



City Commission Ad Hoc Interview Committee
Historic Districts Commission

3:00 PM

Wednesday, May 25, 2016

Located in: The Second Floor Conference Room
Governmental Center

Traverse City, MI 49684

Posted: Friday, May 20, 2016

If you are planning to attend the meeting and you have a disability requiring any special assistance at the meeting, please notify the City Clerk, immediately.

The City of Traverse City does not discriminate on the basis of disability in the admission or access to, or treatment or employment in, its programs or activities. Penny Hill, Assistant City Manager, 400 Boardman Avenue, Traverse City, Michigan, 49684, 922-4440, TDD 922-4412, has been designated to coordinate compliance with the non-discrimination requirements contained in Section 35.107 of the Department of Justice Regulations. Information concerning the provisions of the Americans with Disabilities Act, and the rights provided thereunder, are available from the ADA Coordinator.

City Commission:

c/o Benjamin C. Marentette, MMC, City Clerk
(231) 922-4480

Email: tcclerk@traversecitymi.gov

Web: www.traversecitymi.gov

400 Boardman Avenue

Traverse City, MI 49684

AGENDA

1. Consideration of selecting a secretary for the duration of the committee.
2. Consideration of interviews for the Historic Districts Commission.
3. Consideration of making a recommendation regarding two appointments to the Historic Districts Commission.
4. Public Comment
5. Adjournment

RECEIVED

DEC 12 2014



CITY OF TRAVERSE CITY
CITY CLERKS OFFICE

City of Traverse City
Application to Become Involved



Thank you for your interest in serving on one of Traverse City's boards or committees! Volunteers help to secure our community's beauty and promote its enhancement – Benjamin C. Marentette, City Clerk

Board/Committee you are interested in serving (indicate up to three): Public Art

Name: Jackie Shinnors

Address: 410 Seventh St Traverse City MI 49684
(Street) (City) (State) (Zip)

E-Mail Address: jackieshinnors@gmail.com

Preferred Phone No.: 941-9667 Additional Phone No.:

Occupation: retired / part Professor Emeritus NYU (if retired, please provide your career)
curator Dennis Museum

Before submitting your application, please be sure to attach a brief letter indicating the following:

- Why are you applying for a city board or committee seat?
- How do you believe your appointment would benefit the city?
- Describe your involvement in the community on a board/committee or in another volunteer capacity.
- Any other helpful information relevant to your application.

While it is not required, a resume is helpful in the recruitment process for City boards and committees.

YES NO Are you in default to the City?
If yes, please note applicants in default to the City are not eligible for consideration.

YES NO Do you or immediate family members currently serve on a City board or committee?
If yes, which board? City Parks & Rec - Seasonal

YES NO Did you attach the required letter outlining the items requested above?

The applicant acknowledges that the City may be required from time to time to release records in its possession. The applicant hereby gives permission to the City to release any records or materials received by the City from the applicant as it may be requested to do so as permitted by the Freedom of Information Act, MCL 15.231 et seq.

Jackie Shinnors
Signature

December 12, 2014
Date

Please return your application, letter, and optional resume to City Clerk, 400 Boardman Avenue, Traverse City, MI 49684. If you have any questions, please feel free to contact our office at (231) 922-4480. Again, thank you for your interest!

Jackie Shiners
Professor Emeritus Northwestern Michigan College

I am interested in serving as Commissioner on the Traverse City Arts Commission as I have been deeply involved in the community and committed to the arts for my entire professional career. I would welcome the opportunity to share my passion for the arts by serving on this committee. I hold an M. A. in Art History from Michigan State University and have served as Curator of the Dennon Museum Center, History of Art Professor at Northwestern Michigan College, Gallery Director of the Traverse Area Arts Council, and currently a local and statewide volunteer. For me, art teaches, enlightens, challenges, brings people together with a common language, creates a dialogue, communicates ideas, reflects emotions and inspires.

I offer a unique set of skills developed through my background as curator and art educator. These positions have allowed me to develop and hone my ability to see, analyze, evaluate, make connections and speak on the merits of works of art. They have also given me the opportunity to collaborate with students and other professionals in bringing an awareness of art to this community.

In my capacity as Dennon Museum Center Curator for its first ten years, I evaluated hundreds of proposals from a variety of sources including individual artists, other museums, groups and organizations, ranging from local, regional, national and international, for inclusion as potential exhibitions. I developed the first Educational Program and trained docents. I researched artists and their work and wrote brochures, catalogues and newsletters to provide a context for viewing an exhibition and individual works of art. My first assignment was to put the Inuit art collection in context and make it accessible to both students and adults through careful selection of prints and sculpture and accompanying text.

As Art History Professor I developed a broad range of courses, developed and maintained a working and in-depth slide library and worked closely with students to raise their awareness and appreciation of art, artists and historical art movements. Team-teaching gave me the opportunity to work closely with other faculty in an interdisciplinary capacity.

As Gallery Director of the Traverse Area Arts Council, I had the unique opportunity to work closely with local and statewide artists as well as area art teachers and students in presenting their work to the community. The highlight of my time came when I worked with then Grand Traverse County Coordinator, Ross Childs, to help foster international relations by sending the work of twenty-eight Traverse City artists to Tblisi, Georgia.

Two projects that highlight my most recent involvement in the arts are one, serving as a volunteer in the Northwestern Michigan College Osterlin Library Archives, preserving for posterity, and making accessible in an organized fashion, all exhibition activity of the Dennon Museum Center from its beginning. My second volunteer responsibility is researching and documenting mid-century modern architecture in Grand Traverse and Leelanau counties for the State of Michigan.

Finally, my world travels through France, Italy, Ireland, Portugal, Spain, Morocco, China, Tibet and Canada as well as major U.S. cities, have greatly broadened my experiences and appreciation for a variety of public art.