no maintenance construction materials in my process. My experience in construction, offers me the knowledge I need to stretch the longevity and durability of these materials even further.

Reda Carr (Continued)



Hank
Bronze
20" x 8" x 5"
\$4000.00
2009



Spirit Tree
Recycled Paper and
Plastic
40' x 24' x 26'
\$1000.00
2009



Sprint Towers
Steel and plastic
sculpture
18' x 4' x 4'
\$45000.00



ceiling ornament for
Cinemark Theatres
Fiberglass
8" x 64' x 0"
\$45000.00
2001



Mother's Passing
urethane, paint and steel
14" x 3" x 4"
\$2000.00
2009



Zoom at Crown Center
foam and urathane
8' x 3.5' x 4'
\$30000.00

Michele Moushey Dale (Continued)



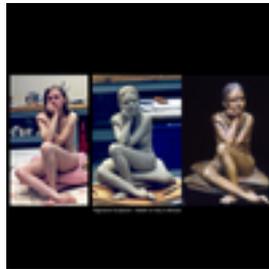
Nanny Goat
bronze
4" x 9" x 3"
\$800.00
2014



Goat Family
Bronze
4" x 12" x 8"
\$1600.00
2014



Marley
Bronze
3" x 5" x 8"
\$1200.00
2011



Figurative Sculpture
mixed
12" x 10" x 0"
\$0.00
0000



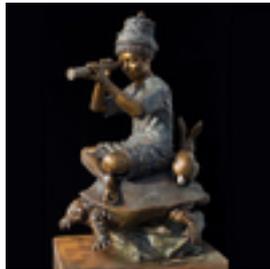
"Waiting for Spring
Fountain"
Bronze
20" x 8" x 8"
\$3590.00
2009



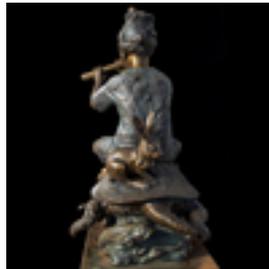
Close up of Spring
Fountain
Bronze
20" x 8" x 8"
\$3590.00
2009



Helping Hand
Bronze
27" x 8" x 8"
\$3200.00
2009



"Natural Wonders" view
1
Bronze
45" x 25" x 35"
\$39000.00
2010



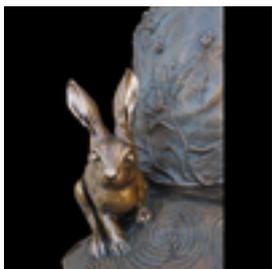
"Natural Wonders I"
view 2
Bronze
45" x 35" x 25"
\$39000.00
2010



Natural Wonders
Bronze
45" x 25" x 35"
\$39000.00
2010



Natural Wonders - detail
Bronze
45" x 25" x 35"
\$39000.00
2010



Natural Wonders detail
of rabbit
Bronze
45" x 25" x 35"
\$39000.00
2010



Natural Wonders
Bronze
45" x 25" x 35"
\$29000.00
2010



Live to Dance
Bronze
16" x 10" x 12"
\$2800.00
2015



Live to Dance
Bronze
16" x 10" x 12"
\$2800.00
2015

Todd Frahm

Contact

Partner
Contact via Home Phone
Email tkfrahm@gmail.com
Phone 310 347-1976
Cell 310 347-1976
Web Site www.stonecloudstudio.com
Mailing Address 30 Larry James Drive
Asheville NC USA
28805

Custom Answers

Upload your current resume, detailing past or current commissions and public installations of work, and including artist name, gallery representation (if any), address, phone, and email. If a team application, resume should include information on all team members.

Todd Frahm Full Resume 2016.doc

List of three professional references with knowledge of the artist's work and working methods. This list must include complete addresses and phone numbers for the reference.

Frahm References 2015.doc

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Art Detail

Category

Statement Bryan Crough's personal and professional reputation is one of honor, generosity of spirit, empathy and leadership. From what I have read he was a visionary that transformed downtown Traverse City. Bryan Crough focused on the big picture rather than the minutia of daily life.

Anthropomorphized animals have been used to frame narratives that mirror human foibles while providing a roadmap for morality. The use of animals as human proxy allows us to reflect without taking offense. Aesop, Seuss, H.C. Andersen, Silverstein... all step aside and allow their animals to teach lessons in humanity- humility, kindness, respect, patience, perseverance and love.

Animals depicted in emotive gesture juxtaposed with biographical or symbolic objects can encapsulate a narrative that highlights Bryan Crough's contributions and kindness throughout his years as a beloved member of the community.

Todd Frahm (Continued)



Kelley Applause
Bronze
30" x 20" x 18"
\$10000.00
2009



Atticus' Kettle
Bronze
3' x 3.5' x 5'
\$0.00
2009



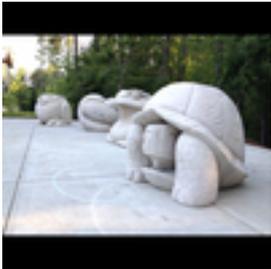
Atticus' Kettle
(Installation Day)
Bronze
3' x 3.5' x 5'
\$0.00
2009



Fighting for Alpha
Steel, bronze, wood
10' x 3' x 3'
\$0.00
2014



Resonance
Limestone
2.5' x 5' x 2.4'
\$0.00
2015



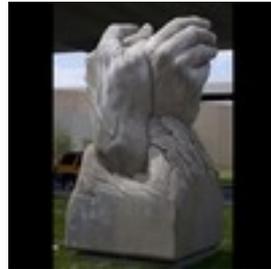
The Grand Intimate
(Detail)
Limestone
4.5' x 4.5' x 4.5'
\$0.00
2015



The Grand Intimate
Limestone
4.5' x 4.5' x 4.5'
\$0.00
2015



Birth of Flight
Limestone
9' x 4.5' x 4.5'
\$0.00
2010



Birth of Flight (Back
View)
Limestone
9' x 4.5' x 4.5'
\$0.00
2010



Arcas
Limestone
11' x 5' x 5'
\$0.00
2006



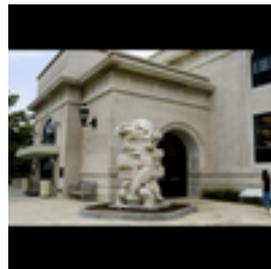
Arcas (Back View)
Limestone
11' x 5' x 5'
\$0.00
2006



Basin & Range Installed
Limestone
6.5' x 2' x 1.5'
\$0.00
2013



Slow and Steady
Limestone
10.5' x 5' x 5'
\$0.00
2005



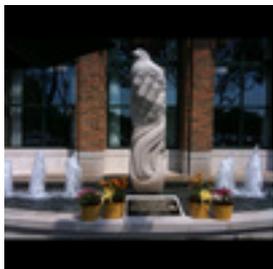
Slow & Steady
Limestone
10.5' x 5' x 5'
\$0.00
2005



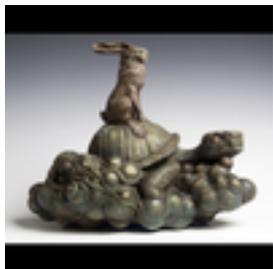
Tomorrow's Present
limestone
4' x 9' x 4'
\$0.00
2007

Call ID: 898856 Artist ID: 63630
Status: Received

Todd Frahm (Continued)



Halcyon
Limestone
8' x 26" x 26"
\$0.00
2011



Anywhere but Here
Ceramic
18" x 24" x 18"
\$2800.00
2012

Gleb Tkachenko (Continued)



When She Was Little
wood
43 cm x 37 cm x 60"
\$1000.00
2015



Milky Way
metal
39" x 50" x 30"
\$1000.00
2014



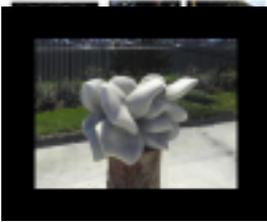
ne flew east one flew
west one flew over the
cuckoo's nes
metal
300 cm x 330 cm x 120
cm
\$6000.00
2015



When She was little
wood
120 cm x 63 cm x 140
cm
\$3000.00
2015



Fusion
Marble
160 cm x 330 cm x 100
cm
\$4000.00
2014



LOVE
marble
70 cm x 120 cm x 60 cm
\$4400.00
2014



Galaxies Met
metal
400" x 190" x 70"
\$4000.00
2014

Naissanse Performance
2:01
\$2100.00
2013

Jacob Burmood (Continued)



Billow
Cold-cast aluminum,
steel
10.5' x 6.5' x 3.25'
\$12000.00
2015



Billow
Cold-cast aluminum,
steel
10.5' x 6.5' x 3.25'
\$12000.00
2015



Regeneration
Cold-cast Aluminum
24" x 10" x 10"
\$2400.00
2014



Istanbul
Cold-cast Aluminum
27" x 14" x 16"
\$2400.00
2014



Afterglow
Bonded aluminum
40" x 30" x 24"
\$3900.00
2014



Depth of Form
Cold-cast aluminum
90" x 36" x 45"
\$15000.00
2015



Depth of Form
Cold-cast aluminum
90" x 36" x 45"
\$15000.00
2015



Depth of Form
Cold-cast aluminum
90" x 36" x 45"
\$15000.00
2015



Depth of Form
Cold-cast aluminum
90" x 36" x 45"
\$15000.00
2015



Silver Luster
Cold-cast aluminum
48" x 36" x 38"
\$4000.00
2015



Silver Luster
Cold-cast aluminum
48" x 36" x 38"
\$4000.00
2015

Imel Sierra

Contact

Partner
Contact via Cell Phone
Email sierra.imel@gmail.com
Phone 787 720-5204
Cell 787 212-2963
Web Site www.imelsierracabrera.com
Mailing Address Calle Ramon Gandia 567
San Juan Puerto Rico
00918

Custom Answers

Upload your current resume, detailing past or current commissions and public installations of work, and including artist name, gallery representation (if any), address, phone, and email. If a team application, resume should include information on all team members.

resume isc text7.pdf

List of three professional references with knowledge of the artist's work and working methods. This list must include complete addresses and phone numbers for the reference.

References.pdf

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

press releases.pdf

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

commitions.pdf

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

public art.pdf

Art Detail

Category

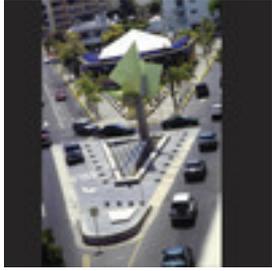
Statement The current proposed project poses a challenge in conceiving a proper reading of the site and an acute selection of a statement piece that will convey a relevant and recognizable sculpture. As an artist I have always been interested in the relationship between content and context. I have always liked to link what at first glance what it seems unlink able or just unquestionable to let the viewer decide and make his/hers own conclusions, but the act of confronting paradoxes and sometimes state the obvious have guided my public art proposals and built projects with more than one story behind them.

On the making of public art I am constantly on the search of ways to engage with the everyday user through a use of different aspects of what is inherent to the placement of the piece, whether it be materiality, scale or functionality. Color, texture, sound, lighting or movement becomes as important as the place itself, and the response grows naturally from the various readings of the site.

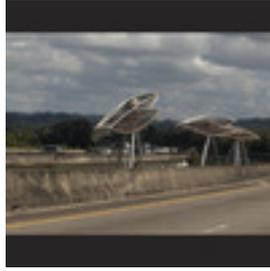
Imel Sierra (Continued)



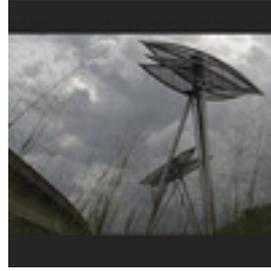
Paloma
 mixed Steel, Concrete
 and Granite
 37' x 21' x 57'
 \$550.00
 2000



Paloma
 Mixed Steel, Concrete
 and Granite
 37' x 21' x 57'
 \$550.00
 2000



Aedes
 Perforated Stainless
 Steel Cot-ten Steel
 36' x 9' x 21'
 \$980.00
 2003



Aedes
 Perforated Cor-ten Steel
 and Stainless Steel
 36' x 9' x 21'
 \$980.00
 2003



Salinas de Salinas
 Stainless Steel Marble
 and Glass
 12' x 18' x 9'
 \$350.00
 2005



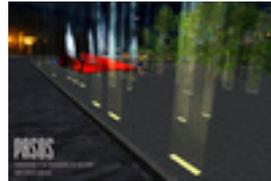
Salinas de Salinas
 Stainless Steel Marble
 and Glass
 12' x 18' x 9'
 \$350.00
 2005



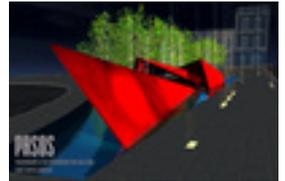
Orugas
 Recycled tires and
 fencing tubes
 5.5' x 2.5' x 4'
 \$15.00
 2010



Orugas
 Recycled tires and
 fencing tubes
 5.5' x 2.5' x 4'
 \$15.00
 2010



Pasos Public Art
 Proposal
 mixed
 0" x 0" x 0"
 \$0.00
 1999



Pasos Public Art
 Proposal
 mixed
 0" x 0" x 0"
 \$0.00
 1999



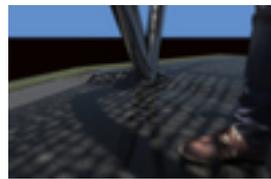
Cajuelas
 Stainless Steel , Photos
 and Light
 30" x 65" x 9"
 \$16000.00
 2010



Cajuelas
 Stainless Steel , Photos
 and Light
 30" x 65" x 9"
 \$16000.00
 2010



Freedom
 Cor-ten steel,Stainless
 Steel, granite
 15' x 12' x 20'
 \$300.00
 2014



Freedom
 Cor-ten steel,Stainless
 Steel, granite
 15' x 12' x 20'
 \$300.00
 2014

Gregory Johnson

Contact

Partner

Contact via Home Phone
Email gjhotmetal@bellsouth.net
Phone 770 8871561
Cell 678 4723949
Web Site www.moderngj.com
Mailing Address 7325 Sweetgrass Court
Cumming GA USA
30041

Custom Answers

Upload your current resume, detailing past or current commissions and public installations of work, and including artist name, gallery representation (if any), address, phone, and email. If a team application, resume should include information on all team members.

RESUME 4 pages.doc

List of three professional references with knowledge of the artist's work and working methods. This list must include complete addresses and phone numbers for the reference.

LETTERS OF REFERENCE THREE MODERN.doc

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

RESUME -EXHIBITION LIST.doc

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Art Detail

Category

Statement Celebrating a mans life is a worthy cause indeed. It means marrying a worthy piece of art work, with meaning and flair, to express the gratitude of the residents.

My Tree of Life series is a perfect fit for this mission. Suggestive of the pathways of life . . . the forces of nature . . . human emotion . . . those abstract concepts that are so familiar yet so intangible, like the warmth of sunlight or the crashing of a wave.

The circle, with its clean, infinitesimal shape, is the starting point for all of Gregory's modern works. Oftentimes one beautiful line without beginning, middle or end, the circle is a spiritual shape that invites interpretation and alludes to the circle of life. He uses the circle, whole and complete, and contrasts it with segments or shapes containing sections of circle.

The light vibrancy that exudes and reflects out of stainless steel does not compare to anything else.

Gregory Johnson (Continued)



TREE OF LIFFE I
BRUSHED STAINLESS
STEEL
60" x 36" x 25"
\$12500.00
2015



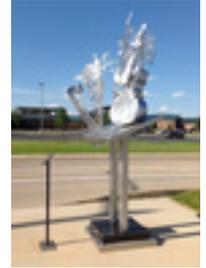
TREE OF LIFFE II
BRUSHED STAINLESS
STEEL
86" x 55" x 36"
\$22250.00
2015



CENTRUM
BRUSHED STAINLESS
STEEL
73" x 52" x 60"
\$11550.00
2015



PLUME
BRUSHED STAINLESS
STEEL
84" x 38" x 28"
\$20380.00
2015



NOTES FLOATING OFF
THE PODIUM
BRUSHED STAINLESS
STEEL AND GRANITE
96" x 36" x 30"
\$24500.00
2014



BOOKS FLYING OFF
THE SHELF
STAINLESS STEEL
87" x 48" x 32"
\$24500.00
2014



CRESCENDO
BRUSHED STAINLESS
STEEL
58" x 27" x 53"
\$13200.00
2013



TAKE YOUR TURN
POLISHED STAINLESS
STEEL
20" x 36" x 20"
\$15300.00
2013



REACH
BRUSHED STAINLESS
STEEL
90" x 56" x 51"
\$18900.00
2014



CREST
STAINLESS STEEL
25" x 23" x 13"
\$3600.00
2012



FAMILY
STAINLESS STEEL
18" x 15" x 9"
\$3200.00
2012

Thomas "Tj" Aitken (Continued)



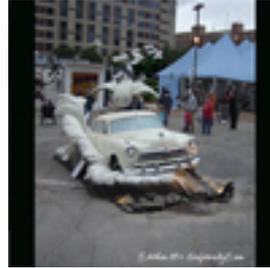
Renaissance Race
Concrete cast iron steel
23' x 12' x 10'
\$35000.00
2012



Renaissance Race
(details)
Concrete, cast iron, steel
23' x 12' x 10'
\$35000.00
2012



Light Dodger
GFRC concrete, glass,
LEDs
20' x 12' x 10'
\$145000.00
2015



Car Chase
Car, concrete, foam,
fiberglass
18' x 18' x 66'
\$250000.00
09



Car Chase (views)
concrete and others
14' x 66' x 12'
\$150000.00
2009



57 Descending
Cincrete
14' x 9' x 9'
\$75000.00
2010



Big Ragtop
Steel and fabric
14" x 20" x 40"
\$75000.00
2011



Speed of Change
Installation View
Cedar Fabric, foam
90" x 28' x 14"
\$50000.00
08



Street Hemi Piston
Lamps (sixpack)
steel aluminum concrete
repurposed glass globes
96" x 36" x 22"
\$60000.00
2015



Street Hemi Piston
Lamp
Steel, aluminum,
concrete Repurposed
glass globes
8.5" x 3" x 1.5"
\$9500.00
2015



Renaissance Race byTj
- documentary
4:07
\$32000.00
2012

John Raimondi

Contact

Partner

Contact via Home Phone
Email jrsculptor@gmail.com
Phone 561 799-3484
Cell 212 888-5400
Web Site www.jrsculptor.com
Mailing Address 120 Vintageisle Lane
Palm Beach Gardens FL
33418

Custom Answers

Upload your current resume, detailing past or current commissions and public installations of work, and including artist name, gallery representation (if any), address, phone, and email. If a team application, resume should include information on all team members.

Resume Master 2-page.doc

List of three professional references with knowledge of the artist's work and working methods. This list must include complete addresses and phone numbers for the reference.

References.doc

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Art Detail

Category

Statement Over the course of a 45-year career as a sculptor, I have produced more than 100 monumental works of art for public, corporate, and private collections throughout the world. The most identifiable characteristics of my sculptures are inspirational, uplifting, and soaring forms, which reflect a classical sense of design and craftsmanship. In many cases, my sculptures have become signature pieces in their respective communities. They appear as backdrops for local television spots and Hollywood films and often have been used as icons for letterheads, signage and logos.

I am an ardent conservationist, profoundly inspired by nature. My Endangered Species Series includes the tiger "Tigris," eagle "Aquila," and wolf "Lupus," among others. The impetus for "Dance of the Cranes," a 60-foot-tall bronze sculpture at the entrance to the Omaha airport, was the endangered sand hill crane with its million-year-old migration and dance rituals.

John Raimondi (Continued)



Dian
Stainless Steel
26' x 15' x 6'
\$0.00



Silverstar
Stainless Steel
52" x 18" x 18"
\$30.00
2009



Silverstar
Stainless Steel
48" x 12" x 12"
\$30.00
2009



Silverstar
Stainless Steel
48" x 12" x 12"
\$30.00
2009



Grace
Stainless Steel
34' x 12' x 4'
\$250000.00
1990

ekkehard altenburger

Contact

Partner
Contact via Cell Phone
Email e@altenburger.co.uk
Phone 004 420 86996633
Cell 477 88458902
Web Site www.altenburger.co.uk
Mailing Address 6 Creekside
London UK UK
SE8 4SA

Custom Answers

Upload your current resume, detailing past or current commissions and public installations of work, and including artist name, gallery representation (if any), address, phone, and email. If a team application, resume should include information on all team members.

BIO Ekkehard Altenburger.doc

List of three professional references with knowledge of the artist's work and working methods. This list must include complete addresses and phone numbers for the reference.

references_US.doc

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

W.RaeHarlowarts.doc

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Art Detail

Category
Statement E. Altenburger
Sculptor (Dipl. Akad. MA) ARBS

phone: ++44 (0) 7788458902
e-mail: e@altenburger.co.uk
web: www.altenburger.co.uk

Studio:
APT Studios Deptford
6 Creek Side
Deptford / London

up coming exhibitions:

Royal Academy (London) summer exhibition:

ekkehard altenburger (Continued)

<https://www.royalacademy.org.uk/exhibition/summer-exhibition-2016>

Cheeseburn Sculpture park
spring Exhibition
<http://cheeseburn.com/#events>

To whom it may concern

Dear Sir or Madam,

I know this is probably a bit of a long shot, but I will try it anyhow...

I am a sculptor of German origin based in London , UK.

I have been a practicing sculptor for over 2 decades now, prior to my academic studies, I worked as a master mason on a gothic cathedral in South Germany.

I have established myself as a successful sculptor here in London as well as Europe, and since my residency in the United States (at the Sculpturespace in Utica / NY) I always wanted to come back to a country I learned to love during my stay.

I have worked in many coun



Mirror House
Mirror and steel
2.2 m x 2.2" x 2.2"
\$10000.00
1995



fallen arch
sculpture
80 cm x 80 cm x 50 cm
\$12000.00
2007



Aesculap Arch
5 granites
4.5 m x 1.8 m x 1 m
\$0.00
2007



evenflow
sculpture
25 cm x 25 cm x 25 cm
\$2500.00
2010



sophrosyne1
Norwegian granite and
steel plinth
2.2 m x 2 m x 1.6 m
\$0.00
2010



Sophrosyne_2
Guatemala Serpentine
2.8" x 1.6" x 1.3"
\$25000.00
2010



Saima Kivi
Powder coated steel
165" x 125" x 15"
\$9000.00
2016



Dopplereffect
Marble and paint
3.3 m x 1.1 m x 1.1 m
\$0.00
2006



Twisted Column
marble and paint
3.2 m x 1.1 m x 1.1 m
\$55000.00
2007



Thoughts in a banked
curve
Norwegian Granite on
Italian marble plinth
2.9 m x 3.7 m x 1.5 m
\$180000.00
2016

Call ID: 902646 Artist ID: 78832
Status: Received

ekkehard altenburger (Continued)



Cochlea
Angola and Portuguese
Granite
1.5" x 1.3" x 1.3"
\$40000.00
2016



House for a Gordian
knot
marble and paint
2.8 m x 1.7 m x 1.3 m
\$52000.00
2014

DeWitt Godfrey (Continued)



Layman
Corten Steel and Bolts
84" x 330" x 80"
\$40000.00
2012



Pamplona (Cambridge,
detail)
Cor-ten steel and bolts
290" x 150" x 90"
\$45000.00
2006



Pamplona (New Haven)
Cor-ten steel and bolts
290" x 180" x 90"
\$45000.00
2006



Buttress
Corten Steel
18' x 62' x 10'
\$75000.00
2012



Buttress
Corten Steel
18' x 62' x 10'
\$75000.00
2012



Quake
Weathering Steel
17' x 36' x 8'
\$45000.00
2015



Quake
Weathering Steel
17' x 36' x 8'
\$45000.00
2015



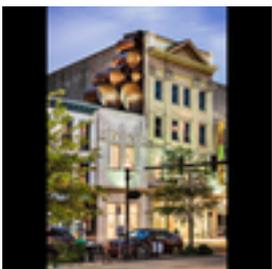
Odin
Corten Steel
16' x 42' x 45'
\$150000.00
2014



Odin
Corten Steel and Bolts
15' x 40' x 40'
\$185000.00
2014



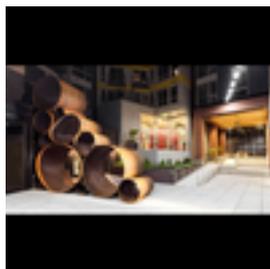
Sawyer
Corten Steel and Bolts
16' x 12' x 7'
\$30000.00
2015



Concordia
Corten Steel and Bolts
28' x 18' x 9'
\$75000.00
2012



Capital
Weathering Steel
18' x 16' x 8"
\$74000.00
2015



Capital
Weathering Steel
18' x 16' x 8"
\$74000.00
2015

Douwe Blumberg (Continued)



Nevada State Veterans Memorial - A National Tribute
10 aluminum and 8 bronze
7.5' x 3.5' x 3'
\$1500000.00
2016



Special Operator - Nevada State Veterans Memorial
Bronze
8' x 3.5' x 3'
\$1500000.00
2014



The Making of a Memory - Nevada State Veterans Memorial
10:03
\$0.00
2014



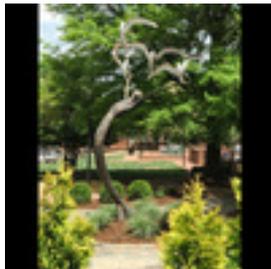
Echoes of the Range - Brighton, Colorado
Cast recycled aluminum/magnesium aerospace alloy
16' x 30' x 150'
\$120000.00
2015



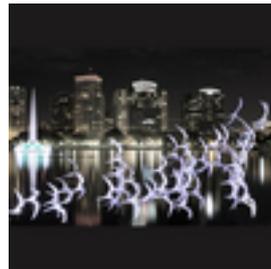
Echoes of the Range - Brighton, Colorado
Cast recycled aluminum/magnesium aerospace alloy
6' x 30' x 150'
\$120000.00
2015



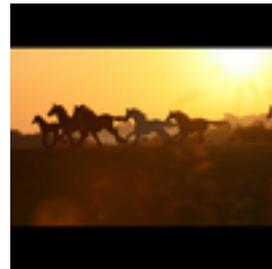
Birds of Valencia, Bridgeport Market Place, Valencia, CA.
Aluminum
17" x 22" x 15"
\$55000.00
2008



Dance of Life - Davidson, NC
Bronze, aluminum and stainless steel
15' x 12' x 10'
\$70000.00
2015



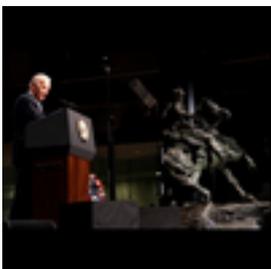
Take Flight Orlando
Aluminum/magnesium alloy
17' x 50' x 15'
\$75000.00
2013



Steel Stampede, Morrison Nature Center, Aurora, CO.
Corten steel
7" x 10" x 3"
\$55000.00
2009



America's Response Monument
Bronze
16" x 13" x 7"
\$500000.00
2011



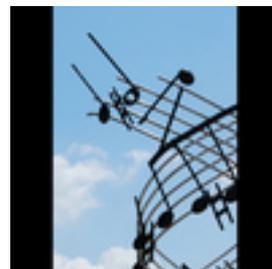
America's Response Monument Vice President Biden Dedication
Bronze
16' x 13' x 7'
\$500000.00
2011



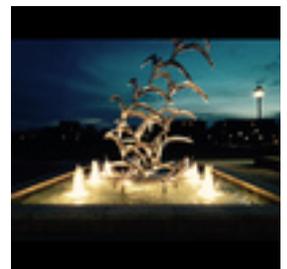
America's Response Monument, Ground Zero, NY, NY
Bronze
13" x 13" x 7"
\$550000.00
2011



Music in the Air, Cultural Arts Center, Lebanon, KY.
Aluminum
15" x 10" x 10"
\$25000.00
2009



Music in the Air
Aluminum magnesium alloy
15" x 10" x 10"
\$25000.00
2009



Ascension - Gadsdenboro Park, Charleston, SC
Aluminum alloy
18' x 16' x 10'
\$65000.00
2014

Douwe Blumberg (Continued)



Ode to Joy - Mills
Peninsula Health
Services, Burlingame,
CA
Aluminum alloy
24' x 50' x 900'
\$165000.00
2013



Silver Sentinel, Summit,
NJ
Stainless steel
13" x 10" x 8"
\$25000.00
2012



Birds of Aurora,
Sidecreek Park, Aurora,
CO.
Aluminum
17' x 10' x 10'
\$55000.00
2009



05 Night Cat
Bronze
3" x 3" x 9"
\$36000.00
2006



Reflections
Bronze & Stainless Steel
11' x 7' x 8'
\$55000.00
2003

Keri Measom, VP of Marketing (Continued)



Synergy
Bronze
60" x 60" x 18"
\$30000.00
1996



Journeys of the Imagination
bronze
84" x 60" x 32"
\$26500.00
1995



Journeys of the Imagination
Bronze
84" x 60" x 32"
\$26500.00
1995



Statue of Responsibility
Aluminum
15' x 60" x 60"
\$120000.00
2015



Fired Up to Learn
bronze
72" x 30" x 50"
\$35000.00
2015



New Heights of Knowledge- Far Away Places
bronze
60" x 22" x 24"
\$15000.00
2006



Windy Days
Bronze
64" x 60" x 36"
\$21000.00
2005



The Wright Brothers
Bronze
80" x 70" x 60"
\$98000.00
2015



Circle of Friends
bronze
85" x 132" x 132"
\$162000.00
2004

Louise McDowell (Continued)



River of Life
Bronze
8' x 6' x 6'
\$38000.00
2002



River of Life (Detail) 2
bronze
8' x 6' x 6'
\$38000.00
2002



Transformation
Bronze
8.5' x 7' x 5'
\$50000.00
2008



Gentle Encounter
bronze
48" x 48" x 36"
\$14000.00
2004



Gentle Encounter
bronze
48" x 48" x 36"
\$14000.00
2004



Coach Armstrong
Memorial
Bronze
76" x 72" x 72"
\$23000.00
2007



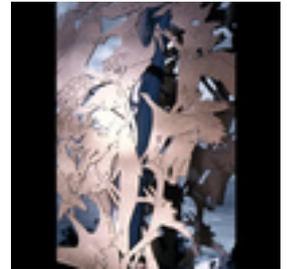
COACH ARMSTRONG
MEMORIAL
(ALTERNATE VIEW) 2
bronze
76" x 72" x 72"
\$23000.00
2007



Poised For Flight
bronze
56" x 60" x 48"
\$18000.00
1997



Tree of Life
powdercoated
aluminum, laser cut,
mounted on an
aluminum pol
12' x 4' x 18"
\$5000.00
2003



Tree of Life (detail)
powdercoated
aluminum, laser cut,
mounted on an
aluminum pol
12' x 4' x 18"
\$5000.00
2003



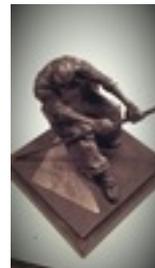
legacy (alt view) 2
bronze
52" x 50" x 48"
\$25000.00
2009



Inner Harmony and
Balance
bronze
21" x 24" x 7"
\$4000.00
2014



Renunciation 2
bronze
21" x 17" x 10"
\$4000.00
2014



Doryman
bronze
12" x 15" x 15"
\$2000.00
1995



The Gardener (view 2)
bronze
44" x 22" x 18"
\$9500.00
2008

Donald Gialanella (Continued)



Parallax Head
Cor-TEN Steel
156" x 98" x 98"
\$45000.00
2007



Flower Heel
Stainless steel
76" x 20" x 58"
\$16000.00
2009



Horse - Life Scale
Recycled steel
6.4' x 7.5' x 2.3'
\$20000.00
2004



Midden Cow
Assemblage
4.5' x 9' x 2'
\$7000.00
2011



Reprocessing Orb
Stainless steel
assemblage
73" x 48" x 48"
\$12000.00
2013



Two Orbs in studio
Stainless steel
assemblage
48" x 48" x 48"
\$15000.00
2013



Plenum Orb
Stainless steel
assemblage
58" x 58" x 58"
\$20000.00
2013



Luminous orb
Stainless steel
assemblage
48" x 48" x 48"
\$10000.00
2013



Plenum Orb
Stainless steel
assemblage
48" x 48" x 48"
\$10000.00
2013



Cowboy Boot
Stainless steel
assemblage
15' x 4' x 9'
\$100000.00
2014



Bison in Gear close up
Welded steel
assemblage
63" x 38" x 96"
\$25000.00
2015



Running Hare
Welded steel, stainless
steel
12' x 3' x 9'
\$40000.00
2015



Plenum Orb
Stainless steel
assemblage
54" x 54" x 54"
\$15000.00
2015



Motherboard Earth
Assemblage
54" x 54" x 54"
\$12000.00
2013



Bison
Recycled steel
68" x 38" x 98"
\$25000.00
2015

Call ID: 903963 Artist ID: 39783
Status: Received

Donald Gialanella (Continued)



Dream Sparrow
Recycled steel
84" x 126" x 60"
\$30000.00
2016



Plenum Orb
Stainless steel
48" x 48" x 48"
\$10000.00
2014



Orb at night
Stainless steel
assemblage
48" x 48" x 48"
\$10000.00
2014

Lauren Herzak-Bauman

Contact

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Cell 419 5752027
Web Site www.laurenhb.com
Mailing Address 1271 Hall Ave
Lakewood OH USA
44107

Custom Answers

Upload your current resume, detailing past or current commissions and public installations of work, and including artist name, gallery representation (if any), address, phone, and email. If a team application, resume should include information on all team members.

Herzak-BaumanLauren_resume_2832.pdf

List of three professional references with knowledge of the artist's work and working methods. This list must include complete addresses and phone numbers for the reference.

Lauren Herzak-Bauman references.pdf

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

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Art Detail

Category

Statement My public art focuses on memory and nostalgia for cities, places, and people. I am curious how material and objects can reflect urban and natural landscapes. When considering a site, I seek out the small details, the overlooked or under appreciated—a telephone pole, with its crisscrossing lines and loops of material that was once a marker of innovation and now seen as an eyesore as we shift to burying our lines underground; or the shifting movement of water on the shore of Lake Erie and how different weather patterns and seasons bring different abstracted lines and movement.

I am drawn to make public artwork celebrating the life of Bryan Crough for several reasons. I am inspired by the spirited nature of this man; I strongly connect to the landscape and culture of Traverse City after teaching at Interlochen Academy for a semester; and I am confident in my abilities to manage the scope, timeline, and budget for this project. I would be honored to create public art for Traverse City.

Lauren Herzak-Bauman (Continued)



Drift
plaster wall and
drawings printed on vinyl
8' x 55' x 3'
\$17000.00
2014

Livingston Tracks
powder-coated steel
24" x 8" x 8"
\$50000.00
2015

Field
porcelain
10" x 25" x 12"
\$20000.00
2014

3650
porcelain, light fixture,
vintage light bulb
20' x 12' x 12'
\$8000.00
2012

Denouement
porcelain, mixed media
8' x 26' x 10'
\$16000.00
2014

maureen gray (Continued)



Robert's Memorial
limestone, steel,
aluminum
7.0' x 4.0' x 2.0'
\$20000.00
2011



almost infinity
steel
6.0' x 4.0' x 3.0'
\$8000.00
2016



both sides
steel and aluminum
8.0' x 4.0' x 8"
\$8000.00
2016



sister
steel
8.0' x 3.0' x 1.0'
\$3500.00
2013



musician
steel
8.0' x 4.0' x 2.0'
\$3500.00
2014



Figure
steel
8" x 4" x 2.5"
\$3500.00
2015



Symbols
Steel
8' x 4' x 2.5'
\$3500.00
2014



timekeeper
steel
8' x 4' x 2.5'
\$3.50
2014

Mirosław Struzik

Contact

Partner
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Phone +48 69216827
Cell
Web Site www.struzik-art.com
Mailing Address Cwiczebna 9/11
Wrocław Poland
51 180

Custom Answers

Upload your current resume, detailing past or current commissions and public installations of work, and including artist name, gallery representation (if any), address, phone, and email. If a team application, resume should include information on all team members.

m struzik 05.2016.pdf

List of three professional references with knowledge of the artist's work and working methods. This list must include complete addresses and phone numbers for the reference.

Mirosław Struzik-References list.pdf

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

ART-IN-VOGUE-Collectors_Mirosław-Struzik_2-pages.jpg

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

hephaistos-o.jpg

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

SKMBT_02.jpg

Art Detail

Category

Statement I am an professional artist from Wrocław, Poland. My inspiration for sculpture activities in public art is a human being and his space of existence. In my work experience there are several noteworthy public art projects: Sculpture for Skokie Northshore sculpture park; realizations in Futura Park, Poland; Dandelions, Istanbul
Bryan Crough memorial really interests me as it provides greater opportunities for artistic creation in encouraging the vast audience to interact. It gives also the opportunity to express movement in sculpture in many different ways and to express the personality of Bryan. Idea to represent person and community in a form of provocative and unusual piece of art will provide an unique interpretation and look for every viewer. I think this memorial will help not only to honor Bryan Crough but also to spread his work among new members of society.
I reckon, my experience gained while realizing the previous projects will allow me to fulfill the tasks in the brief.

Miroslaw Struzik (Continued)



Dandelions
acid resistant stainless
steel
283" x 138" x 78"
\$4500000.00
2015



Monument of Gratitude
to World War II Victims
Acid resistant stainless
steel, Stone, Bronze
18' x 20' x 20'
\$110000.00
2010



Shawl
Acid resistant stainless
steel
118' x 370' x 120'
\$39000.00
2007



Wardrobe
Acid resistant stainless
steel, Copper, Aluminium
118" x 370" x 120"
\$42000.00
2007



Butterflies
Acid resistant stainless
steel
8' x 13' x 20'
\$30000.00
2011



Leafs
Acid resistant stainless
steel
8' x 13' x 20'
\$85000.00
2011



DNA
Acid resistant
electropolished stainless
steel
124' x 40' x 40'
\$28000.00
2004



Adam and Eve
Acid resistant stainless
steel
10' x 2,8' x 2,4'
\$55000.00
2008

robert jacka (Continued)



the Illumenati
acrylic
16" x 20" x 1"
\$125.00
2015



at the meeting
mixed
12" x 16" x 0"
\$125.00
2016



rather disconsorted
pencil
8" x 10" x 0"
\$150.00
2014



a meeting of the
Illumened ones
acrylic
12" x 16" x 0"
\$125.00
2010



face with red background
w/c with pencil
10" x 8" x 1"
\$125.00
2016



the Illumenati with portal
w/c
10" x 8" x 1"
\$125.00
2016



large face with crayon
mixed
20" x 16" x 0"
\$125.00
2016



dog and pony show
bronze
5" x 12" x 2"
\$450.00
2014



3palms and a bamboo
rod
bronze and bamboo
4" x 12" x 2"
\$450.00
2014



winding tie
bronze
12" x 8" x 1"
\$450.00
2014



key hole
assemblage
16" x 12" x 6"
\$225.00
2016

Matthew Dockrey (Continued)



The Visitor
Weathering steel,
manhole cover
6' x 4' x 4'
\$9500.00
2015

The Visitor
Weathering steel,
manhole cover
6' x 4' x 4'
\$9500.00
2015



CLANG
Steel, piano
7' x 5' x 6'
\$700.00
2015



GMBLMZ
Steel
16' x 12' x 18'
\$8000.00
2014



GMBLMZ
Steel
16' x 12' x 18'
\$8000.00
2014



Harmonic Fire Pendula
Steel, kerosene
14' x 14' x 20'
\$6000.00
2012



Harmonic Fire Pendula
Steel, kerosene
14' x 14' x 20'
\$6000.00
2012

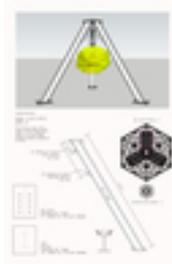


Biking Figure
Wood, steel, bikes
10' x 2' x 5'
\$250.00
2015



C/S Kalamazoo
Wood, steel
7' x 4' x 10'
\$2000.00
2011

Mike Buckley (Continued)



TRUNCATED ERRATIC
STEEL PLATE
10' x 10' x 10'
\$50000.00
2016

TRUNCATED ERRATIC
STEEL PLATE
10' x 10' x 10'
\$50000.00
2016

HANGING BOULDER
Steel, granite, chain,
bearing
20' x 20' x 20'
\$80000.00
2016

ROOT STRUCTURE
POWDER COATED
STEEL
5' x 20' x 4"
\$10000.00
2016

Icosahedron Tree
Steel, glass
13' x 3' x 3'
\$10000.00
2016

Madeline Wiener (Continued)



"Redefining Possible"
Colorado Marble
7' x 7' x 3'
\$77000.00
2015



Porch Performers with
Throne
Indiana Limestone
12.5' x 11' x 2.5'
\$100000.00



Hope
Silverdale Limestone
5' x 5' x 3'
\$28600.00
2010



Reading Garden
Dolomitic Limestone
5' x 10' x 4'
\$60000.00
2009



Storyteller
Dolomitic Limestone
6' x 5' x 4'
\$52000.00
2010



Let the Music Play
Dolomitic Limestone
5' x 5' x 3'
\$100701.00
2009



The Conversation
Colorado Yule Marble
5' x 9' x 5'
\$32000.00
2005



"400 Years"
Dolomitic Limestone
3.5' x 8' x 3'
\$150000.00
2012



"400 Years"
Dolomitic Limestone
4.5' x 4' x 3'
\$150000.00
2012



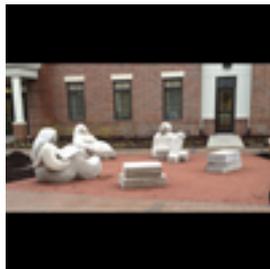
"400 Years"
Dolomitic Limestone
7' x 3' x 2.5'
\$150000.00
2012



Justice for All
Colorado Yule Marble
7' x 25' x 65'
\$250000.00
2012



A Day at the Park
Dolomitic Limestone
7' x 25' x 25'
\$77400.00
2014



Reading Place
Dolomitic Limestone
6' x 20' x 15'
\$50000.00
2015



Art and Soul
Colorado Marble
5' x 15' x 15'
\$63000.00
2014



Art and Soul
Colorado Marble
5' x 4' x 2.6'
\$63000.00
2014

Madeline Wiener (Continued)



The Teacher
Dolomitic Limestone
9' x 4' x 3'
\$40000.00
1999



Catch
Indiana Limestone
6' x 6' x 2'
\$40000.00
2011



Jazz- DU Lamont School
of Music
Indiana Limestone
24' x 15' x 12"
\$200000.00
2000



Campbell Harvest
Indiana Limestone
6' x 2' x 2'
\$48000.00
2010



The Art of Science
Indiana Limestone
10' x 25' x 10'
\$75000.00
2010

craig snyder

Contact

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55447

Custom Answers

Upload your current resume, detailing past or current commissions and public installations of work, and including artist name, gallery representation (if any), address, phone, and email. If a team application, resume should include information on all team members.

Snyder_Resume.pdf

List of three professional references with knowledge of the artist's work and working methods. This list must include complete addresses and phone numbers for the reference.

Snyder_References.pdf

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

snyder-dice-article.pdf

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Art Detail

Category

Statement I grew up in Michigan and visited Traverse City many times in my childhood. It's a beautiful place that I fondly remember. I no longer live in the state but have brought my sons for a visit to connect with the vibrancy that is Traverse City.

Living in Minnesota and doing public art here and across the country I am familiar with creating striking pieces of art that can exist and thrive within the confines of the sometimes brutal weather of Michigan.

I work in steel, stainless steel, aluminum, stone and wood to create thoughtful sculpture that is rooted in place and connected to the earth and the community. I'm an outgoing and gregarious sculptor who truly can work with a team of varied professionals to meet a budget and a deadline.

craig snyder (Continued)



Dolce Gaia
Stainless Steel and
Stone
9' x 5' x 4'
\$10000.00
2015



Dolce Gaia
Stainless Steel and
Stone
6' x 20' x 8'
\$10000.00
2015



Azure Cascades
Steel
9' x 4' x 4'
\$6300.00
2016



Sweet Pops of Brilliance
Steel
7' x 4' x 4'
\$6500.00
2016



3d6+4
Steel
4' x 9' x 5'
\$7200.00
2013



Ascending Perspectives
Steel, Cedar
8' x 3' x 8"
\$7000.00
2016



Ascending Perspectives
Steel, Cedar
8' x 3' x 8"
\$7000.00
2016



Xuberant! II
Steel
10' x 3' x 3'
\$8000.00
2015



Cube Farmer
Patinated Steel
8' x 5' x 3'
\$6000.00
2013



Maelstrom
Steel
6" x 4" x 4"
\$2500.00
2012



Maelstrom
Steel, weathering steel
9' x 4' x 4'
\$5800.00
2013



Green Seeker
Steel
6' x 3' x 3'
\$3650.00
2015



Vena Kathedra -
Kathedra Ignis
Stone, steel wood
3' x 22' x 3'
\$5500.00
2015

Timothy Jorgensen

Contact

Partner
Contact via Home Phone
Email jorgetaa@uni.edu
Phone 319 2152177
Cell
Web Site
Mailing Address 709 Iowa Stree
Cedar Falls IA
50613

Custom Answers

Upload your current resume, detailing past or current commissions and public installations of work, and including artist name, gallery representation (if any), address, phone, and email. If a team application, resume should include information on all team members.

Artist Resume.docx

List of three professional references with knowledge of the artist’s work and working methods. This list must include complete addresses and phone numbers for the reference.

Professional References.docx

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Art Detail

Category

Statement I am driven to find beauty in the mundane and thrive in exploring what goes unnoticed by many. A sundial relies on the movement of the Earth around the sun to simply show the time of day. The wind pushing on each strand of grass in a field to create a wave of movement is visual evidence of the wind. As a part of my creative process, I decipher these events, by determining the instances that lead up to that specific moment or natural phenomena; the inner workings of daily life. I attempt to create visual representations of these experiences in my work to better understand these seemingly simple experiences.

Timothy Jorgensen (Continued)



Timeswept
Stainless Steel
6' x 3.5' x 3.5'
\$3750.00
2015



Timeswept
Stainless Steel
6' x 3.5' x 3.5'
\$3750.00
2015



Timeswept
Stainless Steel
6' x 3.5' x 3.5'
\$3750.00
2015



Split Seam
Stainless Steel
10' x 3.5' x 3.5'
\$10000.00
2016



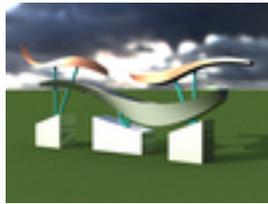
Monolith
Stainless Steel
7' x 3.5' x 3.5'
\$8000.00
2015



Monolith
Stainless Steel
7' x 3.5' x 3.5'
\$8000.00
2015



Monolith
Stainless Steel
7' x 3.5' x 3.5'
\$8000.00
2015



Horizon
Stainless Steel, Stone
7.5' x 15' x 3'
\$31500.00
2016

Richard Taylor

Contact

Partner
Contact via Home Phone
Email rrtaylor@wi.rr.com
Phone 414 967-1449
Cell
Web Site taylorsculpt.com
Mailing Address 3007 N. Newhall St.
Milwaukee WI USA
53211 3227

Custom Answers

Upload your current resume, detailing past or current commissions and public installations of work, and including artist name, gallery representation (if any), address, phone, and email. If a team application, resume should include information on all team members.

Artist Biography 3 pages.pdf

List of three professional references with knowledge of the artist's work and working methods. This list must include complete addresses and phone numbers for the reference.

References.pdf

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Skokie Review 10-6-11.pdf

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

pierwalk page 1024.jpg

Art Detail

Category

Statement I will create a thoroughly memorable and exciting piece of art paying tribute to Bryan Crough. His personality and accomplishments will inspire and inform a dynamic design for this piece, and all those who view it will feel touched by his life.

A similar commission for the City of East Lansing allowed me to pay tribute to one of their community leaders, and now stands in front of their city hall.

My collaborations with corporations, states, municipalities and organizations have resulted in unique sculptural pieces as signature statements for those who have commissioned me in the past.

My method is to gather as much information as possible, to listen to what is meant to be communicated with the sculpture. With this information in mind, I then design two options for consideration. I listen to your feedback on my design and refine it according to your feedback until we are all happy with the outcome. This has been a proven method of working with clients for over 25 years.

Richard Taylor (Continued)



First Flight
aluminum, Imron
21' x 8' x 7'
\$60000.00
2012



First Flight
aluminum, Imron
21' x 7' x 7'
\$50000.00
2013



First Flight
aluminum, Imron
21' x 7' x 8'
\$60000.00
2012



Raising Harmony
aluminum, Imron
16' x 8' x 7'
\$50000.00
2013



Raising Harmony
aluminum, Imron
16' x 8' x 7'
\$60000.00
2013



Abundant Happiness
aluminum, Imron
15' x 7' x 7'
\$40000.00
2012



Flowing Happiness
aluminum, Imron
12' x 7' x 7'
\$30000.00
2014



Double Happiness
aluminum, Imron
11' x 7' x 7'
\$35000.00
2000



Double Happiness
aluminum, Imron
11' x 7' x 7'
\$35000.00
2000



Trees
weathering steel, rust
13' x 6' x 6'
\$40000.00
2013



Trees
weathered steel
13' x 6' x 6'
\$40000.00
2013



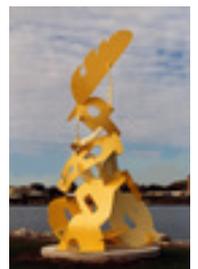
Fireflies
aluminum, Imron
11' x 30' x 20'
\$60000.00
2001



Fireflies
aluminum, Imron
11' x 20' x 30'
\$60000.00
2001



Climbing Arc
aluminum, Imron
14' x 5' x 6'
\$25000.00
2015



My House of Feather
and Stone
aluminum, Imron
12' x 6' x 5'
\$30000.00
2008

Richard Taylor (Continued)



Singing Sky
aluminum, Imron
18' x 7' x 7'
\$50000.00
2010



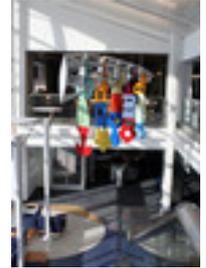
Caressed by the Moon
aluminum, Imron
9' x 5' x 4'
\$30000.00
2010



The River Sings
aluminum, Imron
16' x 7' x 7'
\$50000.00
2009



The River Sings 2
aluminum, Imron
16' x 7' x 7'
\$50000.00
2009



Blue Sky Between
Footsteps
aluminum, powder coat,
stainless steel
10' x 14' x 2'
\$75000.00
2006

Aaron Hussey (Continued)



ASCENDING PATH
Cor-ten steel, cast
bronze, Tennessee cut
stone
12' x 44' x 18'
\$70000.00
2007



ASCENDING PATH
Cor-ten steel, cast
bronze, Tennessee cut
stone
12' x 44' x 18'
\$70000.00
2007



**TRANSCENDENCE:
CENTRAL HIGH
COMMEMORATIVE
GARDEN**
concrete, brick, stainless
steel (printed),
landscaping
16' x 150' x 150'
\$97000.00
2001



**TRANSCENDENCE:
CENTRAL HIGH
COMMEMORATIVE
GARDEN**
concrete, brick, stainless
steel (printed),
landscaping
16' x 150' x 150'
\$97000.00
2001



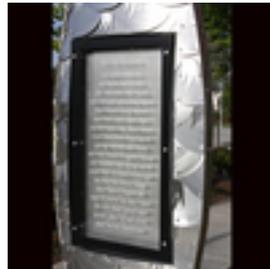
PERENNIAL
stainless steel, carbon
steel
13' x 8' x 2'
\$75000.00
2010



PERENNIAL
stainless steel, carbon
steel
13' x 8' x 2'
\$75000.00
2010



PERENNIAL
stainless steel, carbon
steel, laser-etched
plexiglass
8' x 3' x 3'
\$75000.00
2010



PERENNIAL
stainless steel, carbon
steel, laser-etched
plexiglass
8' x 3' x 3'
\$75000.00
2010



**LBJ-MLK Crossroads
Memorial Project**
stainless steel, stained
concrete, LED lighting
12' x 16.5' x 9'
\$100000.00
2014



**LBJ-MLK Crossroads
Memorial Project**
stainless steel, stained
concrete, LED lighting
12' x 16.5' x 9'
\$100000.00
2014



Arbor Spire
stainless steel, Cor-ten,
powder-coated steel
15' x 8' x 6'
\$35000.00
2014



Arbor Spire
stainless steel, Cor-ten,
powder coated steel
15' x 8' x 6'
\$35000.00
2014



INSTINCTUAL CENTER
stainless steel
12' x 3' x 3'
\$14000.00
2009



INSTINCTUAL CENTER
stainless steel
12' x 3' x 3'
\$14000.00
2009



**SALT RIVER VALLEY
VISION**
Cor-ten steel, cast
bronze, paint, stainless
steel, concrete
12' x 10' x 10'
\$46000.00
2010

Aaron Hussey (Continued)



SALT RIVER VALLEY
VISION
Cor-ten steel, cast
bronze, paint, stainless
steel, concrete
12' x 10' x 10'
\$46000.00
2010

SALT RIVER VALLEY
VISION
Cor-ten steel, cast
bronze, paint, stainless
steel, concrete
12' x 10' x 10'
\$46000.00
2010

Wind In My Sails
powder-coated steel,
stainless steel
12' x 12' x 8'
\$23500.00
2010

MAGNOLIA BLUFF
Cor-ten steel, stainless
steel, painted steel
15' x 3' x 2'
\$20000.00
2011

MAGNOLIA BLUFF
Cor-ten steel, stainless
steel, painted steel
15' x 3' x 2'
\$25000.00
2011

John Akintola

Contact

Partner

Contact via Cell Phone
Email abiola60@aol.com
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Cell 708 916. 2940
Web Site www.abiolaart.com
Mailing Address 547 N.Virginia Ave.
Glenwood IL
60425

Custom Answers

Upload your current resume, detailing past or current commissions and public installations of work, and including artist name, gallery representation (if any), address, phone, and email. If a team application, resume should include information on all team members.

Resume.pdf

List of three professional references with knowledge of the artist's work and working methods. This list must include complete addresses and phone numbers for the reference.

references.pdf

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

write up 2.pdf

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Guangzhou writeup 3.pdf

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Art Detail

Category

Statement Abiola Art Studios and Galleries

Written Statement.

Throughout my careful observation of this project and the environment its going to be I can see a unique structure that deserves a durable, easily cared for outdoor sculpture that can withstand the worst elements and vandalism.

The importance of this artwork is not limited to beautification but also to facilitate dialogue and gain viewers interest into the community
It can also help to receive a significant attention within the art and academic community

Call ID: 905428 Artist ID: 252106
Status: Received

John Akintola (Continued)



Attitude
Stainless Steel
13' x 6' x 5'
\$150000.00
2015



The Gymnast
Stainless steel Spoons
8' x 4' x 3'
\$120000.00
2010



Melody In My Heart
Stainless steel Spoons
8' x 3' x 3'
\$80000.00
2010



The Red Violin
Stainless steel Spoons
7' x 4' x 3'
\$65000.00
2013



Time To Harvest
Stainless steel Spoons
8' x 4' x 3'
\$120000.00
2015



Wings Of Faith
Stainless steel Spoons
6' x 5' x 3'
\$65000.00
2010



Polo
Stainless steel Spoons
7' x 10' x 4'
\$150000.00
2010

Michael Jernigan (Continued)



He Gave His Heart to
the City
Bronze
14" x 6" x 6"
\$5000.00
2002



He Gave His Heart to
the City
Bronze
14" x 6" x 6"
\$5000.00
2002



He Gave His Heart to
the City
Bronze
14" x 6" x 6"
\$5000.00
2002



He Gave His Heart to
the City
Bronze
14" x 6" x 6"
\$5000.00
2002



Mikie Wolff
Clay to Bronze
25" x 26" x 26"
\$14500.00
1994



William G. Crone
Clay to Bronze
25.5" x 22" x 13"
\$15000.00
1996



Gene Sarazen
Bronze
24" x 14" x 23"
\$10000.00
1994



Dr. Clarence Butler
Bronze
102" x 44" x 44"
\$75000.00
2003



Ralph Hurst
Bronze
15" x 20.5" x 11"
\$13500.00
2003



Sergeant-at-Arms
Earnest Sumner
Bronze w/glasses
15" x 10" x 10"
\$12000.00
2014



Eisenhower
Bronze
39" x 15" x 38"
\$25000.00
2001



George Monardo
Bronze
54" x 34" x 41"
\$100000.00
2007



The Klabzubas
Bronze
25" x 13" x 40"
\$50000.00
2005

Eric Peltzer (Continued)



Wind Feathers - Kinetic
Sculpture
3:25
\$75000.00
2014



Wind Feathers
Bronze
12' x 4' x 4'
\$75000.00
2014



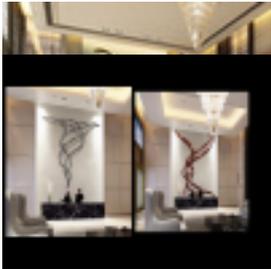
Wind Feathers
bronze
12' x 4' x 3'
\$75000.00
2014



Funnel Cloud
aluminum
15' x 26" x 3"
\$100000.00
2013



Funnel Cloud
aluminum
15' x 26' x 3'
\$100000.00
2013



Winding Cloud
bronze
13' x 9' x 2'
\$75000.00
2014



Winding Cloud - Taipei,
Taiwan, 2014
4:39
\$75000.00
2014



Barcarolle F Sharp
stainless steel kinetic
10' x 3' x 3'
\$35000.00
2016



Caught In a Windstorm
stainless steel
8' x 3' x 3'
\$20000.00
2015



Someone Sent Me Two
Feathers
stainless steel
12' x 60" x 60"
\$75000.00
2005



A Sudden Gust of Wind
stainless steel
7' x 32" x 24"
\$15000.00
2011



Mountain Path,
Moonless Night
bronze
7' x 32" x 24"
\$15000.00
2011



Till the Last Golden Hour
bronze
7' x 36" x 28"
\$15000.00
2011

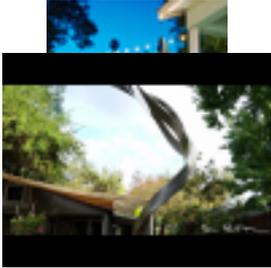


To Bathe in White
Threads
stainless steel
7' x 40" x 28"
\$15000.00
2011



Between the Shadow
and the Soul
aluminum, black paint
8" x 8" x 1"
\$20000.00
2016

Eric Peltzer (Continued)



In My Sky at Twilight
stainless steel
50" x 20" x 18"
\$7500.00
2008



Shard of Ancient Suns
stainless steel
8' x 28" x 27"
\$20000.00
1992



Not the Worlds We
Dream
bronze
65" x 28" x 26"
\$15000.00
2003



Patience and the Muses'
Aid
stainless steel, CorTen
steel
11.5' x 3.5' x 3'
\$60000.00
1997

Barcarolle F Sharp -
stainless steel kinetic
wind sculpture
1:59
\$30000.00
2015

James Gabbert

Contact

Partner
Contact via Cell Phone
Email jgsculpture@gmail.com
Phone 952 941-2726
Cell 612 207-8895
Web Site jgsculpture.webs.com
Mailing Address 7140 Willow Creek Road
Eden Prairie MN USA
55344 3226

Custom Answers

Upload your current resume, detailing past or current commissions and public installations of work, and including artist name, gallery representation (if any), address, phone, and email. If a team application, resume should include information on all team members.

Resume 1 page Jan 2016.docx

List of three professional references with knowledge of the artist's work and working methods. This list must include complete addresses and phone numbers for the reference.

Professional References 2016.docx

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Art Detail

Category

Statement Thank you for this opportunity.

This commission has many similarities to my most recently completed commission. It was to honor a beloved member of a community but it was not be a traditional likeness statue. Through a process of interviews with key members of the community, including his widow, I learned what would represent his spirit and created a sculpture that was as much the communities as it was mine. I believe I can do the same for you.

I bring 30+ years of business leadership in budgeting, project management, listening and consensus building skills to my art. As an artist I bring some unusual approaches you may find compelling. I combine abstract or non-objective elements with figurative, and, I combine metals, e.g. bronze with stainless steel, or Cor-ten steel with stainless steel, or whatever the vision dictates. I do this in a restrained way with an emphasis on beauty, distinctiveness, and meaning that, I believe, will stand the test of time.

James Gabbert (Continued)



Hopes and Dreams
Bronze and Stainless
Steel
11.5' x 8' x 3'
\$55000.00
2015



Hopes and Dreams
Bronze and Stainless
Steel
11.5' x 8' x 3'
\$55000.00
2015



Hopes and Dreams
Bronze and Stainless
Steel
11.5' x 8' x 3'
\$55000.00
2015



Hopes and Dreams
Bronze and Stainless
Steel
11.5' x 8' x 3'
\$55000.00
2015



Hopes and Dreams
Bronze and Stainless
Steel
11.5' x 8' x 3'
\$55000.00
2015



Soaring Bird: Peace
through Service
Stainless Steel / Cor-Ten
Steel
26' x 29' x 18'
\$39000.00
2013



Soaring Bird: Peace
through Service
Stainless Steel / Cor-Ten
Steel
26' x 29' x 18'
\$39000.00
2013



Soaring Bird: Peace
through Service
Stainless Steel / Cor-Ten
Steel
26' x 29' x 18'
\$39000.00
2013



Sunniva
Welded Steel
50.5" x 36.5" x 19"
\$3500.00
2011



Sunniva
Welded steel
50.5" x 36.5" x 19"
\$3500.00
2011



Sunniva
Welded Steel
50.5" x 37" x 18"
\$3500.00
2011



Mother Baby (maquette -
dimensions are for
finished work)
Bronze figure, stainless
steel ring
67" x 55" x 25"
\$33000.00
2016



Mother Baby (maquette -
dimensions are for
finished work)
Bronze figure, stainless
steel ring
67" x 55" x 25"
\$33000.00
2016

Donald Kubeczko (Continued)



4 into 5D
graphite on vellum
24" x 20" x 0"
\$500.00
2012



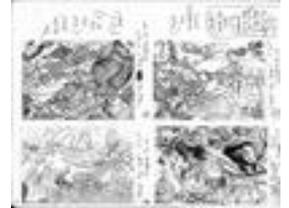
DEEP SEA!
Graphite on vellum
20" x 24" x 0"
\$500.00
2012



Davey jones, morituri
Graphite, French crayon,
german finepoint marker
on Vellum
16" x 20" x 0"
\$500.00
2012



Davey Jones, morituri
French crayon ,wax
crayon,German marker ,
graphite on Vellum
16" x 20" x 0"
\$1000.00
2012



MAID SERIES
graphite on vellum
20" x 35" x 0"
\$600.00
2012



David @ Bathsheba
Graphite on vellum
5" x 7" x 0"
\$100.00
2013



Maid for Sold
Graphite on vellum
7" x 5" x 0"
\$255.00
2012



TRINITY
Marker on Muslin
14" x 5" x 0"
\$200.00
2013



VERTIGO TRINITY
Marker on Muslim (pixel
Enlarged)
12" x 5" x 0"
\$200.00
2013



Lady at her leisure
graphite on vellum
10" x 7" x 0"
\$200.00
2012



10 heads up
graphite on cardboard
16" x 20" x 1"
\$255.00
2012



Time Enough for Love
graphite, on high grain
vellum
16" x 20" x 0"
\$1000.00
2012



In the garden
Graphite on Paper
24" x 20" x 0"
\$500.00
2011



Call To Order
graphite on paper
12" x 9" x 0"
\$120.00
2011



Martha
Graphite on Vellum
20" x 24" x 0"
\$200.00
2013

Michael Parker (Continued)



Leaders' Row
Hand Plasma Cut
Aluminum, Sandblasted
and Stained Concrete
6' x 360' x 8"
\$115000.00
2016



Leaders' Row
Hand Plasma Cut
Aluminum, Sandblasted
and Stained Concrete
6' x 310' x 8"
\$115000.00
2016



Leaders' Row
Hand Plasma Cut
Aluminum, Sandblasted
and Stained Concrete
6' x 310' x 8"
\$115000.00
2016



Leaders' Row
Hand Plasma Cut
Aluminum, Sandblasted
and Stained Concrete
6' x 310' x 8"
\$115000.00
2016



Leaders' Row
Hand Plasma Cut
Aluminum, Sandblasted
and Stained Concrete
6' x 310' x 8"
\$115000.00
2016



Leaders' Row
Hand Plasma Cut
Aluminum, Sandblasted
and Stained Concrete
6' x 310' x 8"
\$115000.00
2016



Leaders' Row
Hand Plasma Cut
Aluminum, Sandblasted
and Stained Concrete
6' x 310' x 8"
\$115000.00
2016



Leaders Row
Hand Plasma Cut
Aluminum, Sandblasted
and Stained Concrete
6' x 310' x 8"
\$115000.00
2016



Leaders Row
Hand Plasma Cut
Aluminum, Sandblasted
and Stained Concrete
6' x 310' x 8"
\$115000.00
2016



Leaders Row
Hand Plasma Cut
Aluminum, Sandblasted
and Stained Concrete
6' x 310' x 8"
\$115000.00
2016



Leaders Row
Hand Plasma Cut
Aluminum, Sandblasted
and Stained Concrete
6' x 310' x 8"
\$115000.00
2016



Leaders Row
Hand Plasma Cut
Aluminum, Sandblasted
and Stained Concrete
6' x 310' x 8"
\$115000.00
2016



Leaders Row
Hand Plasma Cut
Aluminum, Sandblasted
and Stained Concrete
6' x 310' x 8"
\$115000.00
2016



Leaders Row
Hand Plasma Cut
Aluminum, Sandblasted
and Stained Concrete
6' x 310' x 8"
\$115000.00
2016



Leaders Row
Hand Plasma Cut
Aluminum, Sandblasted
and Stained Concrete
6' x 310' x 8"
\$115000.00
2016

Michael Parker (Continued)



Leaders Row
Hand Plasma Cut
Aluminum, Sandblasted
and Stained Concrete
6' x 310' x 8"
\$115000.00
2016

Leaders Row
Hand Plasma Cut
Aluminum, Sandblasted
and Stained Concrete
6' x 310' x 8"
\$115000.00
2016

Leaders Row
Hand Plasma Cut
Aluminum, Sandblasted
and Stained Concrete
6' x 310' x 8"
\$115000.00
2016

Leaders Row
Hand Plasma Cut
Aluminum, Sandblasted
and Stained Concrete
6' x 310' x 8"
\$115000.00
2016

Leaders Row
Hand Plasma Cut
Aluminum, Sandblasted
and Stained Concrete
6' x 310' x 8"
\$115000.00
2016

David Standifer (Continued)



Navor Rodriquez
Bronze
70" x 39" x 16"
\$60000.00
2007



Navor Rodriquez
Bronze
70" x 39" x 16"
\$60000.00
2007



George Mikan
Bronze
95.9" x 60" x 43"
\$90000.00
2006



Bisop Reese Price Jr.
Bronze
26" x 18" x 12.6"
\$12000.00
2010



Navor Rodriquez
Bronze
70" x 39" x 16"
\$60000.00
2007



George Mikan
Clay
95.9" x 60" x 43"
\$90000.00
2006



Navor Rodriquez
clay
70" x 39" x 16"
\$60000.00
2007



George Mikan
Bronze
95.9" x 60" x 43"
\$90000.00
2006



Dr. Victor J. Andrew
Clay to Bronze
27" x 18" x 13"
\$18000.00
2014



Dr. Victor J. Andrew
Bronze
27" x 18" x 13"
\$18000.00
2015

Jan Dean

Contact

Partner
Contact via Cell Phone
Email thesculptor@jandean.com
Phone 773 307-0737
Cell
Web Site
Mailing Address 21116 Kern Rd
South Bend IN
46614 5055

Custom Answers

Upload your current resume, detailing past or current commissions and public installations of work, and including artist name, gallery representation (if any), address, phone, and email. If a team application, resume should include information on all team members.

Jan Dean 2016 resume.pdf

List of three professional references with knowledge of the artist's work and working methods. This list must include complete addresses and phone numbers for the reference.

references.docx

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Art Detail

Category

Statement My love of Michigan inspires my sculpture. As Bryan Crough was never still, my sculptures appear in constant motion.

Jan Dean (Continued)



The Dance
Bronze
5" x 3" x 3"
\$1000.00
2016



Chorus
bronze
4' x 3' x 3'
\$25000.00
2013



Pair at Krasl
Composite materials
3' x 16' x 3'
\$25000.00
2016



Moses Memorial
Bronze
8" x 12" x 12"
\$5000.00
2014



Solo
Composite materials
5' x 3.5' x 3.5'
\$2000.00
2016

Mikhail Pertsev (Continued)



Torso "Tower"
limestone, concrete
1,85 m x 50 cm x 65 cm
\$12000.00
2012



"flight"
metal, concrete
2.30 cm x 80 cm x 150
cm
\$20.00
2010



Relief "Passion"
colored concrete
6 m x 12 m x 25 cm
\$45.00
2010



Dacing yYouth
clay, finished in bronze
1,75 m x 45 cm x 70 cm
\$52.57
2008



My diploma work
clay, plaster
375 cm x 60 cm x 210
cm
\$9.00
2006



"Egiption relief" a part of
decoration of a wall at
casino
copper
350 cm x 600 cm x 11
cm
\$35.00
2012

Seth Palmiter

Contact

Partner
Contact via Alt Phone
Email seth.palmiter@gmail.com
Phone 802 722-4140
Cell 603 496-8485
Web Site www.motivatedmetal.com
Mailing Address 21 Goldies Road
Putney VT
05346

Custom Answers

Upload your current resume, detailing past or current commissions and public installations of work, and including artist name, gallery representation (if any), address, phone, and email. If a team application, resume should include information on all team members.

Palmiter_Resume.pdf

List of three professional references with knowledge of the artist's work and working methods. This list must include complete addresses and phone numbers for the reference.

Palmiter_References_Bryan Crough Memorial Artwork.pdf

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Boise Weekly 2015.pdf

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

The Oklahoman.pdf

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Aurora AIPP Announcement.pdf

Art Detail

Category

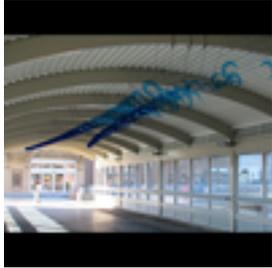
Statement I am an innovator with the skills and interest to develop signature memorial sculpture that honors the legacy of Mr. Crough. As a public artist, I feel my mandate is to listen, communicate, collaborate & develop innovative, apt design. Successful public art is achieved when an artist balances the needs of the site with the hopes of the stakeholders. Through a thoughtful collaboration, I work to realize integrated commissions that are lyrical on approach, gracious when experienced, & reflective upon departure.

An asset I bring to a project is my ability to build monumental art within an economy of construction; often I realize multiple related art features within a budget that was intended for a single art feature. Frequently I work in cutting edge materials, technologies, & engineering to help me achieve strong, lightweight construction. Every exterior commission I develop is durable & can withstand the rigors of freeze/thaw, UV exposure, & significant dynamic weather forces.

Seth Palmiter (Continued)



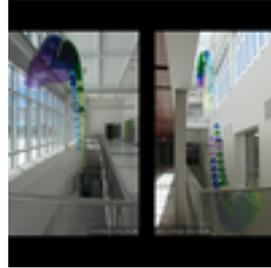
Brattleboro
etched glass
30' x 12' x 0"
\$15000.00
2010



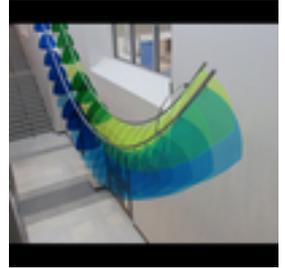
Boise (Sky Bridge)
formed acrylic, stainless
steel, etched glass
7' x 15' x 65'
\$65000.00
2014



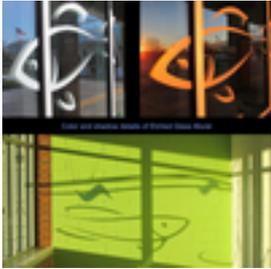
Boise (Sky Bridge)
formed acrylic, stainless
steel, etched glass
7' x 15' x 65'
\$65000.00
2014



Brookland Rising
stainless steel & laser
cut acrylic
36' x 45' x 7'
\$50000.00
2015



Brookland Rising
stainless steel & laser
cut acrylic
36' x 45' x 7'
\$50000.00
2015



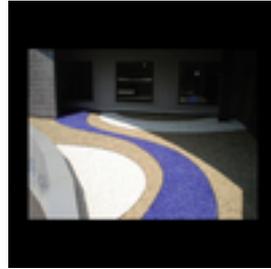
River Terrace
stainless steel, laser cut
acrylic, etched glass
25' x 85' x 7'
\$65000.00
2015



River Terrace
stainless steel, laser cut
acrylic, etched glass
25' x 85' x 7'
\$65000.00
2015



River Terrace
stainless steel, laser cut
acrylic, etched glass
25' x 85' x 7'
\$65000.00
2015



Springfield
Native white marble &
stone, recycled blue
glass pebbles
32' x 32' x 2"
\$15000.00
2012



Hanover
Stainless Steel, native
stone, and integrated
LED lighting
18' x 3' x 3'
\$75000.00
2012



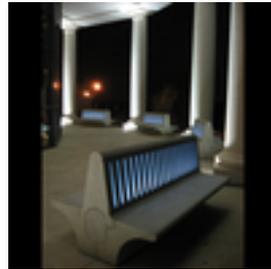
Edmond, East Wing
etched glass mural
etched glass
25' x 24' x 0"
\$90000.00
2011



Edmond, etched glass
mural
etched glass
25' x 24' x 0"
\$90000.00
2011



Edmond, Etched Mural
& Integrated Seating
etched glass, cast stone,
cast glass, LED lights
4' x 7' x 4"
\$210000.00
2011



Edmond, integrated
seating
etched glass, cast stone,
cast glass, integrated
LED lights
4' x 7' x 4"
\$90000.00
2011



Edmond, Etched Mural
& Integrated Seating
etched glass, cast stone,
cast glass, LED lights
4' x 7' x 4"
\$210000.00
2011

Seth Palmiter (Continued)



Guilford
Formed aluminum, float
glass, dichroic glass,
silicon
6' x 16' x 1'
\$75000.00
2011



"Aurora", CU
Hot Dip Galvanized
Steel and Cast Glass
10' x 3' x 3'
\$45000.00
2014



"Aurora", CU
Hot Dip Galvanized
Steel and Cast Glass
10' x 3' x 3'
\$45000.00
2014



"Aurora", Detail
Hot Dip Galvanized
Steel and Cast Glass
10' x 3' x 3'
\$45000.00
2014



Glacial Pond
steel and cast glass
25' x 25' x 4"
\$275000.00
2015

Riki Kim

Contact

Partner Phil Charlwood
Contact via Home Phone
Email riki@rikik.net
Phone 443 9770756
Cell
Web Site rikik.net
Mailing Address 1605 Park Avenue
Baltimore MD USA
21217

Custom Answers

Upload your current resume, detailing past or current commissions and public installations of work, and including artist name, gallery representation (if any), address, phone, and email. If a team application, resume should include information on all team members.

Riki_K_resume_June2016.pdf

List of three professional references with knowledge of the artist's work and working methods. This list must include complete addresses and phone numbers for the reference.

RikiK_references_June2016.pdf

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Art Detail

Category

Statement I create interdisciplinary work, collaging various mediums to achieve unique visual experiences that is physically, visually, and emotionally tangible. My experience working with digital media and display technology integration into various environment allows me to envision a concept with innovative edge. My work is rooted in strong concept, appreciation for craftsmanship and a collaboration.

Riki K LLC was established with a vision to bring the skills and imagination honed in visual development, creative marketing and theatre out to the public realm in an innovative form. Two months ago, my company built a temporary large scale illuminated installation that withstood harsh weather conditions by a harbor. It became a featured piece for the event and attracted the media with its unique nature addressing climate change.

Traverse City's interest in inspirational, unconventional, provocative, and dynamic art in memory of a visionary leader has caught my interest. It would be a privil

Riki Kim (Continued)



Glacier
1:59
\$0.00
2016



Glaicer
steel, plexi glass, LED,
projectors
17' x 14' x 12'
\$55000.00
2016



Glacier - Concept
Rendering
Illustrator, Photoshop
17" x 14" x 12"
\$55000.00
2016



Island of Dr. Moreau
theatre concept sketch
Photoshop
7" x 12" x 0"
\$3000.00
2014



Trust
Bronze and Marble
76" x 32" x 1'
\$30000.00
2016



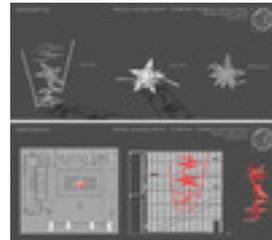
The Cube
Steel, digital LED,
microprocessor
10' x 10' x 10'
\$25000.00
2016



Picture of Dorian Gray
wood, plexi glass, washi
paper, vinyl, projectors
7' x 7' x 7'
\$5000.00
2014



Hatter
Rubber, Foam, Copper,
Resin, Acrylic, Fabric
12" x 4" x 3"
\$1500.00
2007



D.C. Stars
Digita, stainless steel,
aluminum, resin
35' x 22' x 20'
\$75000.00
2016



As You Like It - Poster
Illustration
Digital
71" x 40" x 0"
\$1000.00
2015



Mugen No Mori
Digital Media, Projector,
Isadora, Carnegie
Library
40' x 120' x 0"
\$4000.00
2015



Castle of Faces :
Strangers
Clay
2' x 1' x 1'
\$1000.00
2012

Mitch Levin (Continued)

I would be honored to have my



Timepiece
Steel, Aluminum,
Concrete
108" x 70" x 24"
\$30000.00
2016-2017



Timepiece Base
Steel and Concrete
108" x 70" x 24"
\$30000.00
2016-2017



Time for your Heart
Steel and Concrete
96" x 72" x 24"
\$20000.00
2016



Up on the Woof Top
Aluminum
14' x 10' x 12"
\$0.00
2010



Sav Dog Save
Steel
110" x 96" x 96"
\$22000.00
2010



globe shot4
Aluminum, steel, plastic,
fiberglass
72" x 60" x 60"
\$15000.00
2007



Kinetic arrow 2
steel aluminum and
plastic
36" x 84" x 10"
\$8000.00
2015



Surf Dog Surf
Recycled Steel
111" x 100" x 84"
\$20000.00
2009



Steam punk Guitar
Wood, steel, copper,
aluminum, brass
36" x 18" x 3"
\$1900.00
2016



My Heart is Hooked
66" x 36" x 30"
\$0.00



Don't Waste Instead
Create
Steel, fiberglass
80" x 60" x 60"
\$0.00
2008



Chief White Feather
Repurposed steel
90" x 80" x 4"
\$12000.00
2016

Biz Drouillard

Contact

Partner
Contact via Cell Phone
Email Bizu@sbcglobal.net
Phone 419 705-3690
Cell 419 705-3690
Web Site
Mailing Address 6799 Grenville
Temperance MI
48182 1273

Custom Answers

Upload your current resume, detailing past or current commissions and public installations of work, and including artist name, gallery representation (if any), address, phone, and email. If a team application, resume should include information on all team members.

CV Public.pdf

List of three professional references with knowledge of the artist's work and working methods. This list must include complete addresses and phone numbers for the reference.

References.pdf

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Abstraction review 1.jpg

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

abtraction review 2.jpg

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Art Detail

Category

Statement To Whom it may concern,

I am writing to express my interest in the Bryan Crough Memorial project. I have been working professionally for 20 years and have developed an interest in public art in the past 3. Starting on a whim with a public trashcan project, I have gone onto painting murals and site-specific installations. I feel that this project would be a great next step in developing my public art career.

As a Michigan resident, I have a great love of the Traverse City area. I visit often and could possibly be living in the area at the time of the project. If chosen, I would love the chance to work in Traverse City and with the public there.

Thank you for your consideration,
Biz Drouillard

Biz Drouillard (Continued)



Orange Nude
Driftwood and paint
70" x 16" x 16"
\$1500.00
2016



Giverny
Driftwood and paint
30" x 48" x 16"
\$1200.00
2015



Starcrunch
Wood, Aluminum, plastic
and paint
36" x 48" x 36"
\$600.00
2014



Art with a heart
Spray paint and wood
3' x 3' x 18"
\$500.00
2015



Tropical Toledo
Latex on panel
9' x 20' x 0"
\$2000.00
2014



The The
Mixed media
4' x 3' x 18"
\$500.00
2013



Cry Baby Blue
Mixed media
24" x 24" x 12"
\$500.00
2014



Untitled (public trash
can)
Latex on cement
4' x 3' x 3'
\$200.00
2014



Untitled
Latex and spray paint on
canvas
4' x 3' x 0"
\$500.00
2014



Untitled (public trash can
2)
Latex on cement
4' x 3' x 3'
\$200.00
2014

Howard Kalish

Contact

Partner
Contact via Home Phone
Email hskalish@gmail.com
Phone 718 389-1258
Cell 646 206-6359
Web Site www.howardkalish.com
Mailing Address 221 Banker Street
Brooklyn NY
11222

Custom Answers

Upload your current resume, detailing past or current commissions and public installations of work, and including artist name, gallery representation (if any), address, phone, and email. If a team application, resume should include information on all team members.

Kalish_3 page resume 2016.doc

List of three professional references with knowledge of the artist’s work and working methods. This list must include complete addresses and phone numbers for the reference.

2015, 3 w. description.doc

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Artists may submit up to three items of support materials (i.e. reviews, articles about their work etc.).

Art Detail

Category

Statement I have worked with architects, public officials and members of the community to create public artworks which were enthusiastically received, such as those recently completed for the state capitol in Baton Rouge, LA, Florida Int. University, Palm Desert, CA, Rockville, MD, Florida Atlantic University, El Paso, TX, Indiana State University, Terre Haute, IN., Vacaville, CA, Hartford, CT and Rome, NY.

The esthetic basis of my work is growth and structure. My sculptures are open: the juxtaposition of the forms and colors against each other and the background changes as one walks around them, making my work interact with architecture and landscaping in novel and visually memorable ways.

I have developed techniques which allow a great deal of freedom within a very solid structure. The sculptures are made of bronze, powder-coated steel, stainless steel, glass, or various plastics. The color is an integral part of the sculpture. They are permanent and virtually maintenance-free.

Howard Kalish (Continued)



PERSEPHONE
Steel, powder coated
20' x 10.5' x 10.5'
\$59000.00
2014



A Song of Books
Stainless Steel
120" x 240" x 36"
\$45000.00
2012



Botanical
Aluminum, painted
120" x 102" x 60"
\$75000.00
2012



OCOTILLO
Corten steel and tinted urethane
168" x 144" x 144"
\$90000.00
2011



A Chorus of Trumpets
Stainless steel, aluminum and tinted urethane
120" x 120" x 120"
\$46000.00
2011



Clio
Bronze
108" x 240" x 36"
\$30000.00
2008



JUPITER'S SPIRAL
Bronze
144" x 144" x 120"
\$93000.00
2009



Aspiration
Bronze, powder coated
120" x 36" x 20"
\$35000.00



Plexus
Bronze
11' x 11' x 8'
\$73000.00



One Plant Many Flowers
steel
18' x 8' x 8'
\$40000.00



Urchin
Bronze
97" x 106" x 98"
\$50000.00



The Apple of Eve's Eye
Pigmented cement over welded s
168" x 97" x 97"
\$40000.00



Survivor
Welded steel
216" x 96" x 72"
\$30000.00



10,000 Prayers
pigmented cement over welded s
102" x 102" x 68"
\$30000.00



Katelyn Zeits <kzeits@traversecitymi.gov>

Bryan Crough Memorial Artwork Entry

1 message

Jennifer Grisham <jgrisham5@icloud.com>
To: Katelyn Zeits <kzeits@traversecitymi.gov>

Fri, Jun 17, 2016 at 9:05 AM

BRYAN CROUGH MEMORIAL ARTWORK ENTRY

Jennifer Grisham
440 Oakwood Drive
Columbia, Tn 38401
(931) 626-2743
jgrisham5@icloud.com

ARTIST'S STATEMENT

I'm interested in the Bryan Crough Memorial because my field of expertise is portrait sculpture. Mr. Crough sounds like a dynamic visionary who had the energy to motivate people and bring the community's ideas to fruition. It would be a unique artistic opportunity for me to instill this sense of enthusiasm in his portrait.

RESUME

- 2012 Minnie Pearl portrait sculpture commissioned by the Grinders Switch Foundation
- 2010 Heron relief sculpture commissioned by the City of Columbia to be installed in stone posts at the Riverwalk
- 2009 Bronze plaque featuring the three ladies who started the Polk Society commissioned by Lucy Kuykendall and installed in the Polk Presidential Hall
- 2007 Bronze portrait bust of Lady Bird Johnson commissioned by Columbia State Community College and installed in the Administration Building
 - Smithsonian Institution catalogued my 1997 sculpture portrait of James K. Polk
- 2006 Bronze portrait bust of William Henry Harrison for the Maguire Collection in Dallas, Texas
 - Four piece fox family sculpture commissioned by the Medical Association of Maury Regional Hospital
 - Taylor P. White coat of arms
- 2005 Hallie Kuykendall portrait in bronze
 - Curtis Selle portrait relief installed in the Maury County Courthouse
 - Full figure bronze portrait of Jack Heller commissioned by Bobby Heller
- 2004 "Forced Flight" bronze of flying wild turkey - limited edition
 - Head study of Andalusian horse
 - Lily and Timothy full figure portraits for the Hart Collection in Shreveport, La
- 2003 Bronze portrait of Isaac Coulter with violin for Walker Collection
- 2002 Bronze bust of John Quincy Adams for Maguire Collection
- 2001 Bronze bust of John Adams for Maguire Collection

1975 - 2000 Various projects — twenty pieces for Alex Haley Collection; James K. Polk, Rutherford B. Hayes, Grover Cleveland, Howard Taft, life size portraits for the Maguire Collection; three portrait sculptures of Coach Bear Bryant; five SEC mascots; various Civil War Generals; Andrew Jackson bust for the Hermitage in Nashville; and several whimsical creations of animals and fantasy figures issued in limited editions

EDUCATION

1970 BA in Psychology from Vanderbilt University

1975 - 1980 Intermittently attended the Pennsylvania Academy of the Fine Arts and studied sculpture with Anton Weiss at Watkins Institute in Nashville, Tn

PERSONAL

For the past twenty years I have happily worked full time as a sculptor on various projects ranging from outdoor bronze installations to indoor portraits. I have created over life size head study portraits as well as full figure sculptures on a smaller scale. I hand deliver my clay originals to a foundry in Georgia and return as often as necessary to make sure the wax casting faithfully replicates the original and sometimes to oversee the patina process on the bronze. My sculpture style is classical and extremely detailed. I research the subject if I'm not able to meet them in person to get a sense of their individuality and try to infuse the portrait with their persona. Sometimes the tilt of the head or a look in the eyes makes all the difference.

REFERENCES

Dr. Rebecca Hawkins
1002 Claremont Drive
Columbia, Tn 38401
(931) 840-6136

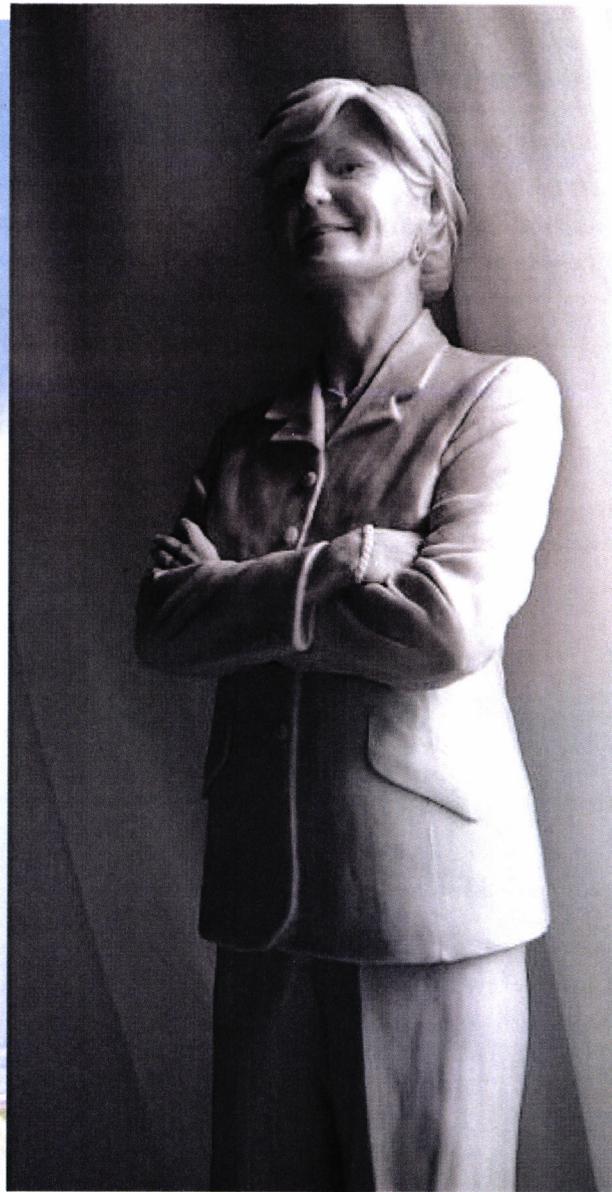
Lucy Kuykendall
Mooresville Pike
Columbia, Tn 38401
(931) 797-1755

Dr. Stephen Simmons
1707 Grove Street
Columbia, Tn 38401
(931) 381-4932

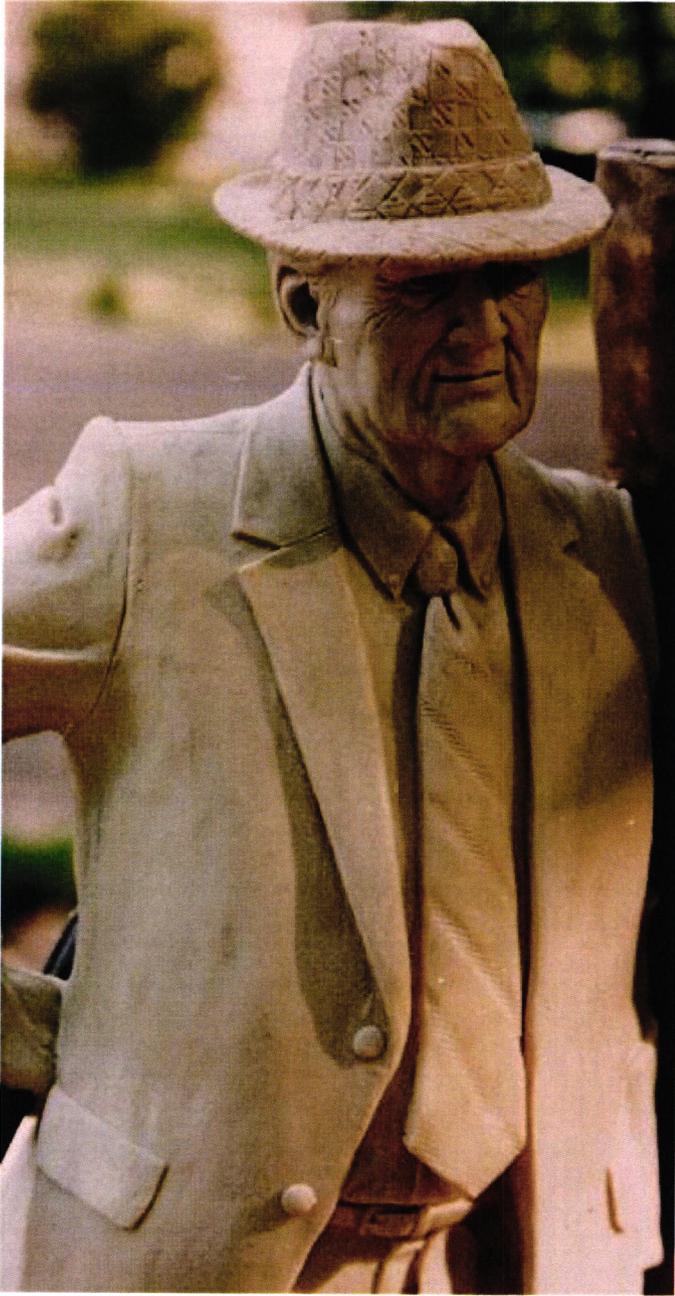
SAMPLES



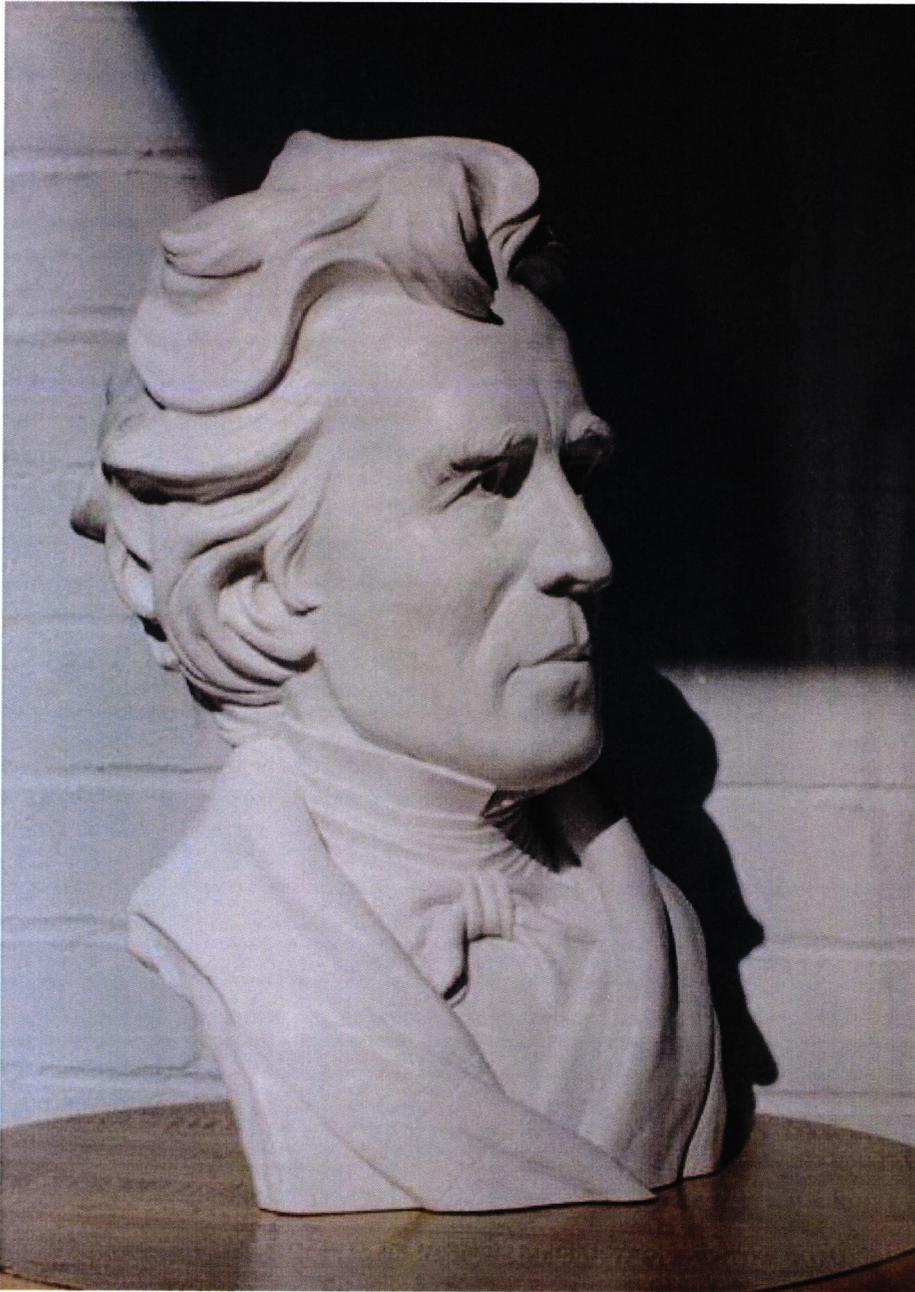
J

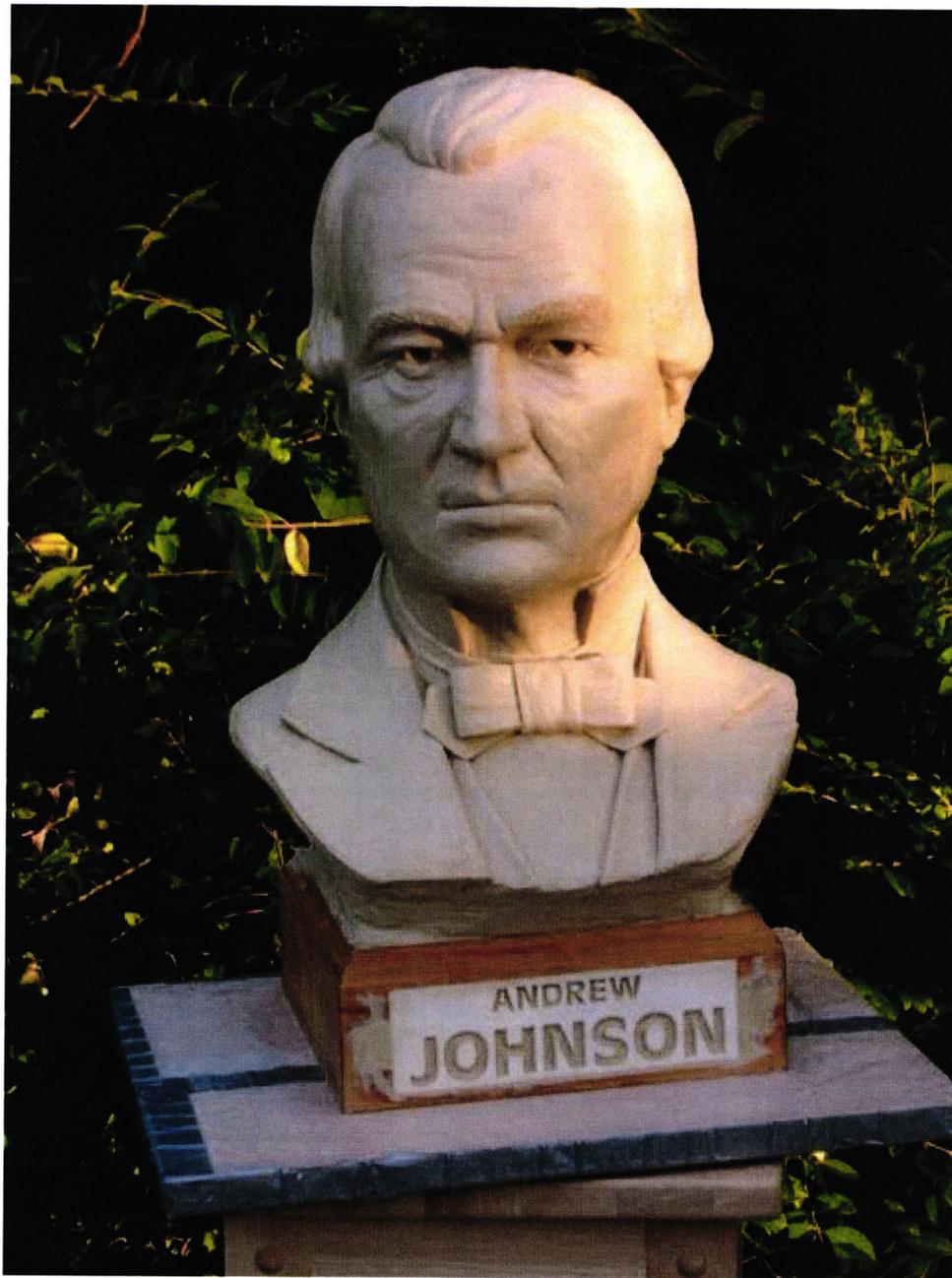












June 17, 2016

To The Traverse City, MI Arts Commission:
Mary Gillett, Christie Minervini, Amy Shamroe, Rick Korndorfer,
Brooke DiGiacomo, Janice Warren, Deb Lake, Jackie Shinnors,
Jason Dake
-and-
Julie Dalton, Purchasing Agent for the City of Traverse City
400 Boardman Avenue - 2nd floor
Traverse City, MI 49684

Kind Gentle People,

This is being submitted as a particularly low-tech bid requested by the City to design and possibly construct/erect a memorial to the late Bryan Crough. I was surprised that neither of the two links referenced in your on-line RFP worked, so I'll "wing it" with my little black crow (get the pun?).

Your RFP reminded us that Bryan was unconventional, had an incredible sense of humor, and a healthy irreverence. So what better way to honor his life than a memorial artwork that is unconventional, has an incredible sense of humor, and a healthy irreverence.

Attached is a drawing of a delightful black crow, cigarette protruding from its lips. I would suggest it would be mounted on a pedestal (Bryan would appreciate the pedestal, I'm certain). Most of all, it will be interactive. A small button on the foot, when activated, will narrate a polite statement admonishing the listener of the hazards of tobacco usage.

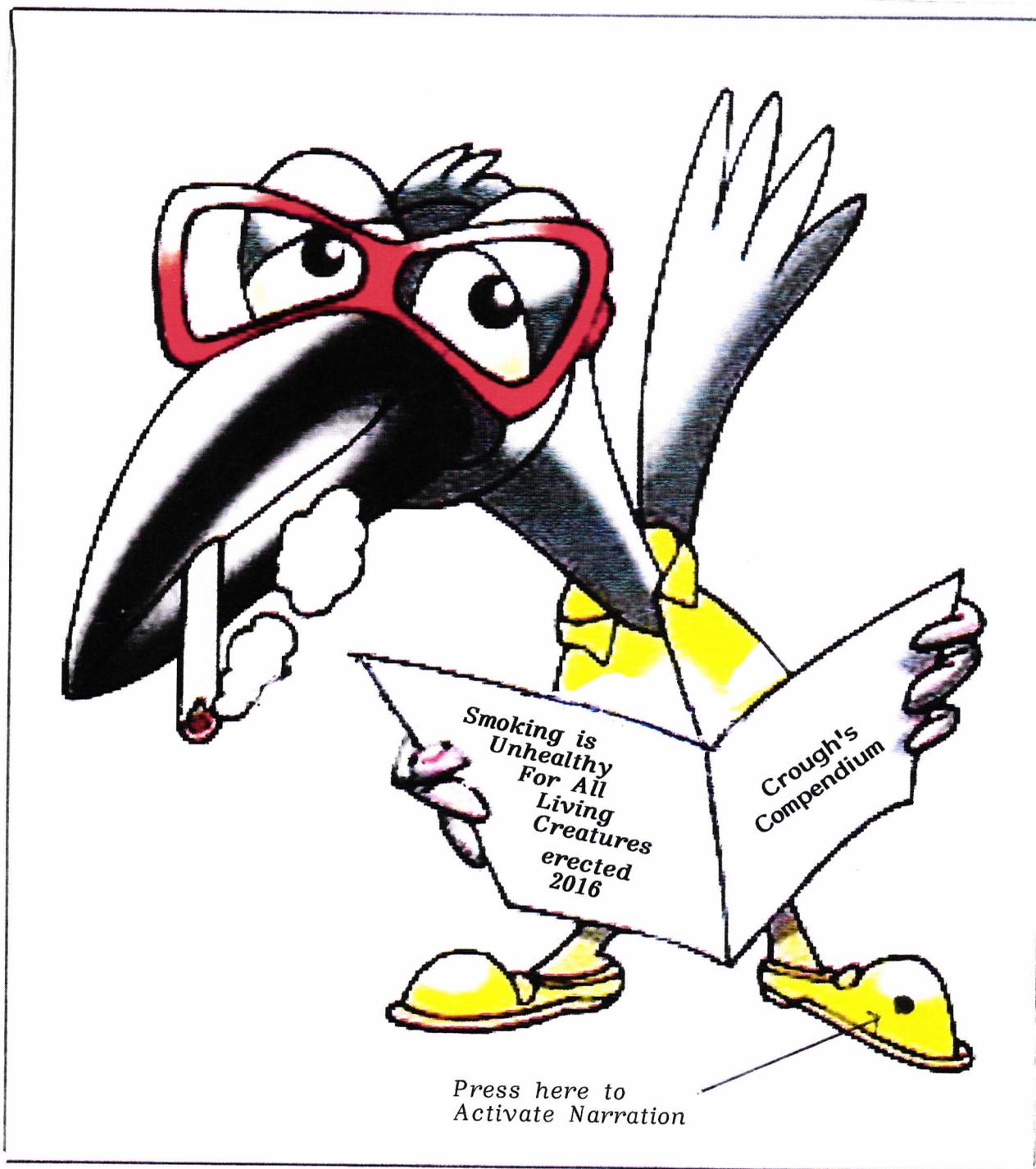
I have no professional art background. I provide no references. I'm certain I'm not going to be given any consideration, so I will not provide a resume, except to say that I'm a Traverse City resident (with no unpaid parking tickets or taxes/utilities). I'm a semi-retired small business owner who earns salary in another state and happily spends it in Grand Traverse County.

I'm certain this tribute can be constructed for well under the \$50,000 you've allocated for its erection. I don't even need/want copyright protections -- once it's yours, it's yours.

Best!

Ann Laurence

Ann Laurence
10675 Candleton
Traverse City, MI 49684
annlaurence@sbcglobal.net
(231) 947-5515



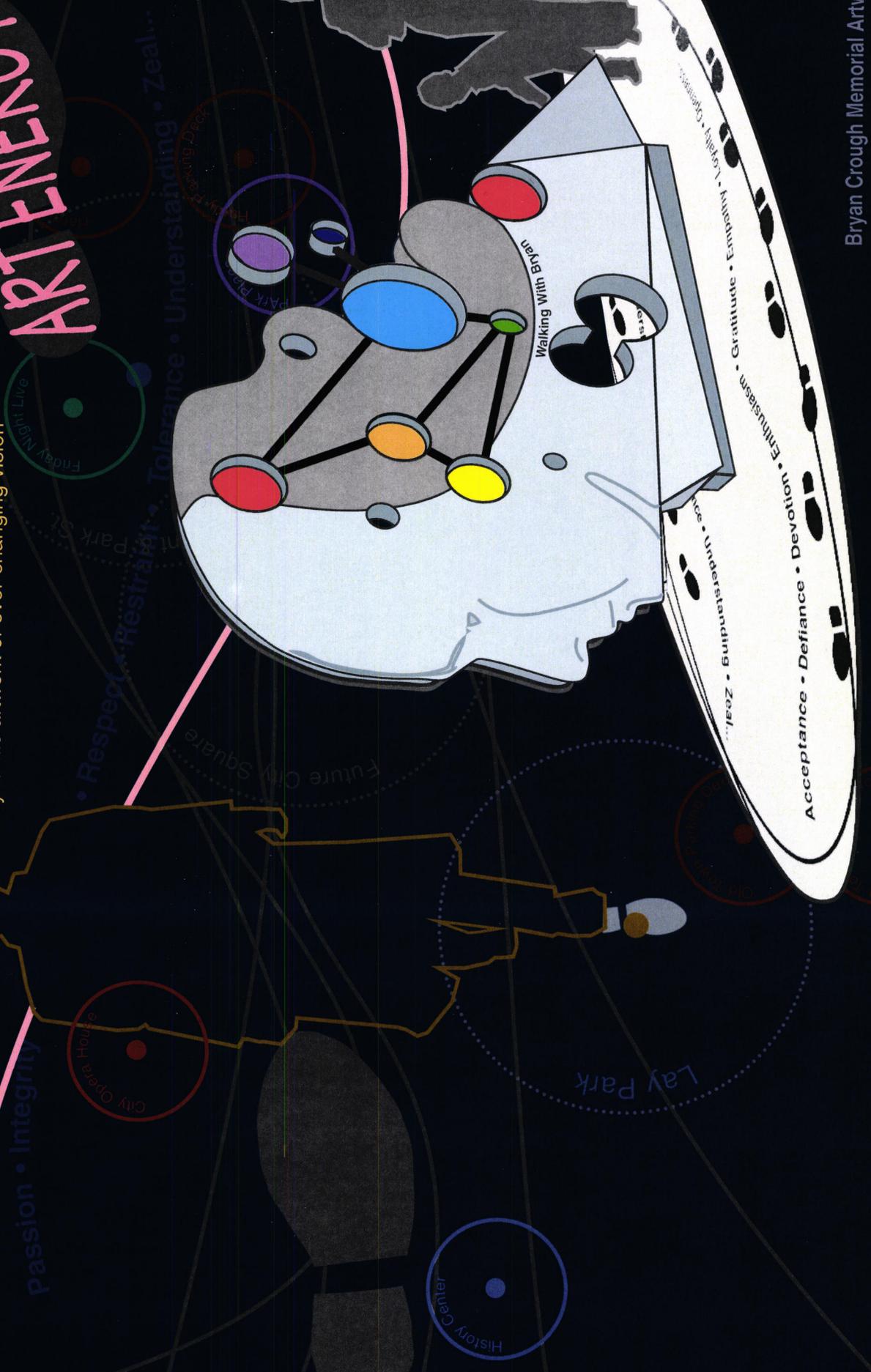
To My Friends, Visitors To Traverse City, Boys & Girls Of All Ages ...
Hi! I'm Bryan Crough, visionary and downtown mover and shaker. I had the misfortune to leave all of you a few years ago when I unexpectedly left the planet at the young age of 60. I attribute this to my fondness for tobacco, which sadly, took its toll on my health. If I may leave you with **two words** of admonishment ... **DON'T SMOKE**. This is a dirty, nasty, lousy habit -- terrible for you, and terrible for those around you who must put up with the carcinogens. You'll be much happier free of the wrath of cigarettes. And maybe you'll live much longer than the 60 years I spent here on earth.

Walking With Bryan

MAKING CONNECTIONS

A dynamic artwork of ever-changing vision

ART ENERGY



Bryan Crough Memorial Artwork RFQ

Concept Submission

By: Andy Andres June, 17 2016



WELCOME

Thank you for the opportunity to explore the request for the Bryan Crough Memorial by the Grand Traverse Art Commission.

A chance encounter on Front Street - how unassuming the moment was! A colleague, Nancy Sundstrom, introduced me to Bryan. After a brief exchange of professional backgrounds, we decided to walk to lunch to talk Traverse City. Stacy's restaurant, it was. I had the Chicken Cherry Salad with Raspberry Vinaigrette. I never forgot it, and have been addicted ever since.

Nancy and I were working on some DDA graphics. I told her about one of my old college projects, where I proposed a re-design of the 100 and 200 block alleys of Traverse City. When I met with City Planner Russ Soyring to gather some details, I had no idea what City Planning was about. It interested me purely as a design challenge.

Twenty years later, and a world away from my ten years in Aerospace Design, I found myself at "ground zero" in Acme Township's debate about the design of their future town center. Not understanding the politics of governing bodies, I saw it once again as purely a design problem.

I began to understand the contrasts I noticed between living and growing up in the Grand Traverse region, and living and working in Downey, California. As I observed the differences between the people and community I knew in my earlier and later years, I came to feel that while our families have a strong impact on who we become, the strongest formative impact we experience comes from our environment. Suddenly, I realized how blessed I was to grow up here, and why every one used to say, "You're from Traverse City? How lucky!"

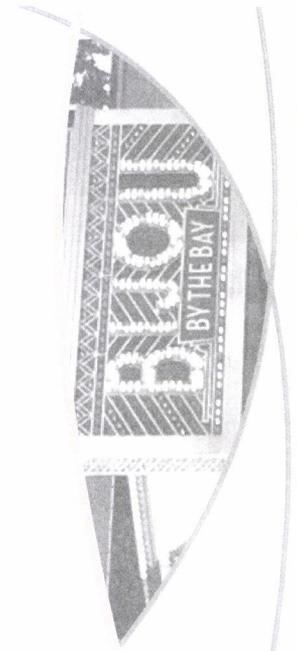
This city I have come to know and volunteer for, once more kindles a need for a new course of New Urbanism. I'm excited to see and live it first hand. The many good deeds of local men and women have shaped and transformed the city in which I came of age in the late 1970's and early 1980's, into a "top ten" city over and over again. If it holds true that I am a product of my environment, then I have become a better designer for being here. For several years I felt I had come of age with the design fundamentals of New Urbanism and have enjoyed sharing ideas with Russ and, at times, Bryan. They helped me truly understand and embrace the causes and effects of urban planning. Because of them, I could "walk the walk and talk the talk." I sensed it everywhere, and everywhere I turned there was Bryan, leading the way, creating opportunities, and building a city everyone loves.

In the fall of 2013, I had been feeling for some time that I needed to say a sincere "thank you" to those who have lead by example. One day I was parked in front of an attorney's office across from the DDA office. As I was getting into my truck to leave, I sensed some force telling me it was time to give my thanks to those who have done so much for us. I clearly recall walking into the DDA office and seeing Rob Bacigalupi standing there. As Bryan entered from the right I greeted him with a smile and a handshake, and tell him that I had stopped by just to thank him for all he had done. I told him that as a designer I could now understand the dynamics of and the need for a DDA in the the planning process. I thanked him simply and sincerely, and shook his hand goodbye. It was the last time I saw Bryan.

With Bryan's passing, a call has been issued to commission a work of art that exemplifies him with and by Art Energy. This proposal is a chance for us to "Walk with Bryan," whether we knew him and walk with him again, or whether we are of a future generation which will encounter him for the first time. It is a manifestation of a beloved custodian; a memorial honoring a man's actions and virtues, a work transcending its physical construct to share convictions for a universal mission and vision. Each encounter with this work will be, at once: new and fresh, a hello, a goodbye, and opportunity for reflection...

...and a chance to say "thank you" once again.

With respect,
Andy Andres



Understanding Artist Interest	Page. 1
Project Ideation and Design	
Traverse City Arts Commission Project Visions <small>Design Phase 1</small>	Page. 2
Establishing Project Design Direction <small>Design Phase 2</small>	Page. 3
Creating A Conceptual Design <small>Design Phase 3</small>	Page. 4
Designing the Elements, Features, Locations, and Materials <small>Design Phase 4</small> ..	Page. 5-6
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The Design <i>Walking with Bryan</i>	
Four View Scale Drawings	Page. 9
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Something Big	
Walking with Bryan (Phase 2)	Page. 16

Alternative Sites	
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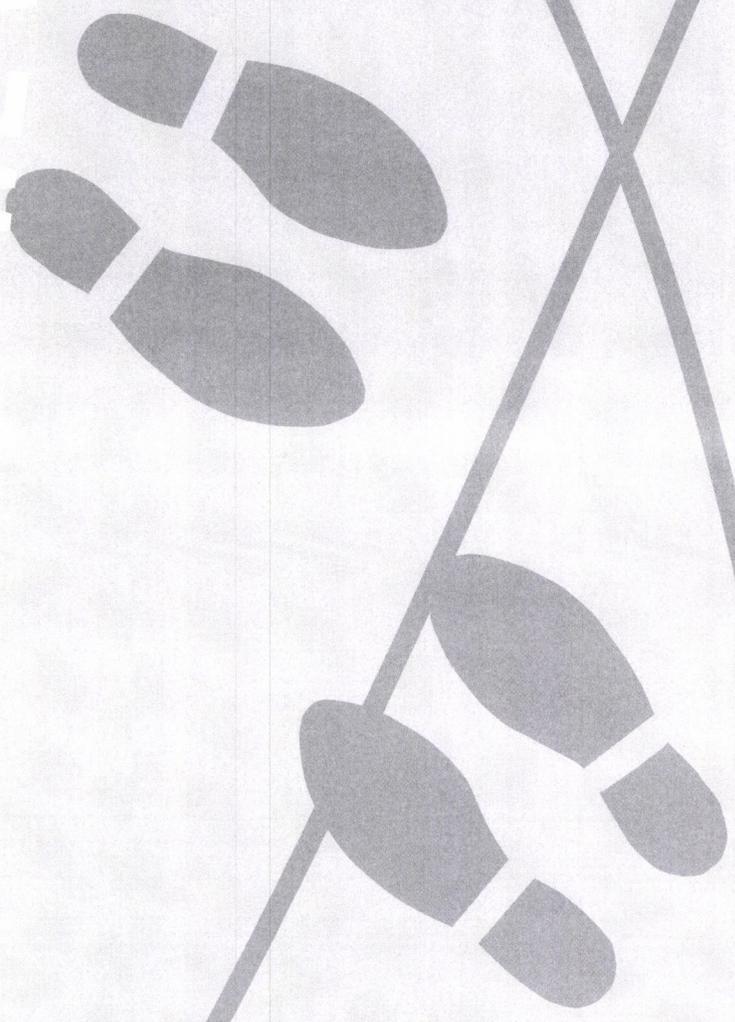
City of Traverse City
 Title to ownership of the artwork passes to the City of Traverse City upon written acceptance of and payment for the work.
 Copyright belongs to and remains with the artist. The artist retains all rights under Copyright Act of 1976 (17 USC section 101) as the sole author of the work for the duration of the copyright. The duration of the copyright in the United States is currently the life of the author plus seventy (70) years.

Design Artist Andy Andres ©
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(The City of Traverse City, is Granted Permission for this RFQ Request and all things necessary to conduct it's business activities.)

Traverse City Arts Commission, Referred to as. — **(TCAC)**
 Artist Design and Direction, Referred to as. — **(AD&D)**

Please Note: Color changes from monitor to monitor. And this document has been compressed and modified by different machines and programs to be printed in this final form, and or scanned to be compatible to everyone.

WHERE ARE WE WALKING TO?



Artist Interest

BRYAN J. CROUGH MEMORIAL RFQ

Artist's Interest

The commissioning of a memorial art work for Bryan Crough captivates me on many levels. Creatively capturing the essence of a charismatic individual, giving respect to his deeds, and projecting a persona can be daunting. Integrating all of these factors into one work of art is the chance of an artist's lifetime. The complexity must be choreographed to imprint visitors, whether through casual encounters or longer engagements. Herein lies the creative endeavor.

Accepting this challenge is formidable for me personally. I sensed the magnitude of this project immediately, and knew my expectations for the design would be demanding. I packaged a complex set of visions in a small, energetic work. As the piece took shape in my mind, I needed to know that it could be manufactured as envisioned before I took the final plunge.

The Arts Commission did not ask for a completed design as part of the RFQ response. As I worked, it became apparent that the only way to truly convey my vision and passion for this project is to fully lay it out before you. Seeing is believing.

The following pages will walk you through my process of focusing the goals and visions into a design worthy of admiration.

The Works Vision

"Walking with Bryan" is about making connections. The design celebrates the life and contributions of one of the most significant Traverse City figures of the last 100 years. Con Foster is the most recent person of similar impact who comes to mind. The concept is uniquely striking as a piece of art for this reason alone. We have an opportunity to create something sublime, and it is only possible because of the man's charisma. This work is only possible relative to this person and in this place.

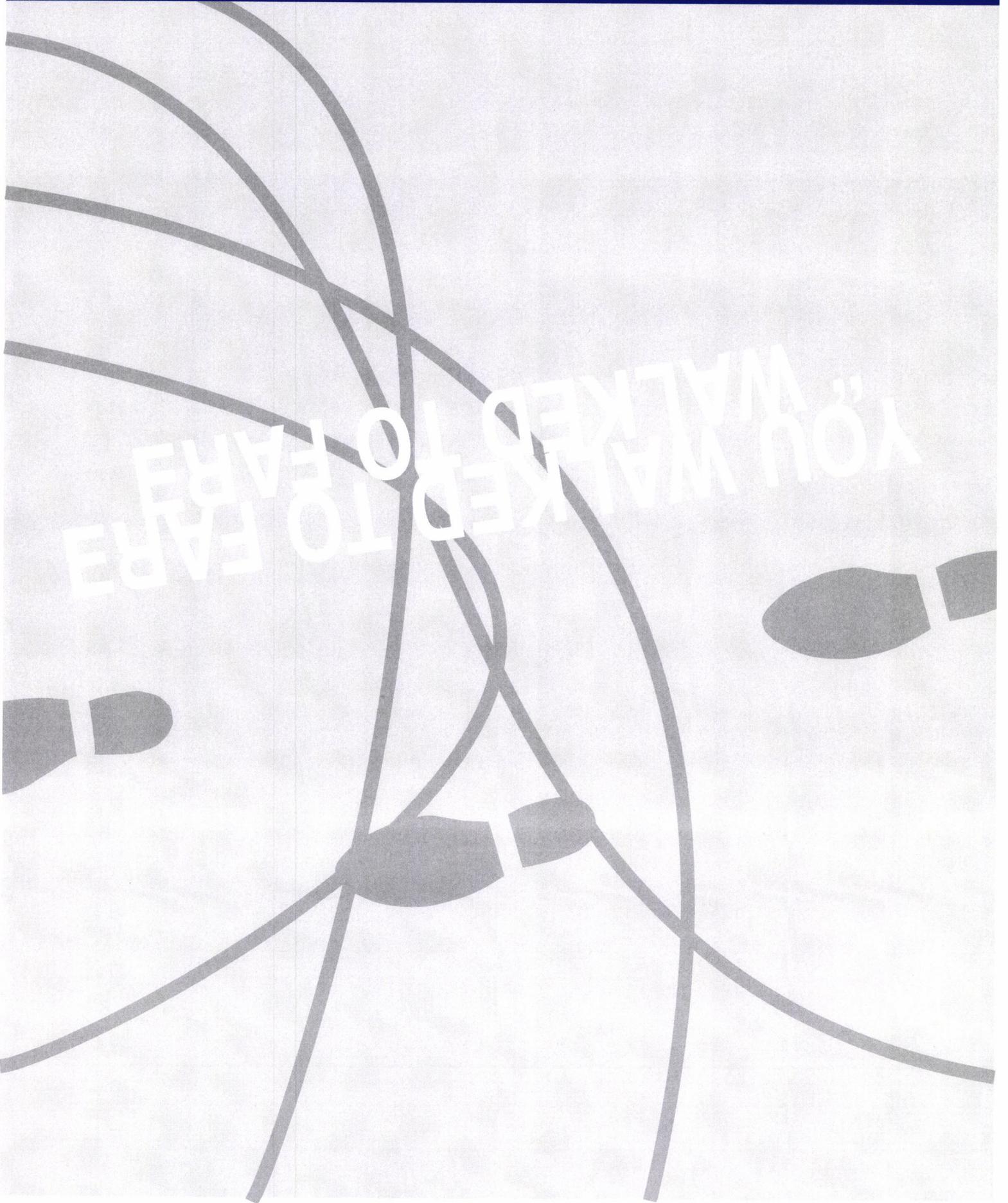
This piece seeks to combine Bryan's physical and metaphysical energy today, tomorrow, and in the more distant future. Although Bryan's walk on Earth is done, the things he set in motion and the conversations he started are all admirable. This piece is a means to facilitate continuation of his work in his absence. We would be remiss if we did not continue to challenge ourselves to achieve our aspirations. This work is intended as a continuous invitation to that conversation. This is a compelling opportunity to push, "life through art".

The Means

The continuing design process will consist of research, design direction, concept design and finished design. Each step in the process will invite creative ideas and objectively assess the potential of each to serve a practical purpose and add value to the complete artwork through a series of refined checks and balances until a optimal design is reached that meets the project's intent and objectives for time, size, and cost. Vendors will be selected who are best suited to fulfill the project objectives and timeline.

The Result

This submission demonstrates my understanding of Bryan and his impact on the community, and my ability to design, create and construct a dynamic one-of-a-kind work of art that not only meets but exceeds the project request.



Traverse City Arts Commission Project Visions

Design Phase 1

BRYAN J. CROUGH MEMORIAL RFG

(TCAC) Goals and Visions

Deeds: Bryan was instrumental in development and promotion of the City Opera House, State Theatre, Bijou by the Bay, History Center, downtown parking decks, Clinch Park renewal, Friday Night Live, and the Warehouse District....

Acumen: Bryan was a consensus builder, facilitator, and mediator. He sought out opposing opinions and brought them together with wit, anecdotes, and an approach that was sometimes unconventional and considerate of all.

Characteristics: Bryan was witty and full of stories; a bit unconventional but far from radical. He found value in traditional ways and promoted a dynamic vision for a vibrant, healthy, livable downtown. He had a flare for the theatrical, acting, sang, danced, and had deep roots in community theater. He was social and fun, worked and played hard, and believed in community service and volunteerism.

Personality: Bryan was spirited and passionate. He was a citizen leader with a sincere enthusiasm for Traverse City civic life. His respectfulness was tempered by a healthy irreverence.

(TCAC) Parameters

Artistic Flare: The public artwork will give honor and recognition that reflects Bryan's life spirit and passion for downtown Traverse City, inspire residents and visitors with a provocative work, and be a thoughtful centerpiece that honors his serious love of art. It should make those who see it think, "Wow!"
From Public Art Program Master Plan: "enhance and enliven the selected public space. • Reflect the spirit and character of the community. • Be innovative in design. • Be engineered for safety and technical feasibility." (Page9)

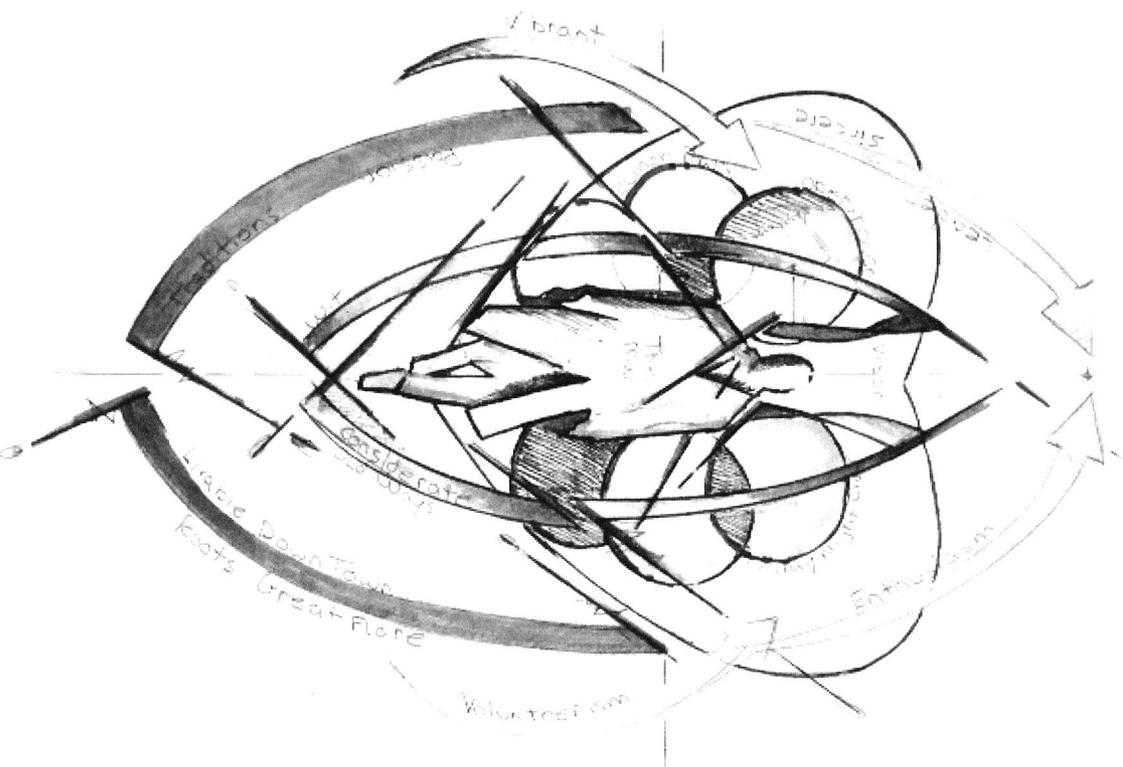
Cohesion: Shall integrate well with the site while retaining its own integrity as a work of art. It must have a sense of movement and dynamics that reflects the active, energetic community leader he was.
From Public Art Program Master Plan: "Be mindful of the importance of pedestrian scale to the community of Traverse City." (Page9)

Long Term Plan: Needs to be durable and stand up to the elements of Northern Michigan. It needs to be produced and maintained within the current budget and installed by June 13, 2017.

Note: Part and parcel of the (TCAC) long list of attributes and design considerations.

Design Phase 1 Artist's Visual Impression of Goals

Things that MAKE the Man.

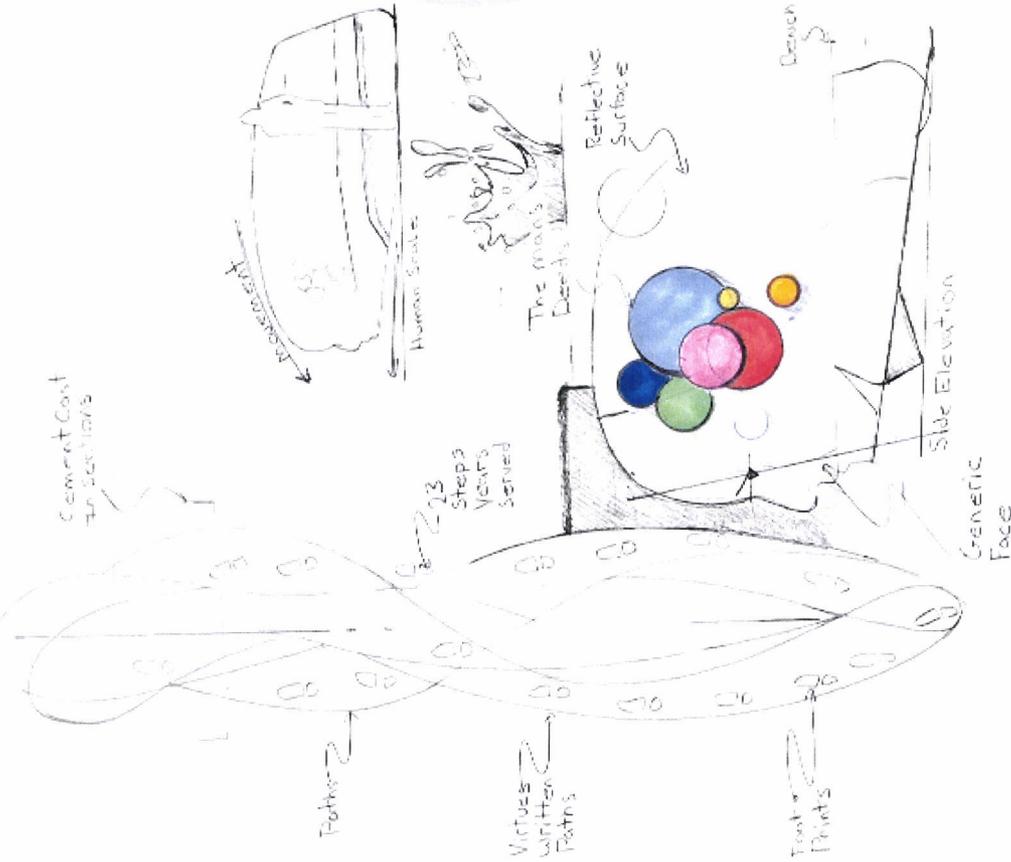


Establishing Project Design Direction Design Phase 2

Design Phase 1 Artists Visual Impression of Goals
Things that MAKE the Man.

Design Phase 2 Artist's Visual Impression of Features

Things that RELATE TO the Man.



(AD&D) Connections Create Meaning

Building the relationship between the individual and physical structure is important. Unique connections create lasting meaning. A carefully choreographed design can remove you from your surroundings and immerse you in the events represented, triggering various degrees of physical and emotional responses.

How does the physical structure of inanimate objects and form, relate a sense of inquisitiveness, stir strong emotions, and convey a multitude of stories, to a society in constant transition within the context of instant information and knowledge, without losing emotional attachment to the people and memories that created them? How do we embody the relative meaning of what has passed on for present and future generations?

We design a living event, a learning experience that brings the past into the future, providing perspectives that encourage understanding and meaning throughout the site as a whole and within its individual components, while variously comforting and conjuring provocative emotions. A balanced design of elements and triggers allow visitors to develop memories from which the experience is based.

(AD&D) Design Features

Visual Attributes and Physical Interaction

Shapes are visibly appealing and approachable, so that the piece will be as fresh today as it is tomorrow. The design does not fall into a specific artistic style or movement. There is a duality of colors, shapes, meanings, metaphors, and symbols. There are elements of surprise. Various multiple and single interactive items encourage both individual and group discovery. Humanized elements attract people, bringing them first to, then into, the artwork. The various shapes, colors, lights and textures encourage curiosity. Universal traditions, values, and ideals are expressed.

(AD&D) Design Premise

That it is a work OF Bryan, not FOR Bryan

Creating A Conceptual Design

Design Phase 3

BRYAN J. CROUGH MEMORIAL RFO

(AD&D) The Work

This design concept is based on the idea that a memorial site should provide various degrees of comfort while conjuring provocative emotions. It is important that the work be welcoming as a social gathering space in order to spur conversations ranging from a casual greeting to those that will push the boundaries of social norms.

The Artwork's Basic Features, Symbolology

The Actual Man: Integration of a plaque by Rotary Charities into the artwork itself (a work OF Bryan).

A Man Shall Be Judged By His Deeds: Bryan believed in traditional ways and values.

Tradition is the most fundamental trans-generational concept that exists. Therefore, recognizing his community achievements in the service tradition is the highest honor that can be accorded to him, as it implies his respect for the community as an ongoing continuum. Bryan's "deed disks" will tell the story of his accomplishments on behalf of the community. When touched they will light up and trigger corresponding colored lights within the human silhouette.

The Missing Man: A simple and solitary footprint containing the text "A.D. 2013," lying outside the general boundary of the artwork, recognizes both mortality and movement from the present into the future.

The Man In Our Image: We all project and receive in order to form opinions and visions. Some people alive today remember Bryan alive, while many alive today and those who come in the future will not have known him at all. Both groups will be able to connect with him through the artwork. Each will create and/or rekindle their unique image of the man through a powerful imprinting process that will ensure long-term memory retention. A spiritual connection to the messages and the true reification of the artwork will be a living testament to a honorable walk in life.

We Shall Be Judged By Our Deeds: This was true of Bryan, and it is true of us all. Bryan has laid down his work for the city, and we still have ours ahead of us. Blank "deed disks" are presented for us to fill, as a call to action. They are wordless because the work is in some ways as yet undefined, to give each of us scope for our unique contribution...and because "actions speak louder than words."

Timeless Reflections of Humanity: The piece is relevant today, and will be equally relevant 100 years from now. The artwork belongs to us, and we all belong to it.

Humanity's Universal Traditions, Values, And Ideals: Fundamental human aspirations change little over the millennia. These aspirations towards a pleasant, healthful, and prosperous community are the underpinnings of the artwork. These timeless fundamental qualities lend longevity to the artwork though ongoing, personal connection to those who interact with it throughout the generations.

Walking With Bryan: Bryan had a sometimes nervous energy, and many of his important conversations occurred on foot in the heart of the city. This trait lends itself to the title and persona of the artwork, and also creates a powerful and direct connection to the concept and experience of walking in our downtown.

Design Strategy: Artists Visual Impression of Goals
Things that MAKE the Man...

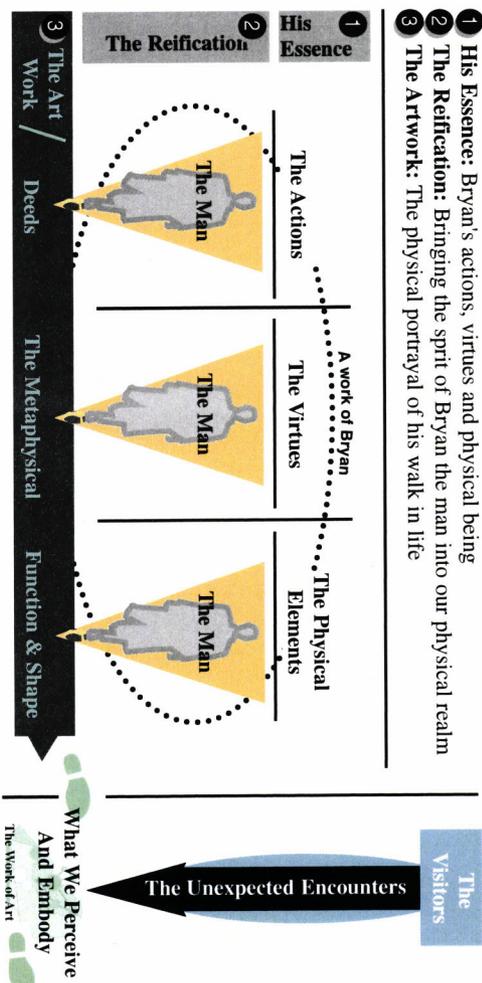
Design Phase 2: Artists Visual Impression of Features
Things that RELATE TO the Man.

Design Phase 3 Artist's Conceptual Design

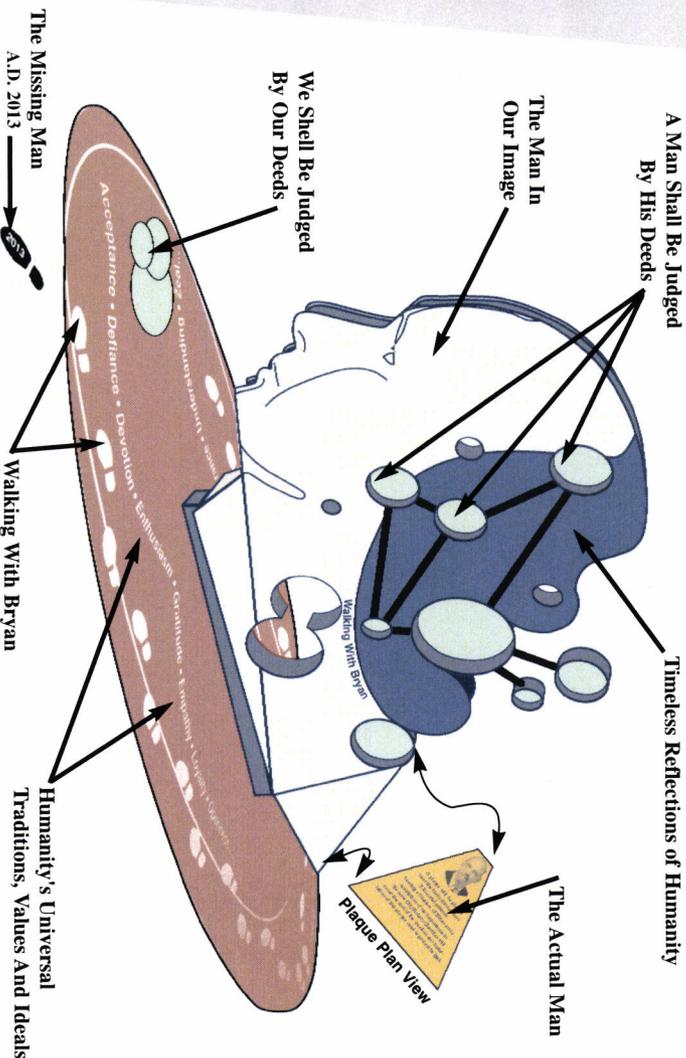
Things that EXEMPLIFY the Man.

Developing The Premise, #1, 2 & 3

- 1 His Essence:** Bryan's actions, virtues and physical being
- 2 The Reification:** Bringing the spirit of Bryan the man into our physical realm
- 3 The Artwork:** The physical portrayal of his walk in life



The Artwork's Basic Features Location



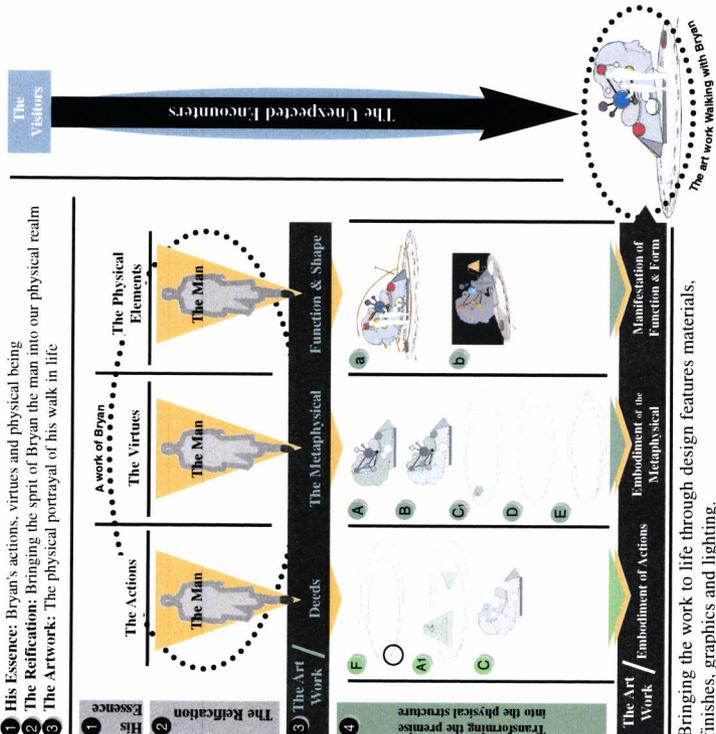
Designing the Elements, Features, Locations, and Materials

Design Phase 4

BRYAN J. CROUGH MEMORIAL RFQ

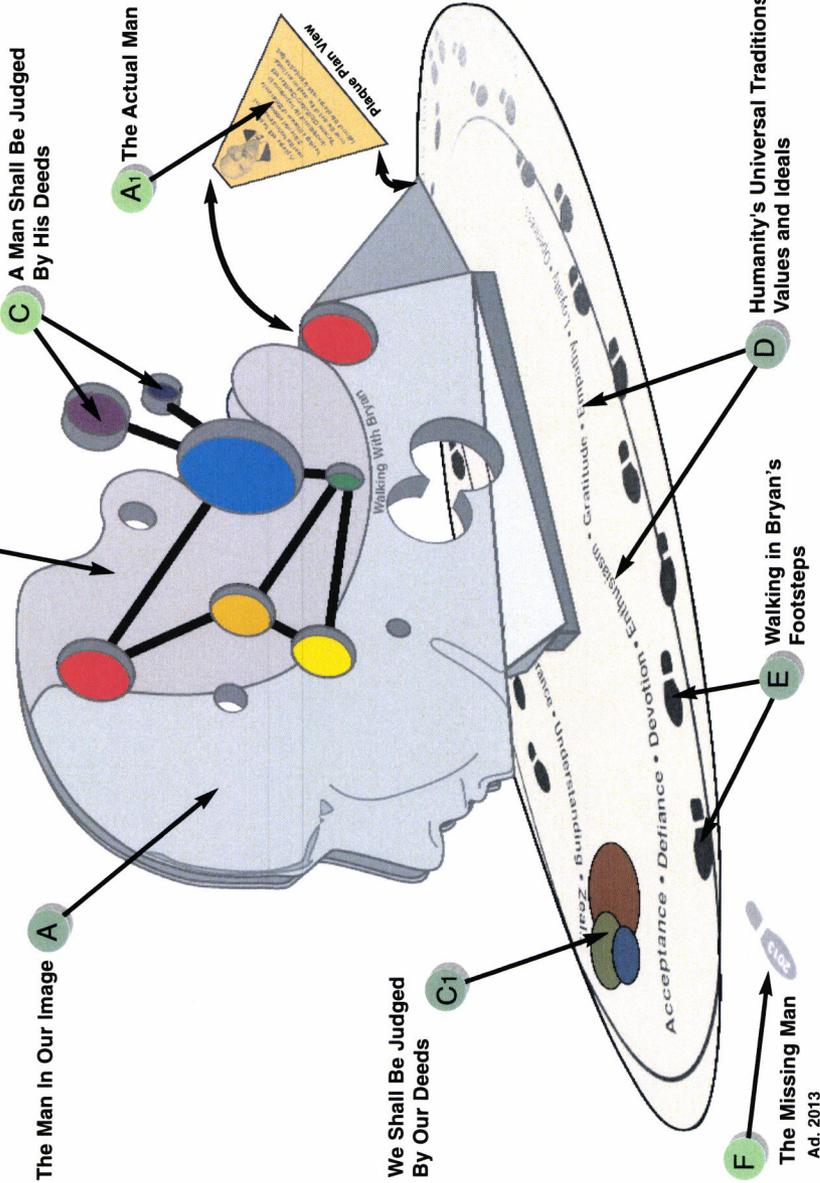
Transforming the premise into the physical structure. Bringing the work to life through design, materials, finishes, graphics, and lighting.

Transforming the Premise into the Physical Structure, # 4



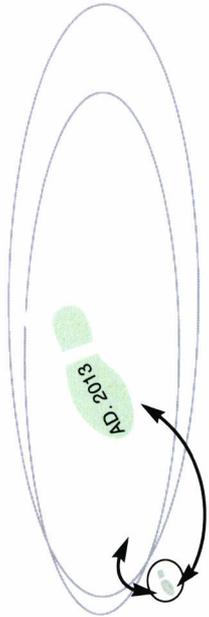
Features, Locations, and Materials

Timeless Reflections of Humanity

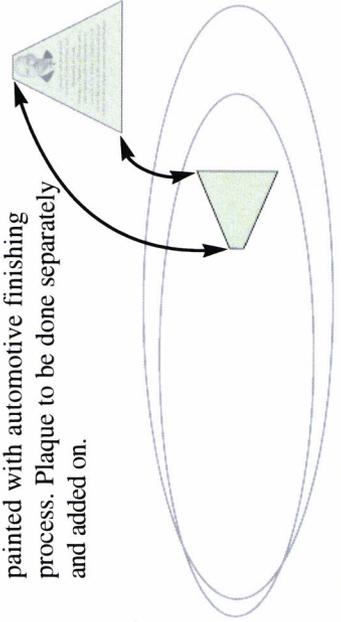


Features, Locations, and Materials

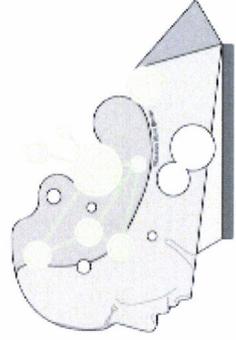
4 **F** The Missing Man A.D. 2013
 1/8 inch steel, die cut and fabricated. Finishes: either powder coated/painted or Core 10 steel embedded in the cement casting with rebar.



A1 The Actual Man
 1/8 inch steel, die cut and fabricated. Finishes: either powder coated or painted with automotive finishing process. Plaque to be done separately and added on.



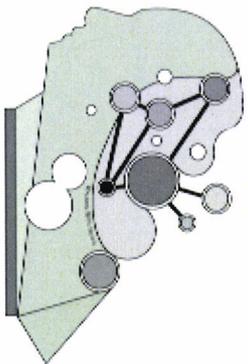
C A Man Shall Be Judged By His Deeds
 1/8 inch steel, die cut and fabricated. Finishes: painted with automotive finishing process. Special paint for thermal reacting colors, which are housing the electrical components.



4

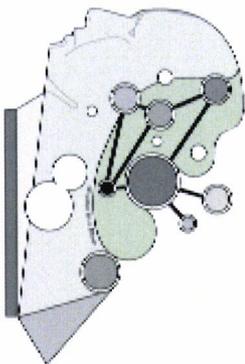
A

The Man In Our Image



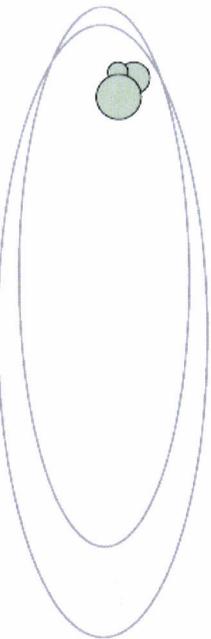
1/8 inch steel, die cut and fabricated.
Finishes: either powder coated or painted with automotive finishing process.
Special paint: thermal reaction colors
This is the main structure housing all electrical and structural components.

B
Timeless Reflections of Humanity



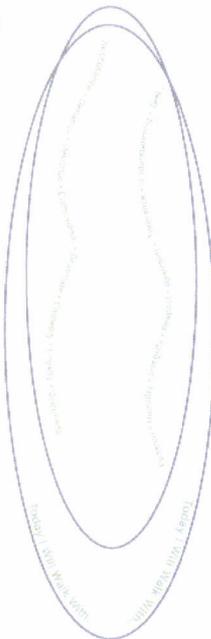
1/8 inch steel, die cut and fabricated. Finishes: either powder coated or painted with automotive finishing process. Special chrome colors.

C1
We Shall Be Judged By Our Deeds



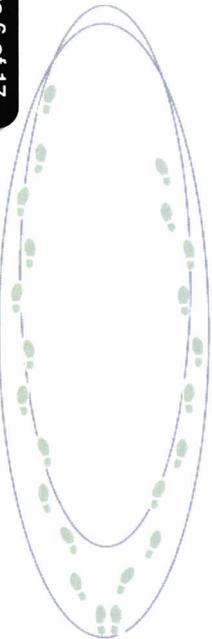
1/8 inch steel, die cut and fabricated. Finishes: either powder coated or painted with automotive finishing process. Special paint for thermal reacting colors

D
Humanity's Universal Traditions, Values and Ideals



1/8 inch steel, die cut and fabricated. Finishes: either powder coated/painted or Core 10 steel embedded in the cement casting with rebar.

E
Walking in Bryan's Footsteps



1/8 inch steel, die cut and fabricated. Finishes: either powder coated/painted or Core 10 steel embedded in the cement casting with rebar.

Note

This is in the concept stage. Further refinement, enhancements and trade-offs will occur as the design specifications are finalized.

Contractor's General Assessment

The elements and features shown here have been reviewed by the following contractors, both in whole and as to their specific area of expertise. They have have determined that the concept and individual parts are deliverable.

General Contractors Consulted

TRIMET Industries Inc.

Dave Easterday
Dan Mello
829 Dull Rd.
Traverse City, MI 49686

North Shore Iron Works

Darin Fetter
225 E Sixteenth St,
Traverse City, MI 49684

Whelock & Sons Welding Inc.

9954 N Long Lake Rd,
Traverse City, MI 49685

Sonny's Body Shop

(Specialty Heat Treatment/Painting)
1824 Cass Hartman Court
Traverse City, MI 49685

Alpine Electric

(Electrical and Lighting Systems)
1670 Barlow P.O. Box 1065
Traverse City, MI 49685

The Concrete Service Incorporated

Ryan L. Critchfield (Chief Operating Officer)
3742 West Front Street
Traverse City, MI 49684

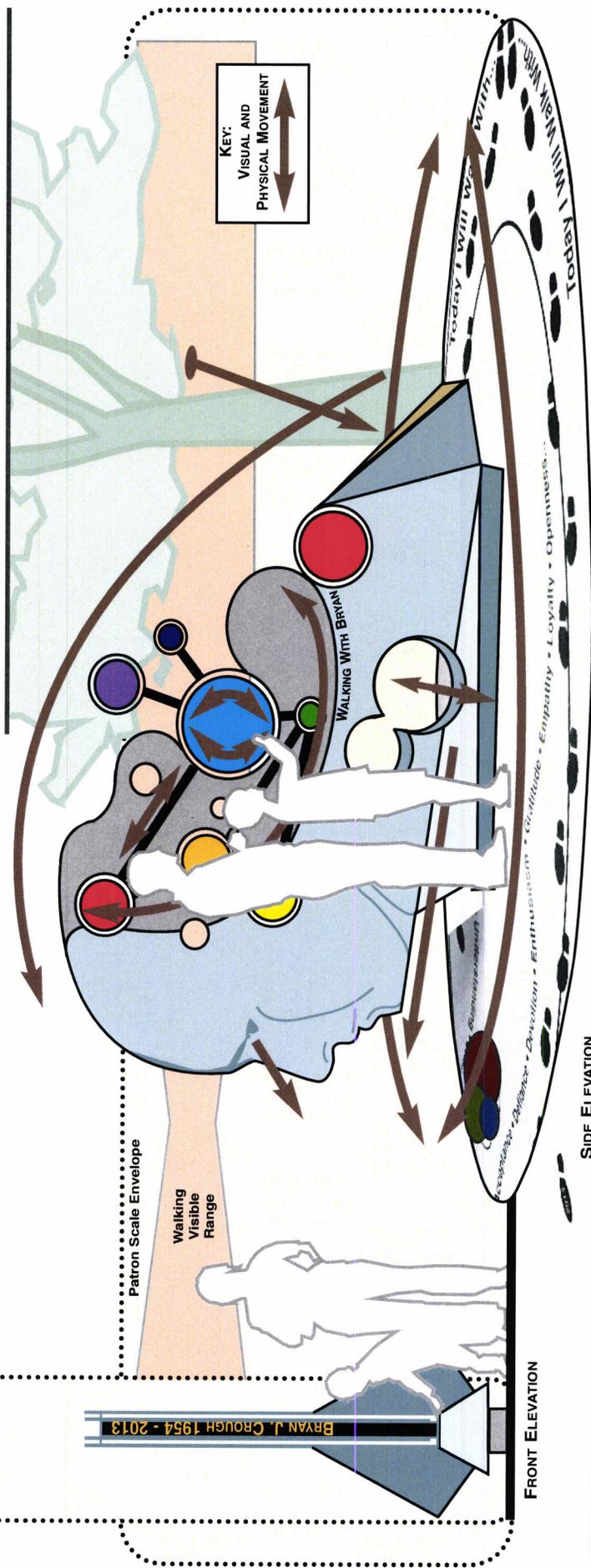
(TCAC)

The art work shall integrate well with the site while retaining its own integrity as a work of art that must have a sense of movement dynamics that reflect the active energetic life Bryan lived.

From Public Art Program Master Plan: "Be mindful of the importance of pedestrian scale to the community of Traverse City."



For Reference this would be Front Street Scale Envelope Height.



(AD&D)

The individual's City Scale: The local accepted standard is 12 feet for the typical storefront along the 100-200 blocks of Front Street.

The Human Social Scale: Based on personal comfort levels, preferences, and/or social norms in one-on-one and group settings.

Cohesion: This design has taken into account the city and human scales, and is suitable for sites in and around downtown.

Art Energy: Inspired by a man who got the job done with great flair. There are three types of Art Energy at play: one controlled (the static artwork); and two uncontrolled (the visitor, and the natural environment.) The visitor experiences the piece as both visually static and through direct contact. The natural environment interacts with the piece statically and dynamically with the materials that make up the art work. The interaction of visitors and the ever-changing moods of nature provides many dimensions of Art Energy, both physically and socially, creating dynamics that would never happen absent the artwork's carefully choreographed design elements and special features.

Bringing the Design to Life, The Theatrics of Stage and Light

BRYAN J. CROUGH MEMORIAL RFO

- 4 b The piece has ART ENERGY during the day...and the fun really begins at dark! Another dimension of the work comes alive and transforms it into a playful light show that will become hard to ignore.

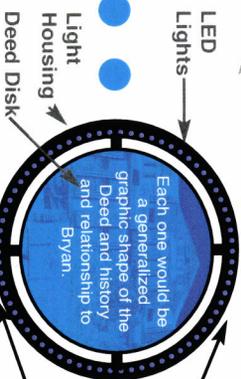
Basic Interplay Lighting Concept Actions

1 Silhouette Lighting

The silhouette is a dynamic visual in and of itself as a static work of art. Add some interactive flashing lights and an extra dimension of Bryan's brilliance - and the fun - becomes evident. Once you know, you can never walk past without touching it!



Silhouette is Illuminated



Disk lights Touch Disk

Silhouetted Art Work

Deed Disk Concept Example

Deed Disks

2 Deed Disk Lighting

Deed Disk Lighting Contact detection technology means that the colored LED rings on each deed disk lie up when touched, and a set of corresponding colored LEDs flash on the silhouette. Each deed ring is illuminated with a different color matching the static colored plate.

Basic Lighting Feathers and Locations

1 Silhouette Lighting

1

2 Deed Disks Lighting

2

3 Plaque Lighting

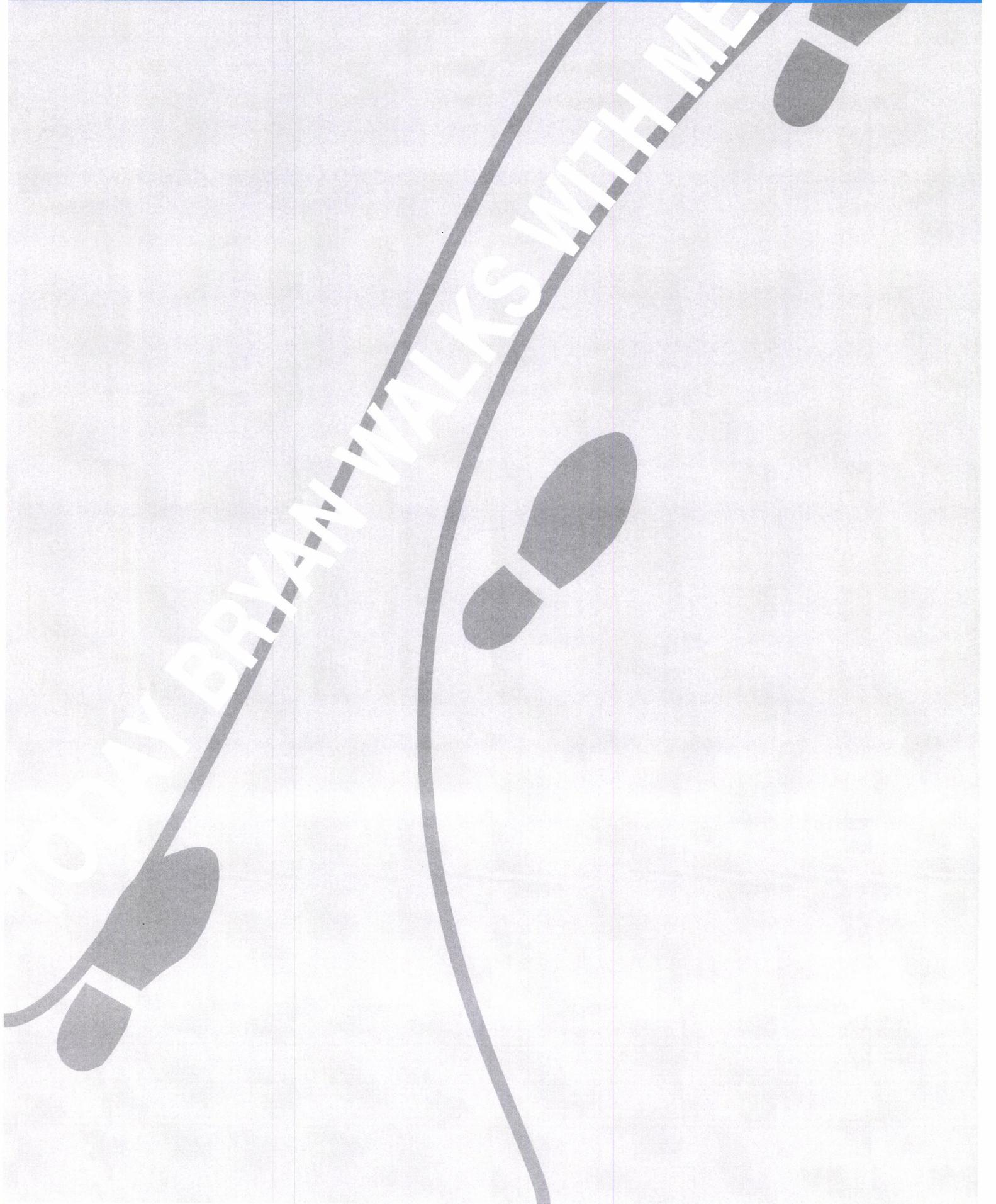
3

LED Lighting to spill over the Plaque.

4 Ambient Lighting

4

Motion detection LEDs create a soft spill of area lighting.



Walking with Bryan, The Art Installation

A work that is clearly OF Bryan

Your Time

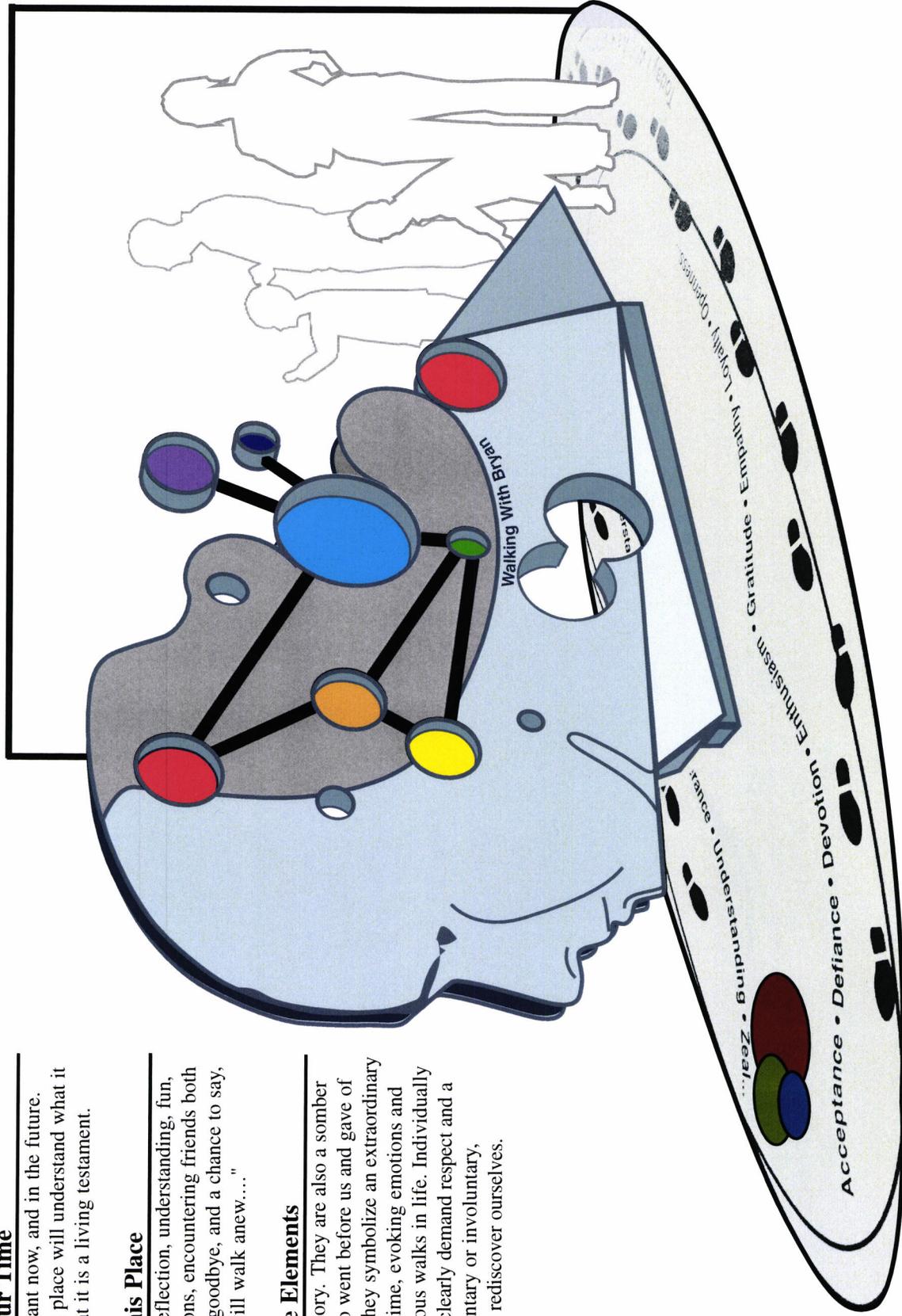
This design is relevant now, and in the future. Whoever stands in this place will understand what it represents and that it is a living testament.

This Place

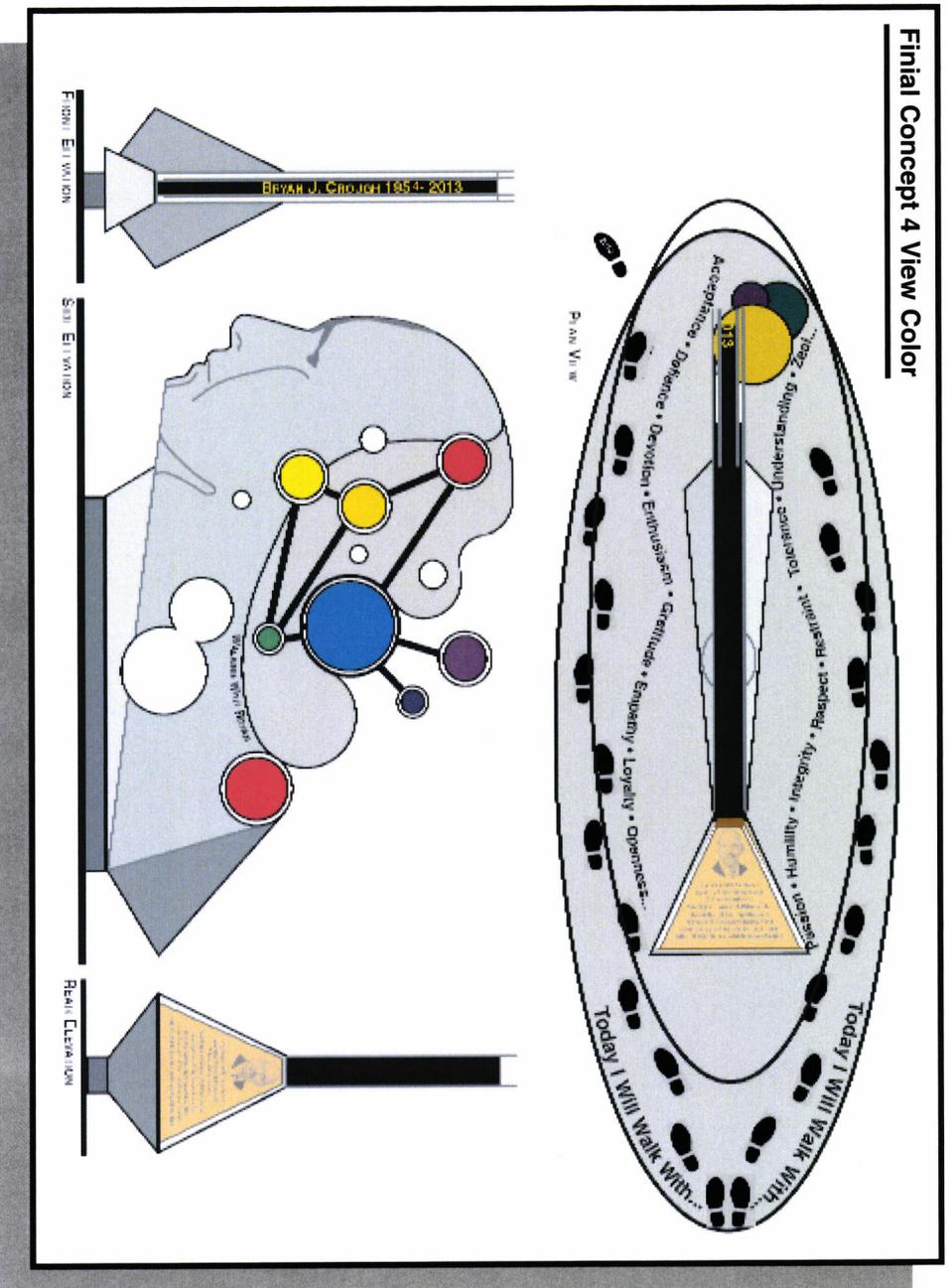
An environment for reflection, understanding, fun, spontaneity, introductions, encountering friends both old and new, a hello, a goodbye, and a chance to say, "Today, I will walk anew..."

These Elements

The elements tell a story. They are also a somber reminder of those who went before us and gave of themselves for others. They symbolize an extraordinary person and place in time, evoking emotions and connections to our various walks in life. Individually and collectively they clearly demand respect and a response, voluntary or involuntary, to discover and rediscover ourselves.



Final Concept 4 View Color



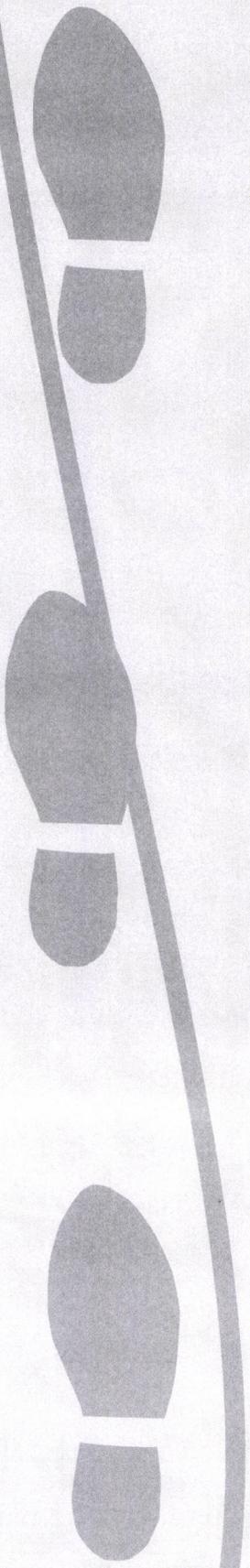
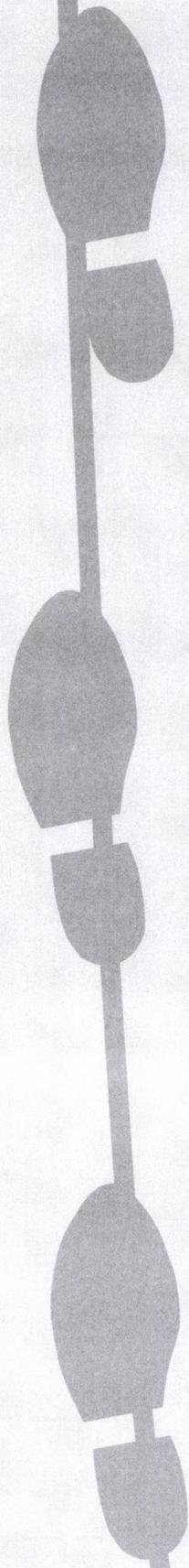
Honorable Art Selection Panel,

Because of who this project represents, people have been drawn to participate, believing strongly in the mission, feeling both humbled and empowered by the unusual opportunity to explore a subject of such scope. Speaking both for myself and on behalf of other artisans and craftsmen who would like to be a part of this vision, we would be humbled and honored by the opportunity to move into phase two of the selection process and create a design maquette for your final selection process.

Thank you again for the opportunity to present.

With Respect,
Fellow Artisans and Craftsmen

COUNTING ARE LUCKY STARS



Cost Estimates

BRYAN J. CROUGH MEMORIAL RFQ

Possible General Contractors

TRIMET Industries Inc.

Dave Easterday
Dan Mello
829 Dull Rd.
Traverse City, MI 49686

North Shore Iron Works

Darin Fetter
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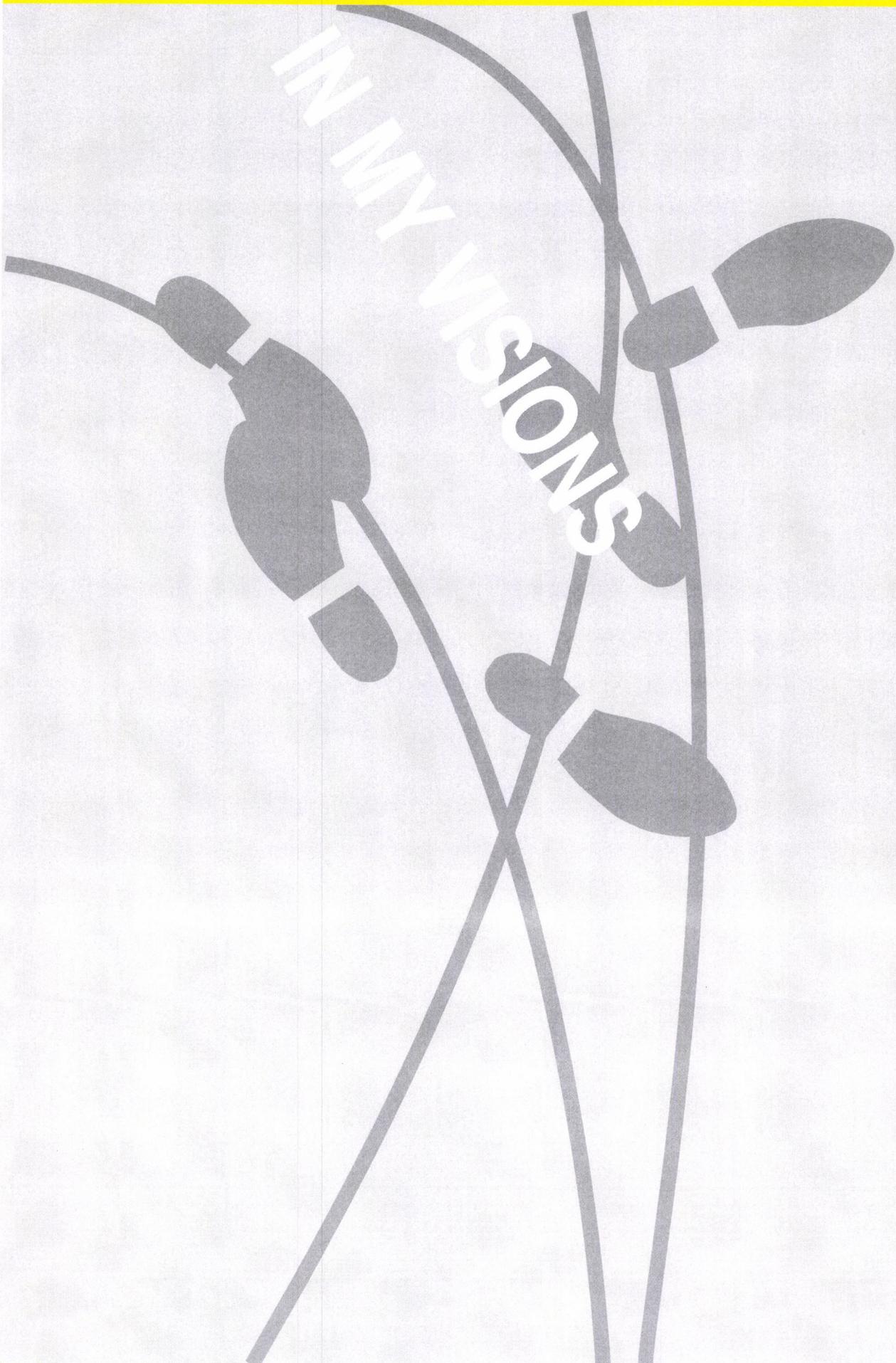
Alpine Electric

(Electrical and Lighting Systems)
1670 Barlow P.O. Box 1065
Traverse City, MI 49685

The Concrete Service Incorporated

Ryan L. Critchfield (Chief Operating Officer)
3742 West Front Street
Traverse City, MI 49684

IN MY VISIONS



Resume

BRYAN J. CROUGH MEMORIAL RFQ

Andy Andres 1107 Barlow St. (B) Traverse City, MI 49686
e-mail a.andres@charter.net cell (231) 342-5819

Direction Objectives

I provide clients with a diverse range of Industrial & Graphic Design services.

Goal: Innovative and appropriate application to clearly established project parameters.

Means: Utilize a select group of professionals; each tailored to specific challenges of your project.

Result: Effective, targeted and unique solutions.

Project Oversight Skill Sets

Management

Program Management: Assemble team environments/individual management styles.

Approach

Develop Strategic Action Plan with operational procedures (phases). Establish project parameters that incorporate identification and refinement decisions. Determine and reinforce project scope and depth to meet the prescribed product equity and relationship equity.

Ensure Company compliance, Project viability, Project congruency, Item integrity and Team consensus.

Project Scoping

Strategic development: Assess current strategies and project goals. Outline developmental guidelines for direction, items, and objectives by scope, size, time and costs.

Development

• Campaign direction, Marketing.

Emphasis

- Resource allocation from concept through implementation.
- Effectively manage international Staff and external Vendors.

Design Process

Theoretical Thinking: Developing next generation technologies, concepts for near term and/or over the horizon. Broad based and/or item-specific elements, based on needs and/or probable theoretical assumptions.

Design Systems Discipline: A holistic project incorporating multiple design disciplines.

Innovation Additives: Developing new uses for existing materials with moderate infrastructure changes.

Practical Solution

Design appropriateness, providing the right solution for the needs of the job.

Design Applications Industrial Design & Graphic Design

Industrial Design

Production & Development:

- Consumer goods • Architecture interior/exterior design • Transportation. Aviation & vehicles interior/exterior • Renderings/illustrations.

Graphic Design

Design & Production:

- Brochures • Catalogs • Print advertisements • Logos/Corporate identity • Newsletters
- Direct mail • Publications • Annual reports • Packaging design • Exhibit displays
- Wayfinding signage • Renderings/Illustrations.

Work History contracting and Subcontracting 1986-2016 Industrial Design & Graphic Design

These are high lights only of an extensive 30 year career focusing on highly visible clients and, local community clients.

STARCRAFT ENTERPRISES / Buzz Aldrin, Laguna Beach, CA.

Designed concept and storyboard illustrations explaining aerospace proposals by Apollo 11 astronaut Buzz Aldrin, featuring low cost Space Station options and low earth orbit launch vehicles, including a Boeing "parasite" concept. Illustrations for Aldrin's fictional novel, "Encounter with Tiber" published by Time Warner Books. Also designed marketing materials for Buzz's nonprofit organization ShareSpace "Launching Citizen Explorers."

SCALED COMPOSITES / Burt Rutan, Mojave, CA.

Designed concept interior for boomerang and exterior graphics, illustrations for Rutan's BICWING and Aldrin's hypersonic "parasite" low earth orbit booster and paint schematic for Ariès (Mud Fighter) program.

Traverse City Area Public Schools, Trojans Sports Guide Programs, Traverse City, MI. Designed, developed coordinated, and sold advertising for the Fall, Winter & Spring Programs. **TC WEST** Designed the Traverse City West Senior High School official Logo and Identity packages. (Titan Wave)

The Guide, Senior Resource Guide & Compass, Traverse City, MI. Designed, developed, and coordinated the publication of 160 page Senior Resource Guide & Compass.

News Channel 7&4, WPBN/WTOM Broadcasting, Traverse City, MI. Designed developed and coordinated the semi-annual publication of the 7&4 Family Outdoor Guide.

Grand Traverse Regional Community Foundation, Traverse City, MI. Design, developed, and coordinate annual reports to the community.

Other Local and National Clients

Wooden Hammer Ltd.	Rupp&Keen real estate
National Boat Digest	Rotary Charities (Traverse City)
Vandrie Home Furnishings	Access Publishers Network
National Cherry Festival	Rolston Furnishings
Traverse City DDA	Acme Township
American Industrial Light & Magic	Cabrina Engineering
Kingdom Builders Business Directory	Julian Engineering Group

Volunteerism Services

TBAYS, Traverse Bay Area Youth Soccer
West Senior High School
Traverse City Central, Trojan Boosters
Traverse City State Theatre
Acme Township, New Urbanism Committee
City of Traverse City, Planning Commission
City of Traverse City, Historic Districts Commission (Presently Active)

Art Showings Displays and Exhibits

Oshkosh EAA Museum Sport Aviation, Oshkosh, Wisconsin. Aviation related paintings, "Waiting for Darkness"

Scaled Composites, Burt Rutan Mojave, California. "Ariès Mud Fighter"

Los Alamos National Laboratory, White Sands, New Mexico. Francis Gary Powers, U2 "Of Violent Demise"

California Science Center, Los Angeles, California.

Space Shuttle Endeavor Insignias; All insignias and graphics on the entire Space Shuttle are painted on by hand, by myself and two other colleagues. On display in the Samuel Oschin Pavilion.

Andy's Aviation Art is in Public and Private Collections around the world.

Clearances and Education

Past Clearances

CIA Central Intelligence Agency
FBI Federal Bureau of Investigation
DOD Department of Defense

Education

CCS: College For Creative Studies, 1986 BFA Industrial Design.
NMC: Northwestern Michigan College general education requirements.
Traverse City Central

References

Ron Jones (28 year association)
PLM Engineering Processes & Tools
Legacy Engineering Management Office
Boeing Military Aircraft
(office) (314) 232-0991
(cell) (703) 447-1188
The Boeing Company
P.O. Box 516 MC S064-7615
St. Louis, MO 63166-0516

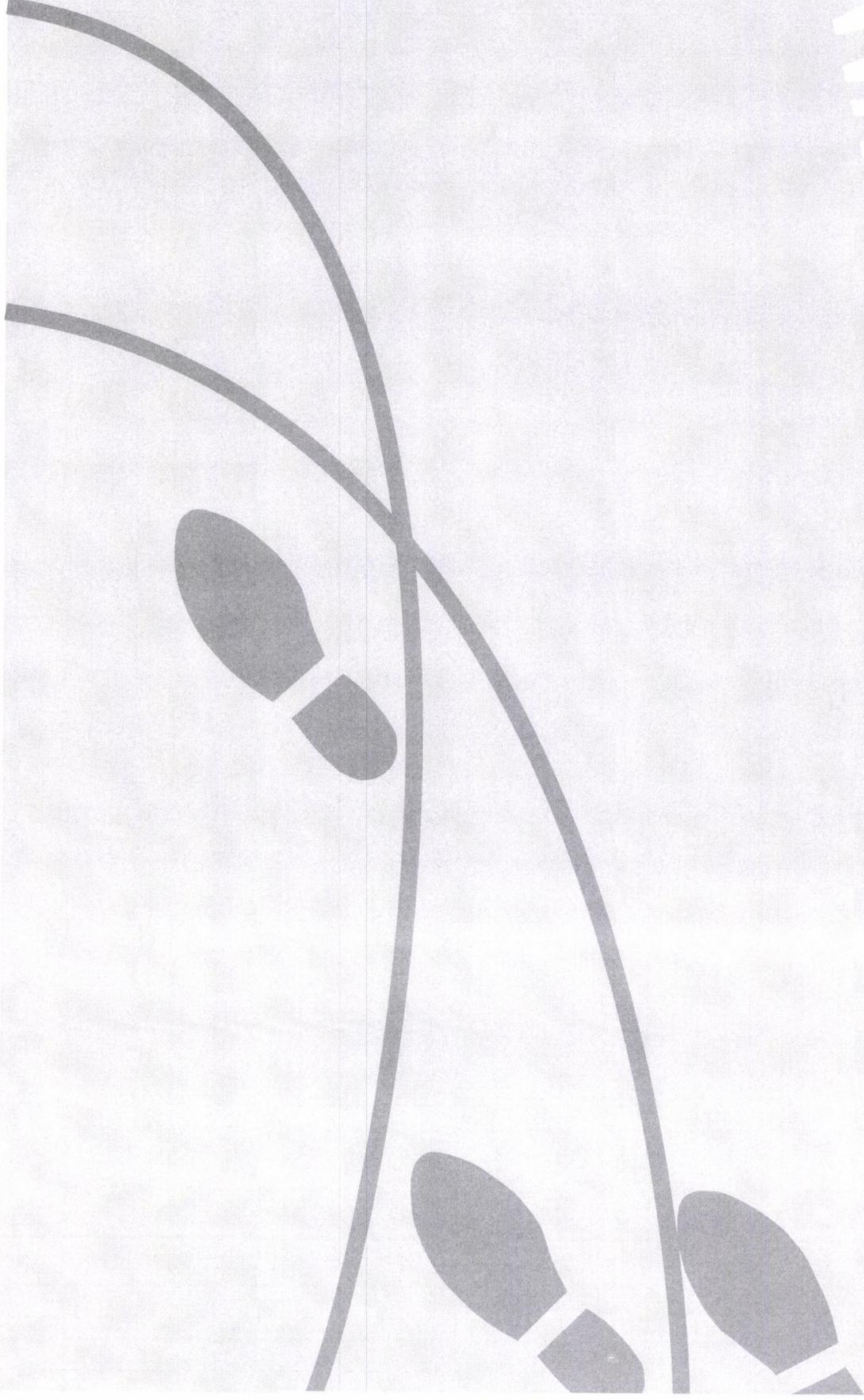
Marc Krakow M.D. (16 year association)
Medical Director, Hyperbaric Medicine
Munson Medical Center
(office) (231) 935-5900
Traverse City, MI 49684

Sharon Vreeland (20 year association)
(cell) (231) 649-8334
1758 Black Bark Ln.
Traverse City MI 49696

*“... Andy’s ability to bridge the gap between concept
and engineering visualization is unique.”*

*Buzz Aldrin
Astronaut*

STEPPING OUT WITH BRYAN



Something Big Walking with Bryan Phase 2

BRYAN J. CROUGH MEMORIAL RFQ

Note:

This section is additional to and completely separate from the submission of the concept artwork "Walking with Bryan." It is an invitation to an extended conversation and to be judged on its own merits.

Something Big - Walking with Bryan Phase 2: Extended Boundaries of the Memorial

The sculpture "Walking With Bryan" is fitting to his memory, and phase two is reminiscent of Bryan's omnipresence in the community. The Traverse City Arts Council studied possible artwork installation sites all over the Downtown area, with different people favoring different sites. One primary work of art can't be in several places at the same time. The "Walking with Bryan" phase two concept, integrates seamlessly with the featured installation to literally connect Bryan to the whole of Downtown. This enables the piece to transcend its physical boundaries, broaden its scope and depth, and once again place Bryan in intimate relationship to the community he loved.

A Extended Boundary of the Memorial

The artwork boundaries are enlarged, allowing many more visitors a chance to interact with one or more component parts to discover and rediscover the man, his legacy, and the community he helped shape. This is simply extending the project design direction (see page 3 of 17)

B Placements of extended markers and interconnection locations

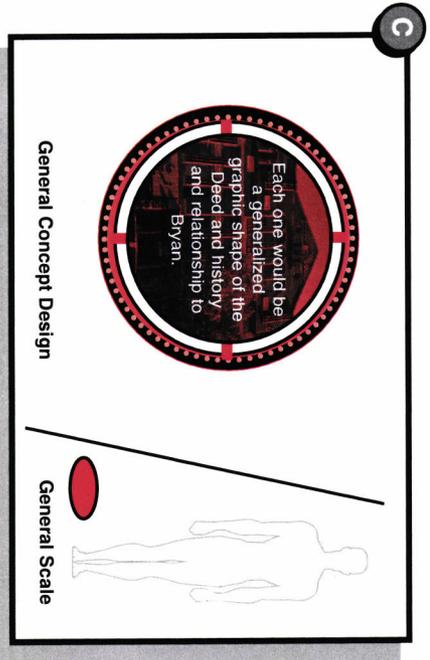
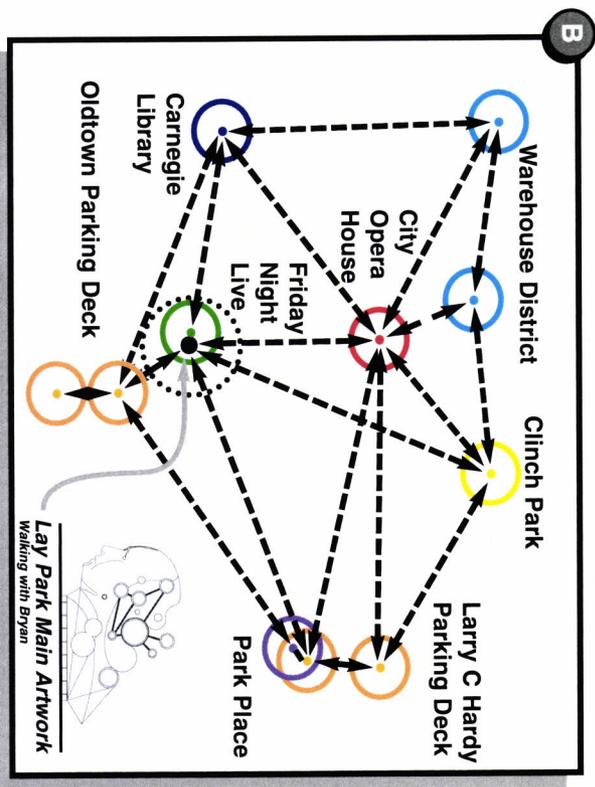
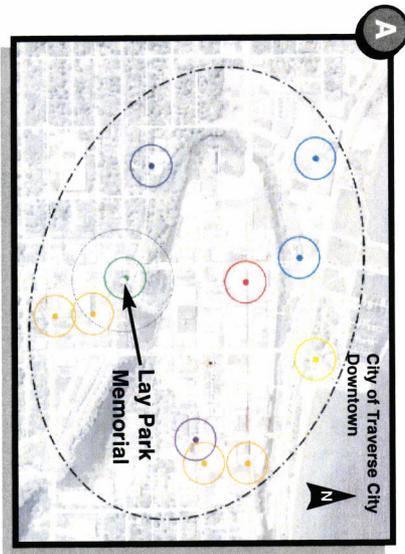
Locations details are provided in Exhibit A. These are a sampling only; the possibilities are endless and will match elements of the main installation. Individual property owners and groups may wish to pursue their own connections with Council approval. Expansion through the Council can mimic Bryan's way of operating in life: get the project started and allow it to take on a life of its own as the community moves it forward.

C The General Concept

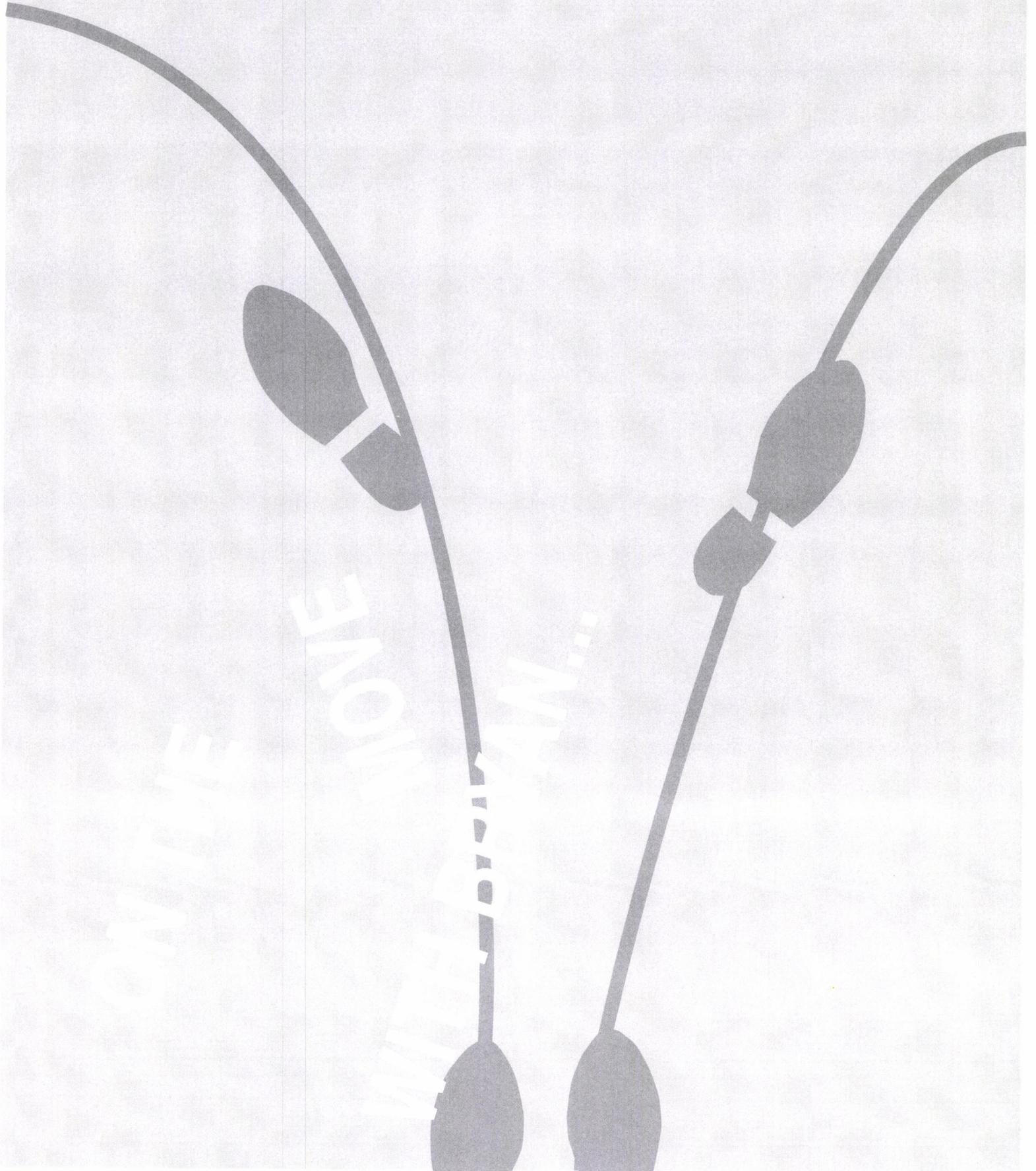
Size can vary but must be an extension of the deed disks on the art work. Integrity must be maintained and be approved by the Traverse City Art Council and or any other City bodies for compliance.

Conversations with City Staff:

Conversations with City Staff:
A conversation with David Weston, Zoning Administrator, indicates that the City is considering similar artistic expressions in city sidewalks. This proposal is in keeping with this possible direction.



CONTINUE
MOVE
MILLER PROGRAM...

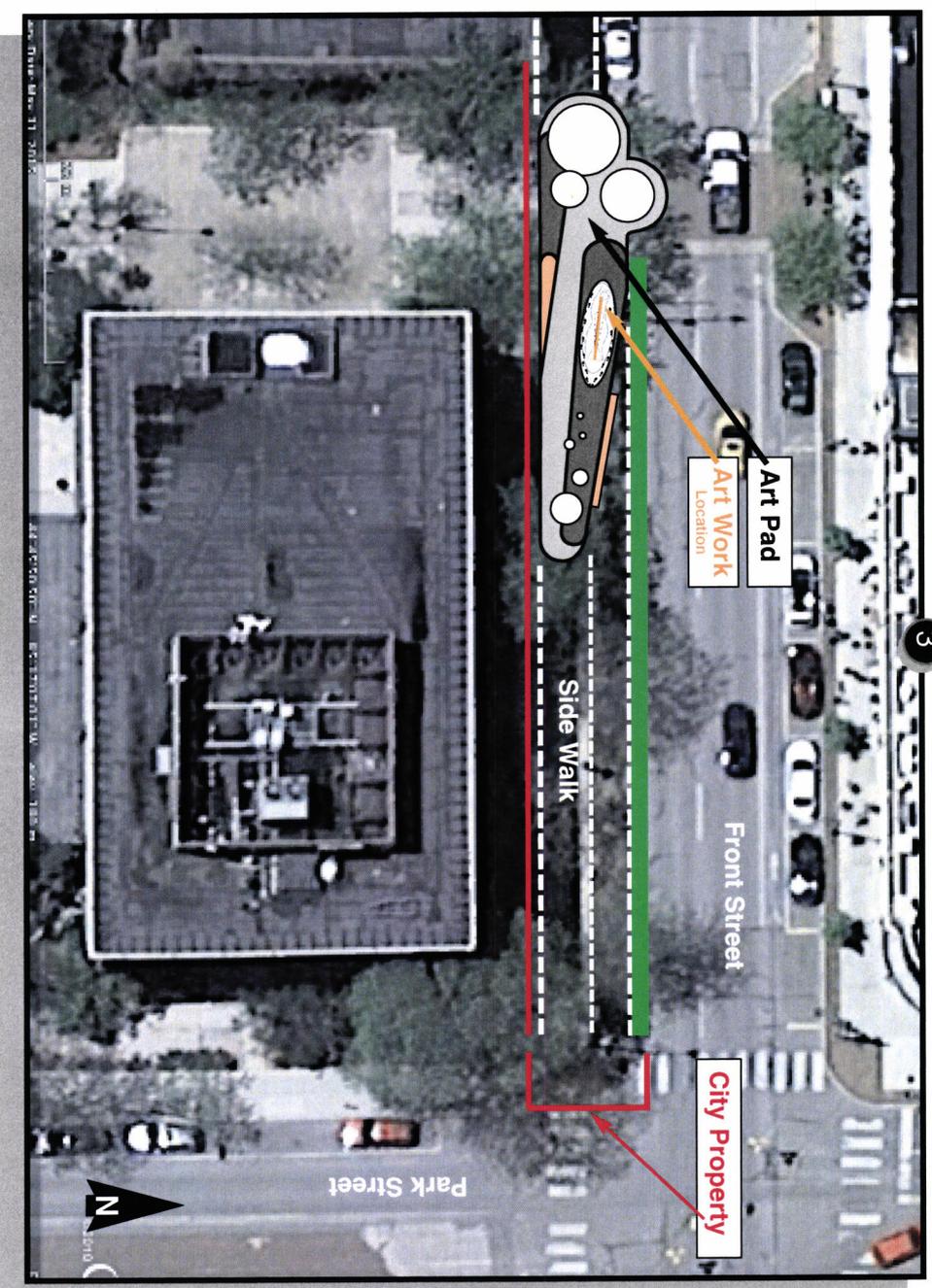
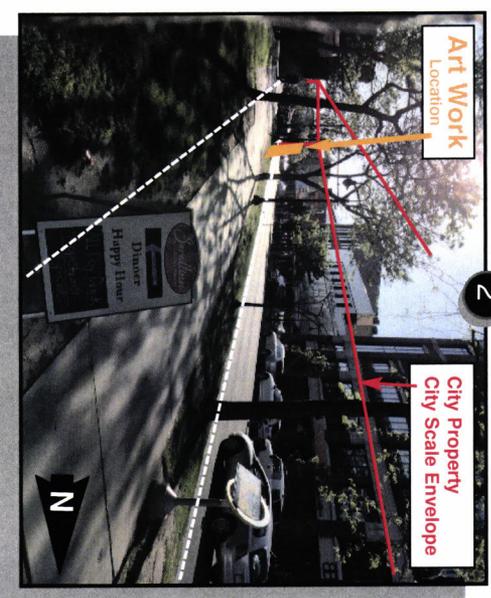
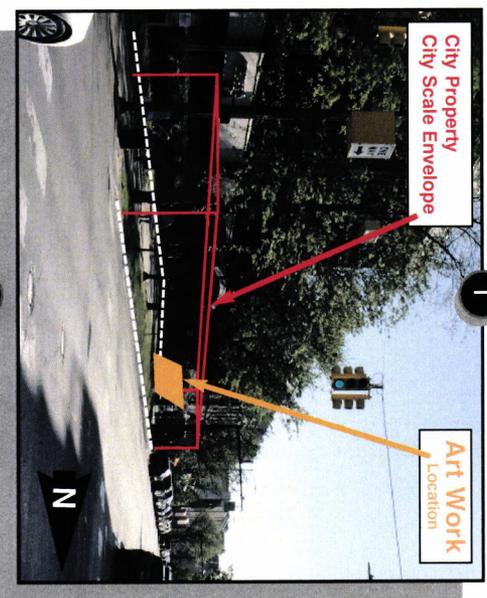


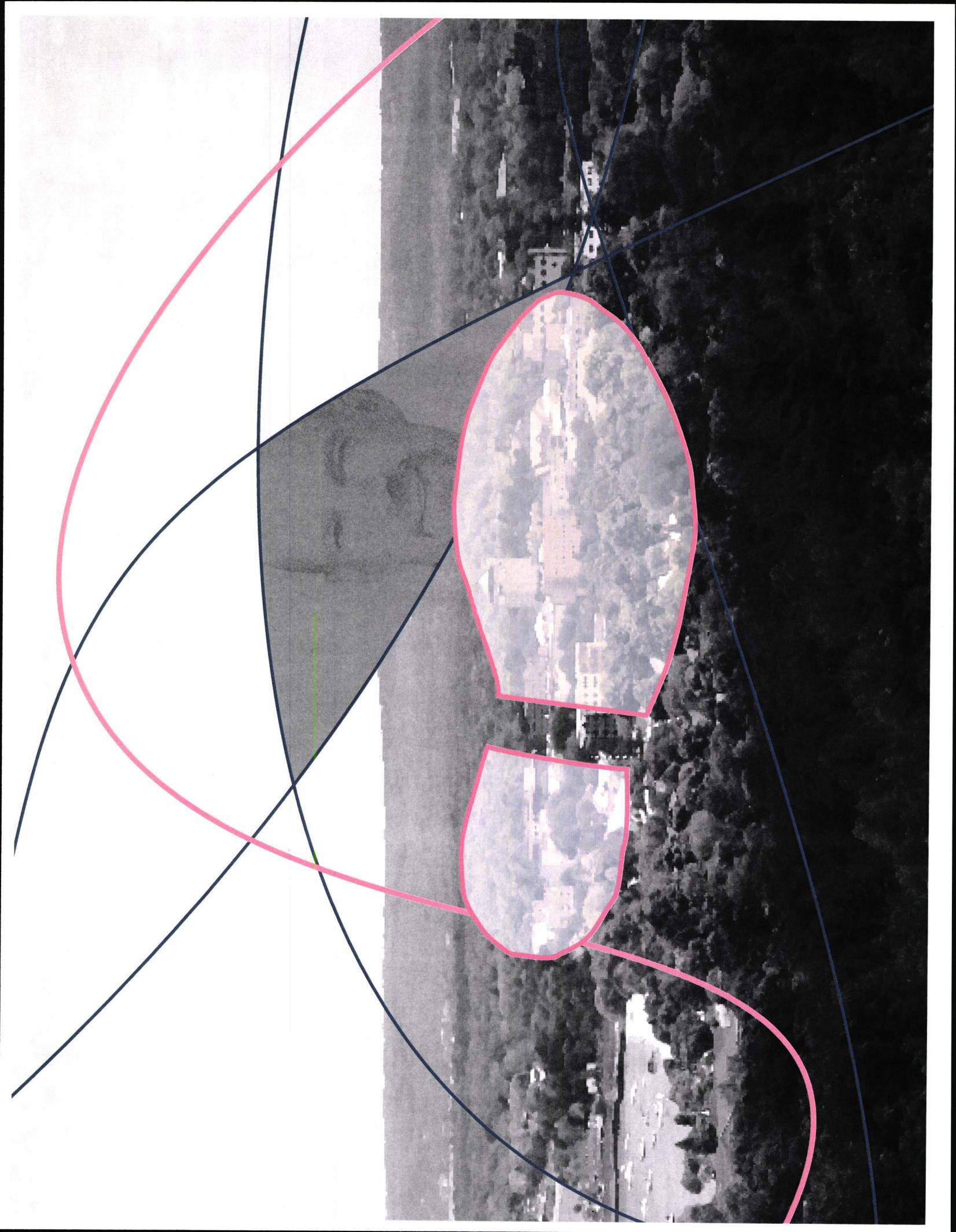
Alternative Site - Front and Park Street: Something Overlooked ?

BRYAN J. CROUGH MEMORIAL RFQ

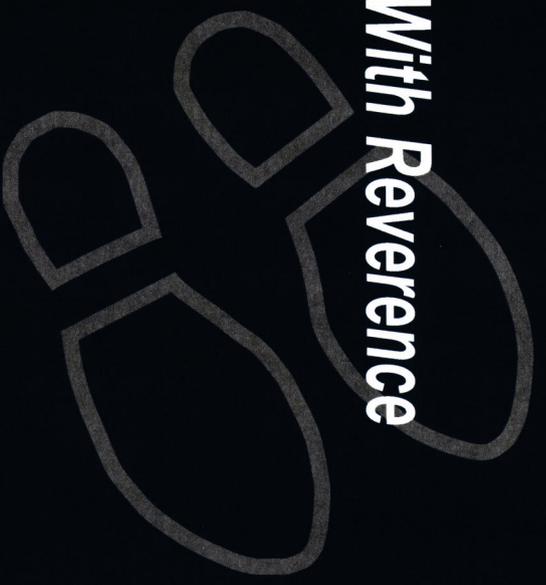
A persistent notion has been that this piece belongs in the heart of the city on Front Street, and that site limitations made this prohibitive. I believe there is a perfect site on city-owned property at the corner of Front and Park Streets, in the heart of downtown and near some of the most popular destinations.

- 1 City scale is shown in red, and the artwork is shown in orange. The piece faces into the 100 block of Front Street. Photo from Northeast corner of Park and Front Streets.
- 2 City scale is shown in red, and the artwork is shown in orange. The piece faces into the 100 block of Front Street. Photo from Southeast corner of sidewalk on corner of Front and Park Streets.
- 3 Plan view of site and a concept art pad placement. This concept would integrate the surrounding streetscape with the artwork's features in harmony, providing the site the recognition it demands.
"Walking with Bryan" is a provocative work with a universal message connected to a human being - a natural attraction to anyone. The work's dynamic features and effects make it playful day and night. It is the type of location and master work described in and fitting of the description in the RFQ. This would be something not overlooked, but something gained.





With Reverence



Contact Information:
Andy Andres
1107 Barlow St. (Apt. B)
Phone: (231) 342-5819
e-mail: a.andres@charter.net

Bidder - Please complete and return

BID SUMMARY

TITLE: BRYAN CROUGH MEMORIAL ARTWORK RFQ

DUE DATE: FRIDAY, JUNE 17, 2016 AT 5:00 PM

Having carefully examined the attached specifications and any other applicable information, the undersigned proposes to furnish all items necessary for and reasonably incidental to the proper completion of this bid. Bidder submits this bid and agrees to meet or exceed all requirements and specifications unless otherwise indicated in writing and attached hereto.

Bidder certifies that as of the date of this bid the Company or he/she is not in arrears to the City of Traverse City for debt or contract and is in no way a defaulter as provided in Section 152, Chapter XVI of the Charter of the City of Traverse City.

Bidder understands and agrees, if selected as the successful Bidder, to accept a Purchase Order / Service Order / Contract and to provide proof of the required insurance.

Bidder submits this bid and agrees to meet or exceed all the City of Traverse city's requirements and specifications unless otherwise indicated in writing and attached hereto. Bidder shall comply with all applicable federal, state, local and building codes, laws, rules and regulations and obtain any required permits for this work.

The Bidder certifies that it is in compliance with the City's Nondiscrimination Policy as set forth in Administrative Order No. 47 and Chapter 605 of the City's Codified Ordinances.

The Bidder certifies that none of the following circumstances have occurred with respect to the Bidder, an officer of the Bidder, or an owner of a 25% or more share in the Bidder's business, within 3 years prior to the bid:

- (a) Conviction of a criminal offense incident to the application for or performance of a contract;
- (b) Conviction of embezzlement, theft, forgery, bribery, falsification or destruction of records, receiving stolen property, or any other offense which currently, seriously and directly reflects on the Bidder's business integrity;
- (c) Conviction under state or federal antitrust statutes;
- (d) Attempting to influence a public employee to breach ethical conduct standards; or
- (e) conviction of a criminal offense or other violation of other state, local, or federal law, as determined by a court of competent jurisdiction or an administrative proceeding, which in the opinion of the City indicates that the bidder is unable to perform responsibility or which

reflects a lack of integrity that could negatively impact or reflect upon the City of Traverse City, including but not limited to, any of the following offenses or violations of:

- i. The Natural Resources and Environmental Protection Act.
- ii. A persistent and knowing violation of the Michigan Consumer Protection Act.
- iii. Willful or persistent violations of the Michigan Occupational Health and Safety Act.
- iv. A violation of federal, local, or state civil rights, equal rights, or non-discrimination laws, rules, or regulations.
- v. Repeated or flagrant violations of laws related to the payment of wages and fringe benefits.

(f) the loss of a license or the right to do business or practice a profession, the loss or suspension of which indicates dishonesty, a lack of integrity, or a failure or refusal to perform in accordance with the ethical standards of the business or profession in question.

Bidder understands that the City reserves the right to accept any or all bids in whole or part and to waive irregularities in any bid in the best interest of the City. The bid will be evaluated and awarded on the basis of the best value to the City. The criteria used by the City may include, but will not be limited to: ability, qualifications, timeframe, experience, price, type and amount of equipment, accessories, options, insurance, permits, licenses, other pertinent factors and overall capability to meet the needs of the City. The City is sales tax exempt – Government.

Bidder agrees that the bid may not be withdrawn for a period of sixty (60) days from the actual date of the opening of the bid.

Submitted by:

Signature

Name and Title (Print)

Phone

Fax

Company Name

Company Address

City,

State,

Zip

Sole proprietorship/partnership/corporation

If corporation, state of corporation